40 Romantic-Era Pieces by 40 Romantic-Era Composers for Easy Classical Guitar

Arranged by Mark Phillips

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Arranged and edited by Mark Phillips

Physical edition ISBN: 9798727802250
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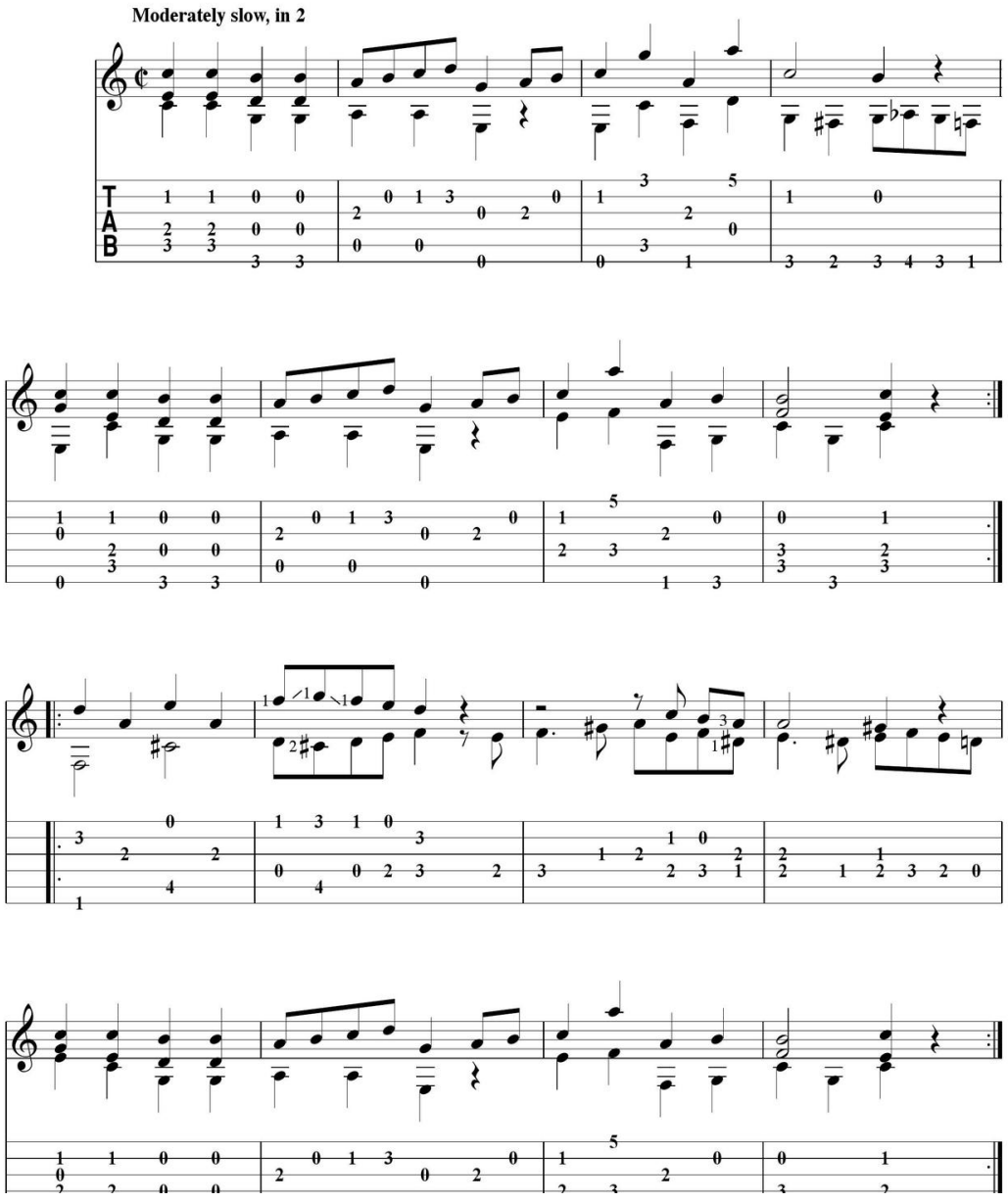
Theme

(from Variations for String Quartet, Op. 17)

by Juan Crisóstomo de Arriaga



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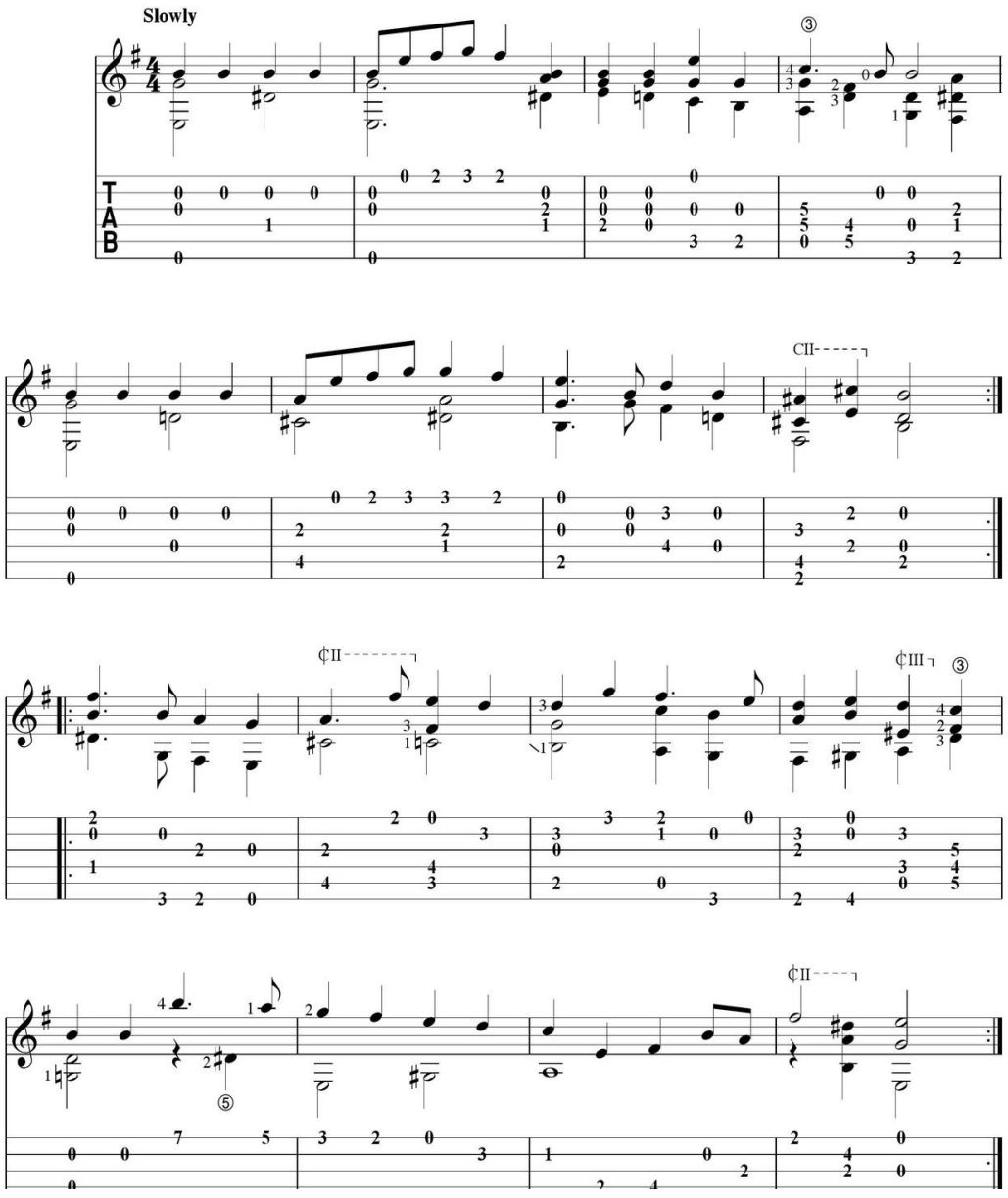
Lento sostenuto

(from Preludes & Lessons, Op. 33)

by Sterndale Bennett



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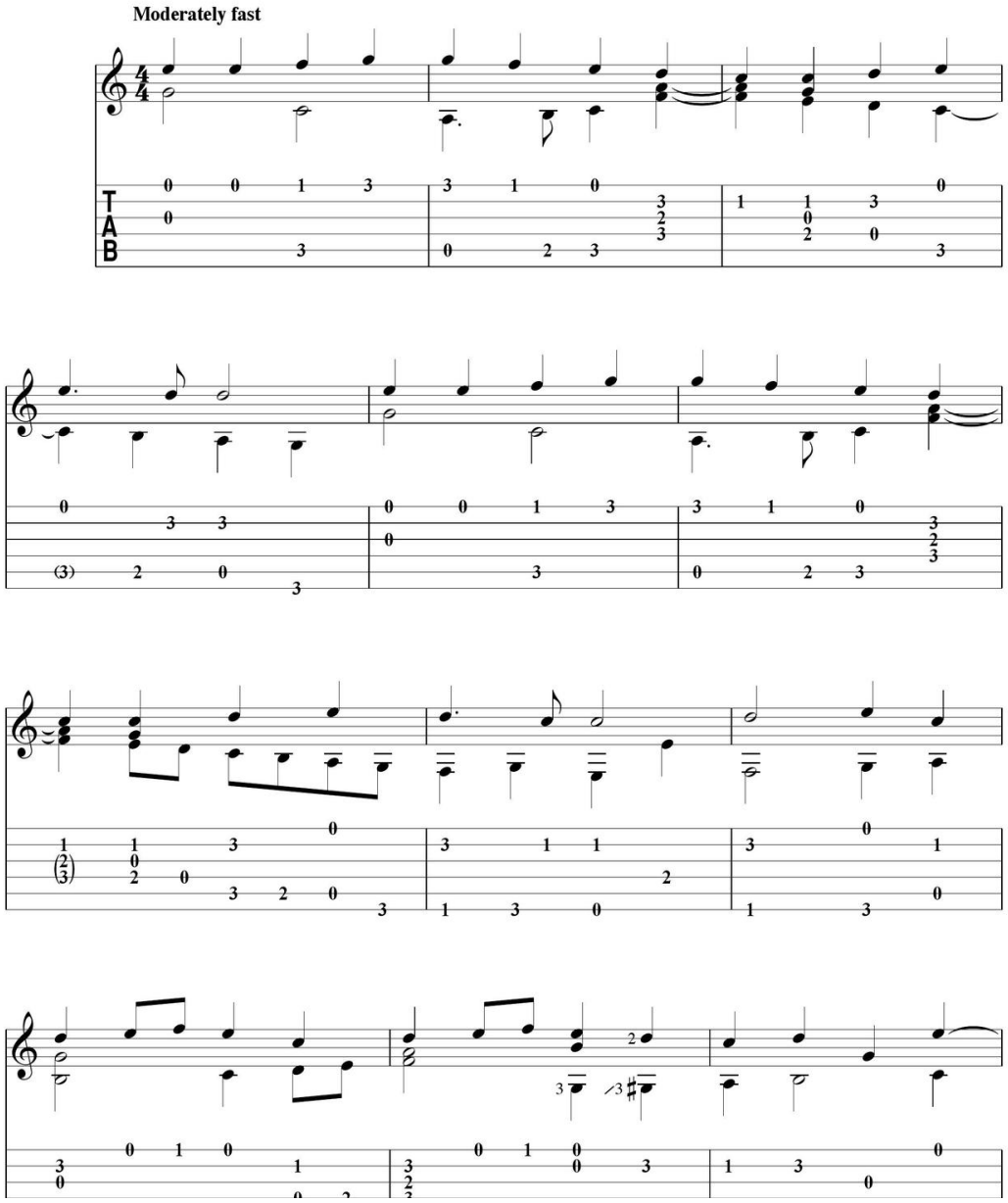
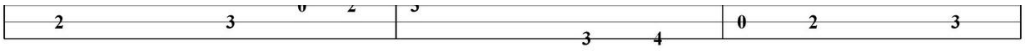
Ode to Joy

(from Symphony No. 9, Fourth Movement)

by Ludwig van Beethoven





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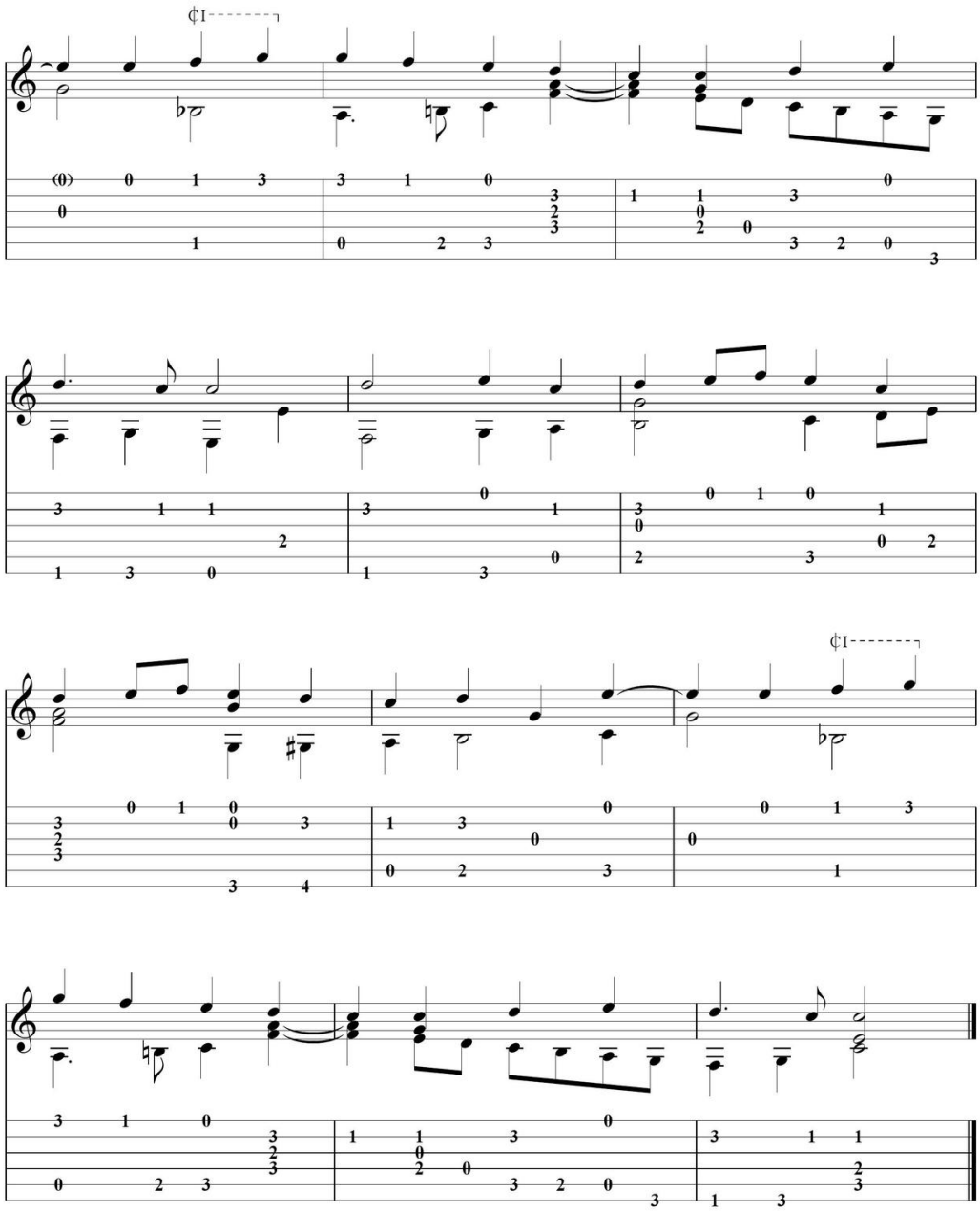
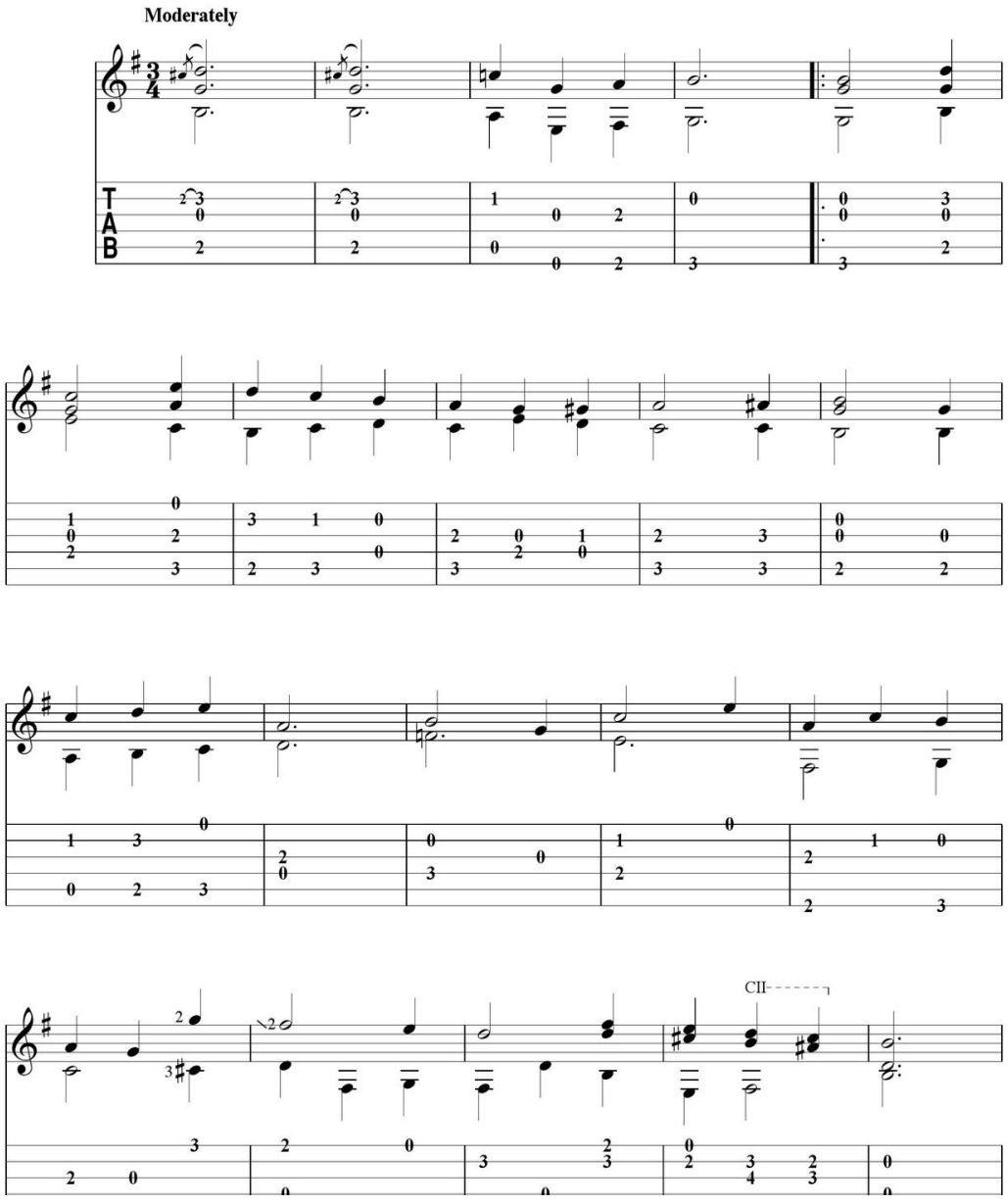
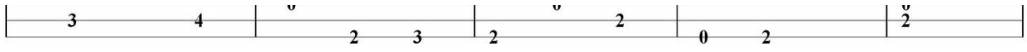


The Shepherds' Farewell

(from *L'enfance du Christ*)

by Hector Berlioz





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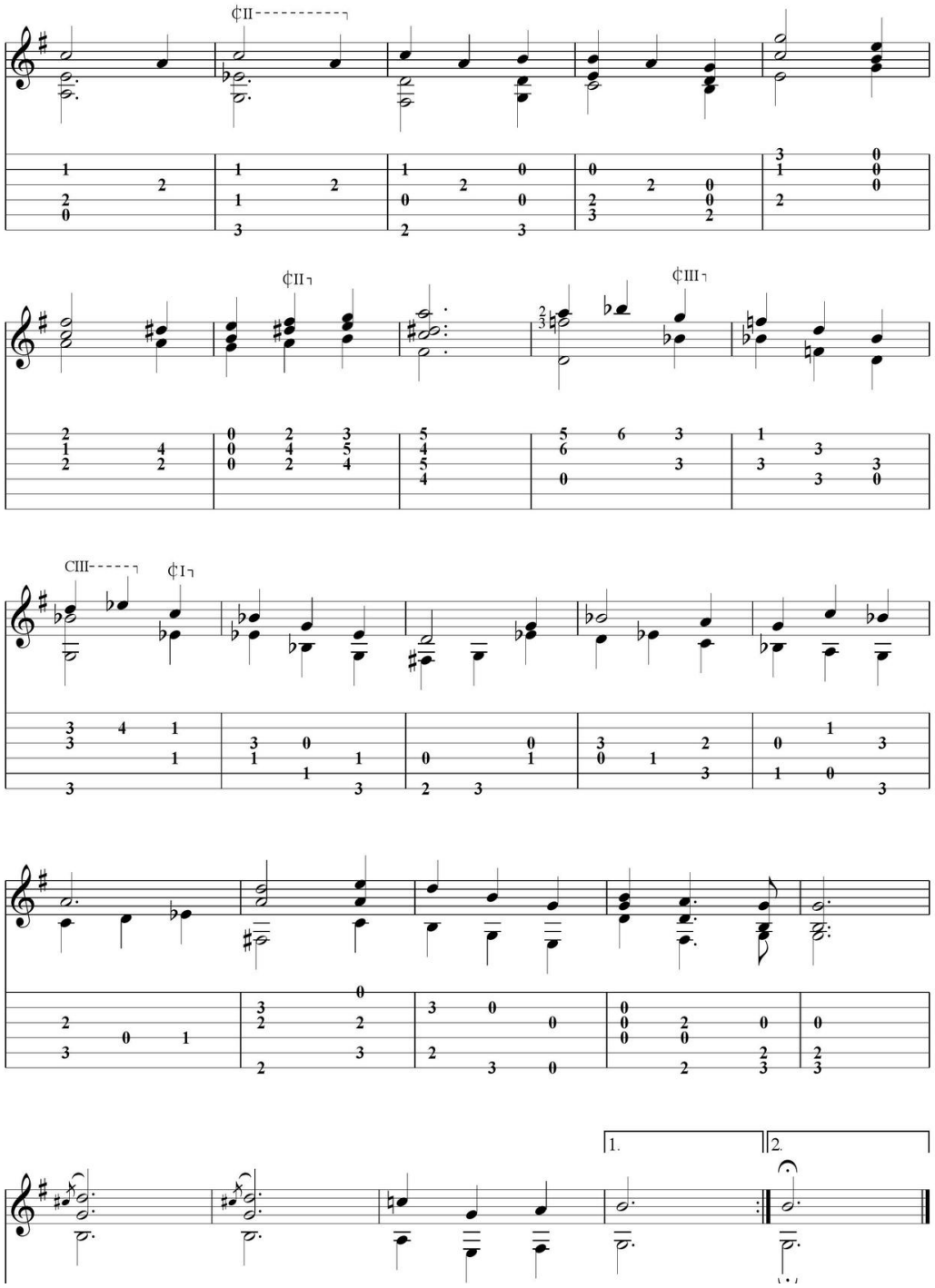
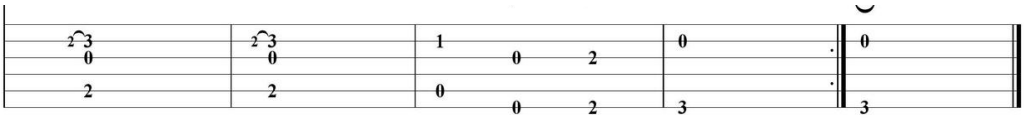
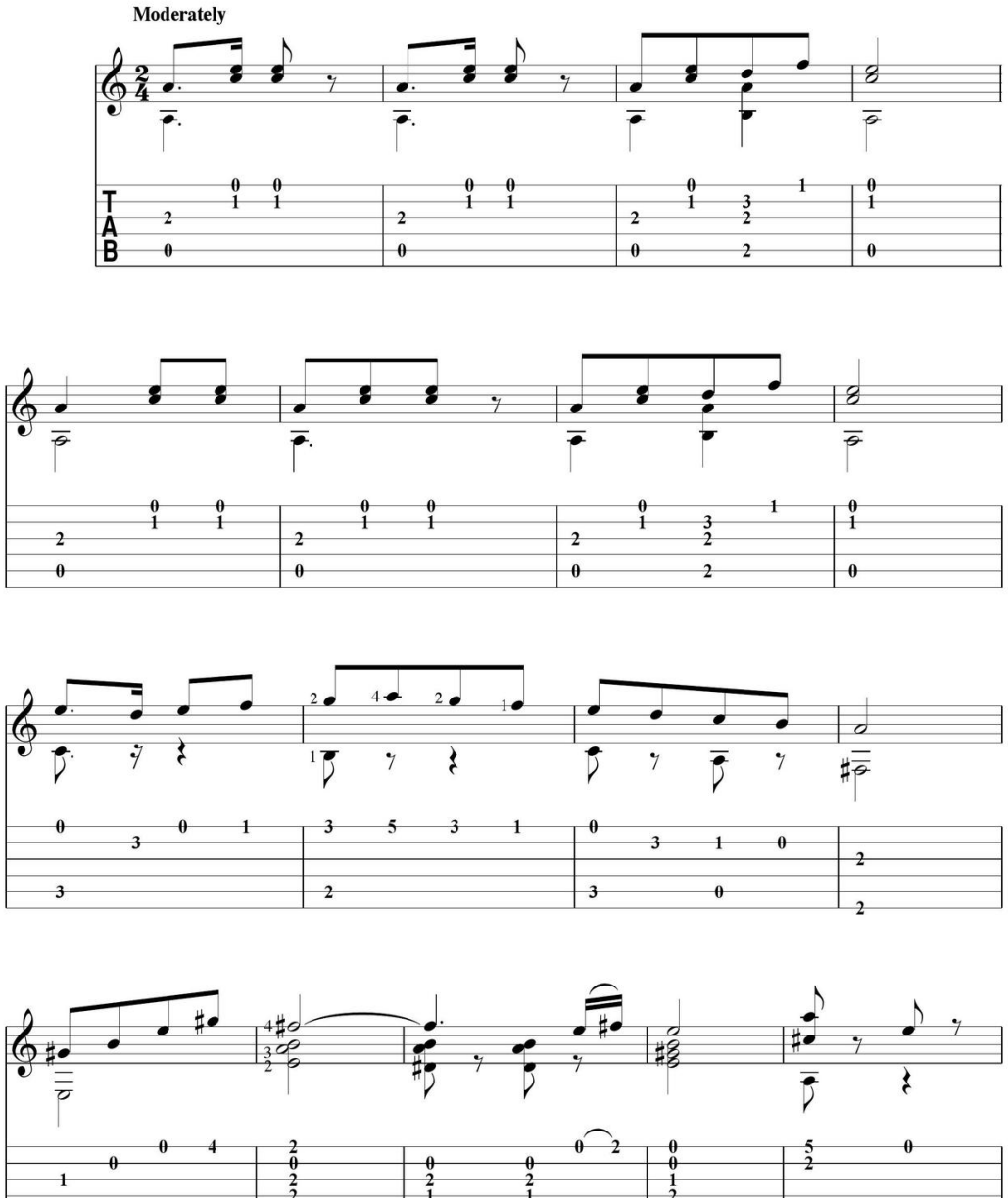

¢II
¢II
¢III
CIII
¢I
1.
2.

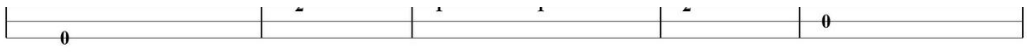


Les Dragons d'Alcala

(from Carmen Suite No. 1)

by Georges Bizet





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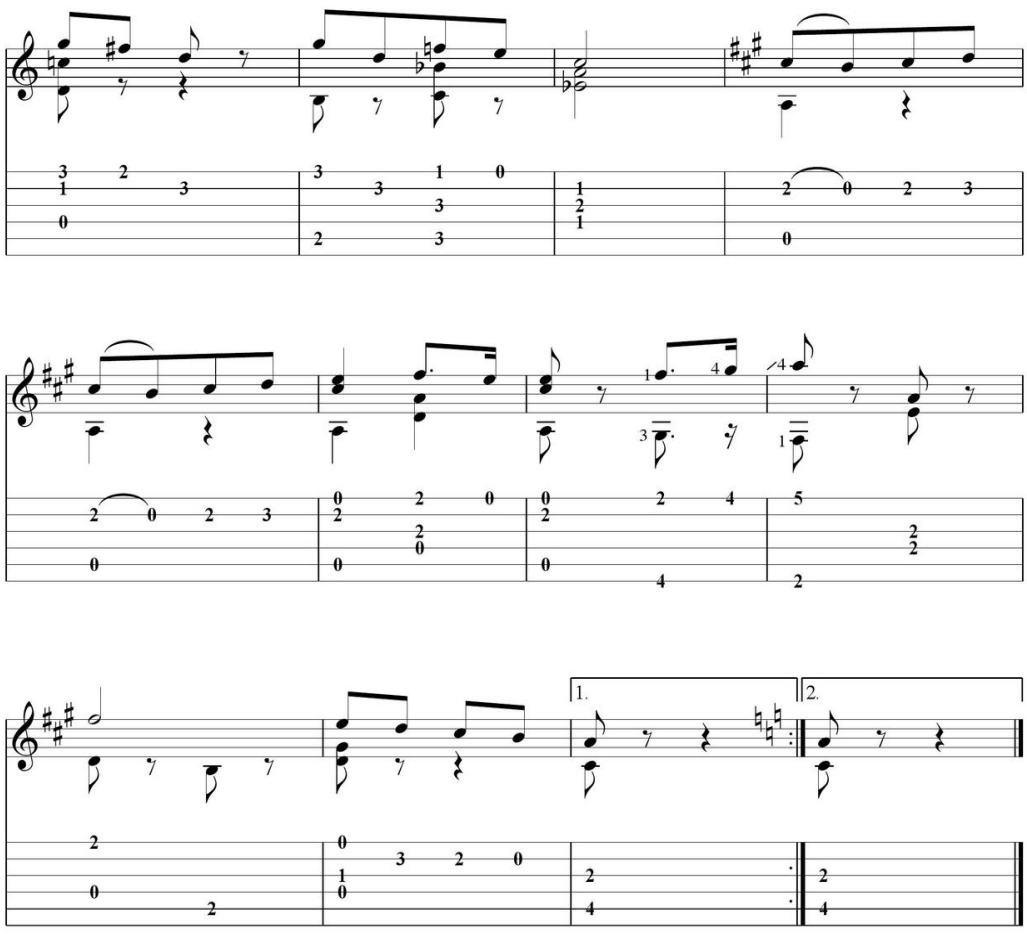
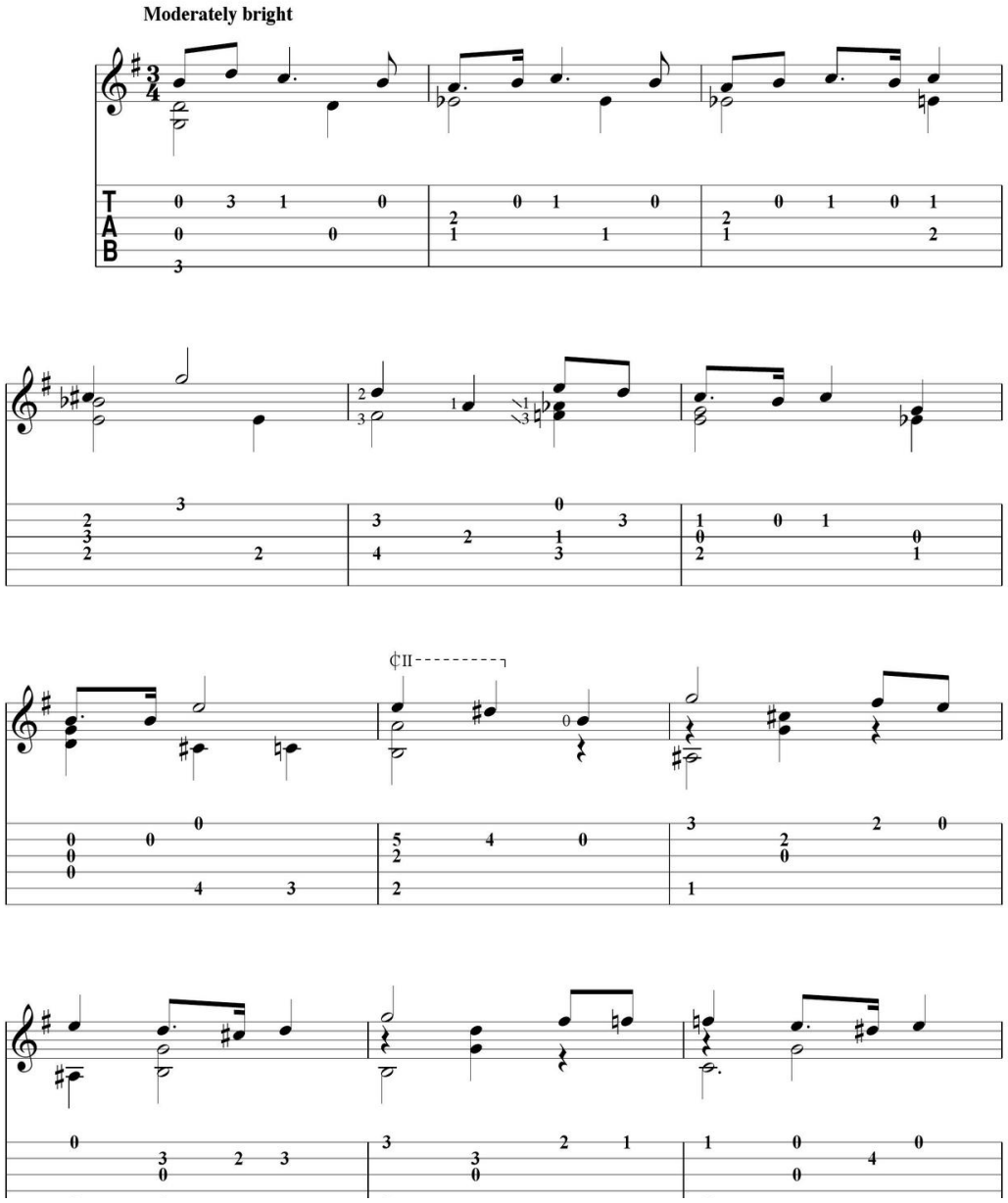
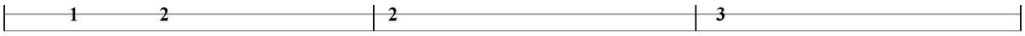


Trio

(from Paraphrases: "Mazurka")

by Aleksandr Borodin





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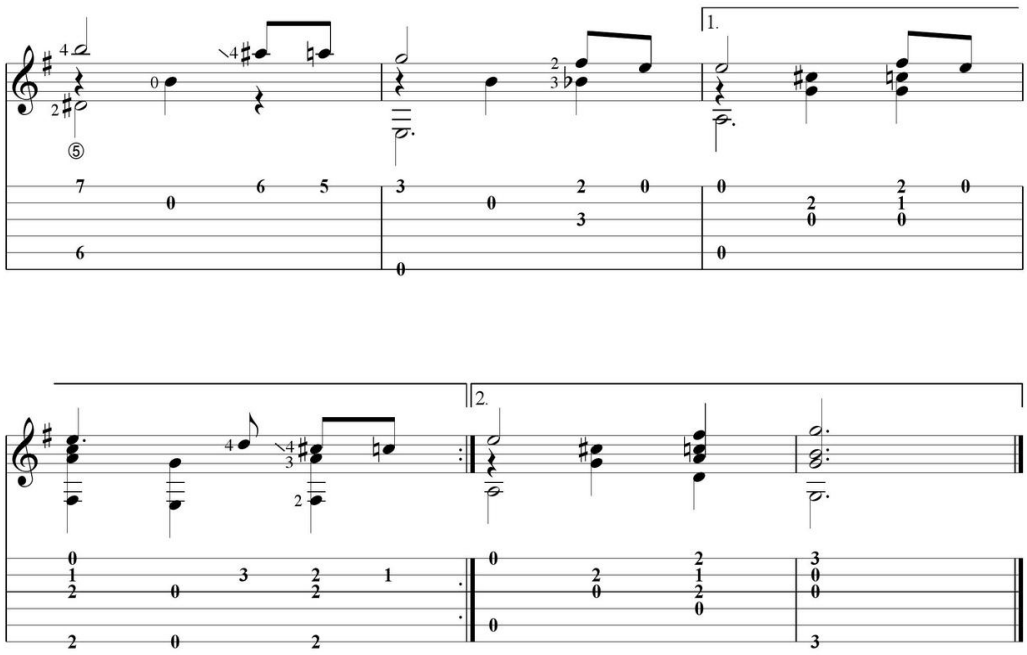
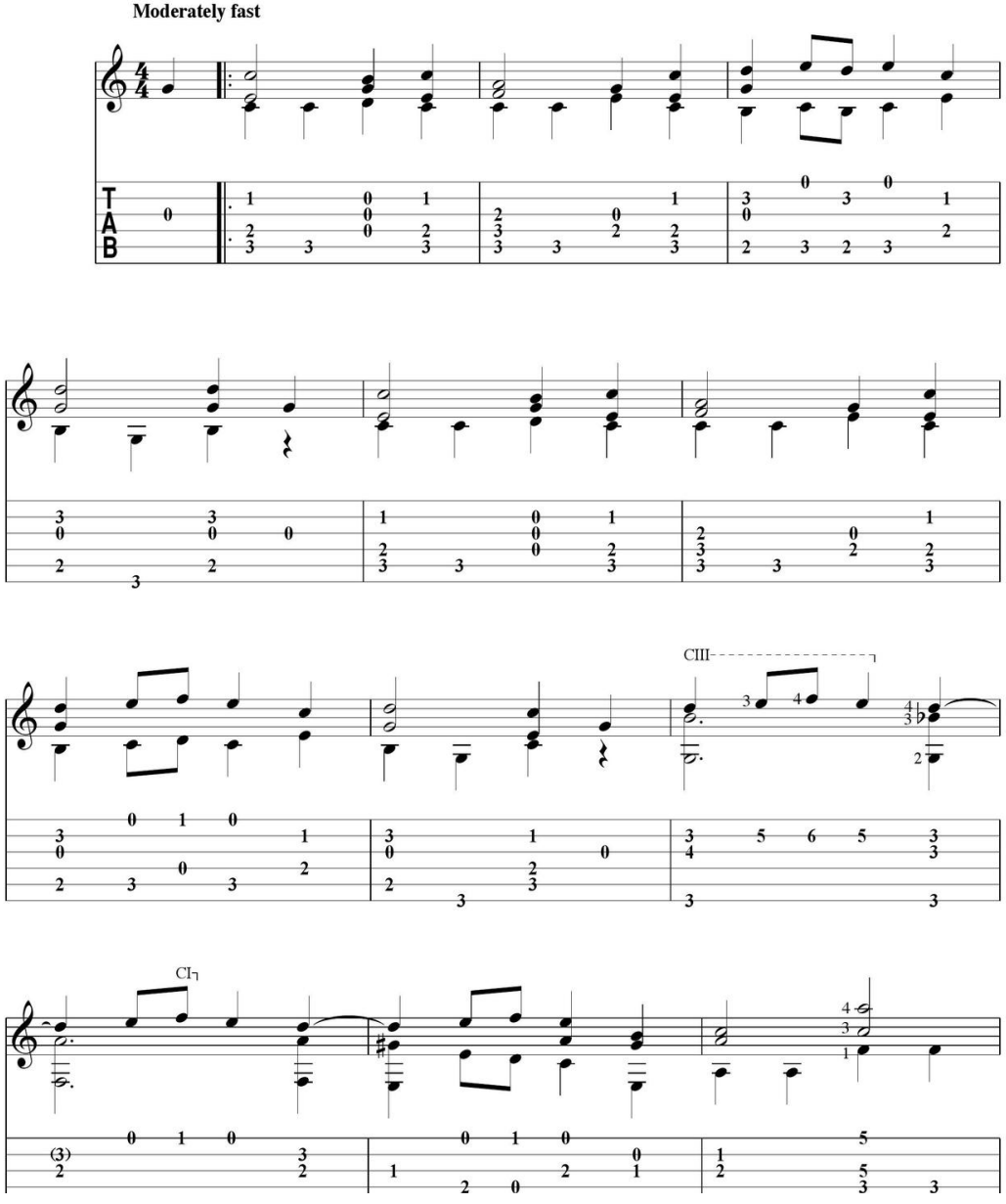

1.
2.

Symphony No. 1

(Fourth Movement Theme)

by Johannes Brahms

Moderately fast



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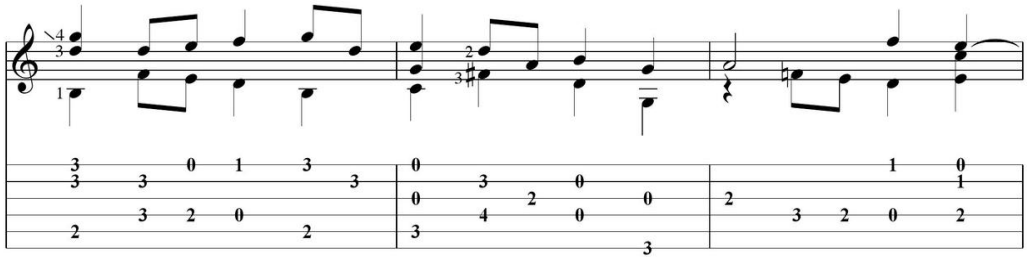
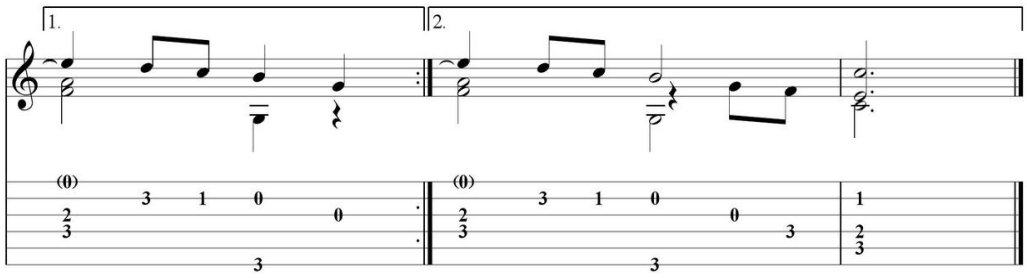
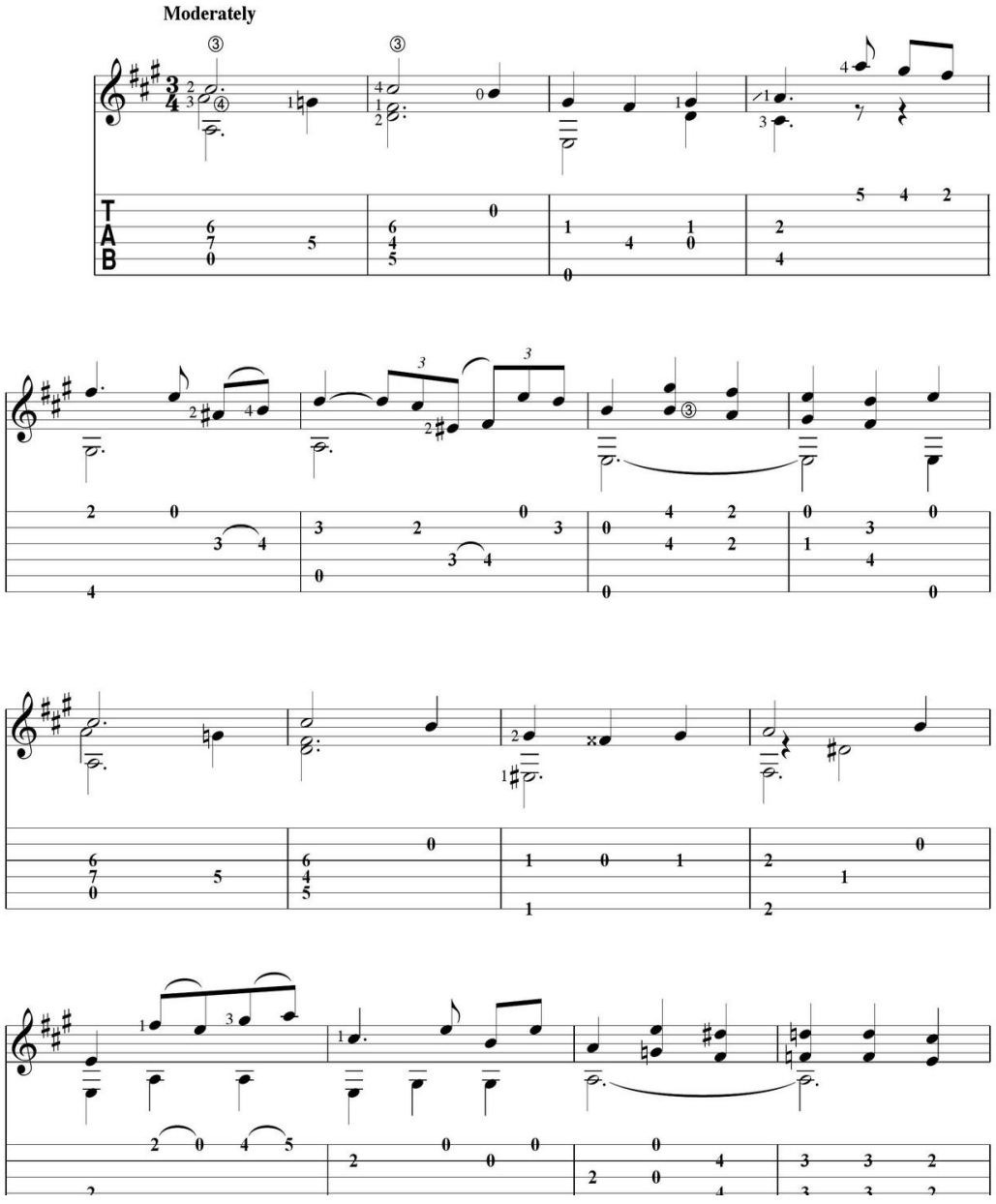


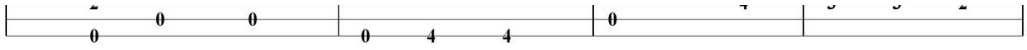

1.
2.

Cantabile

(B. 84)

by Frédéric Chopin





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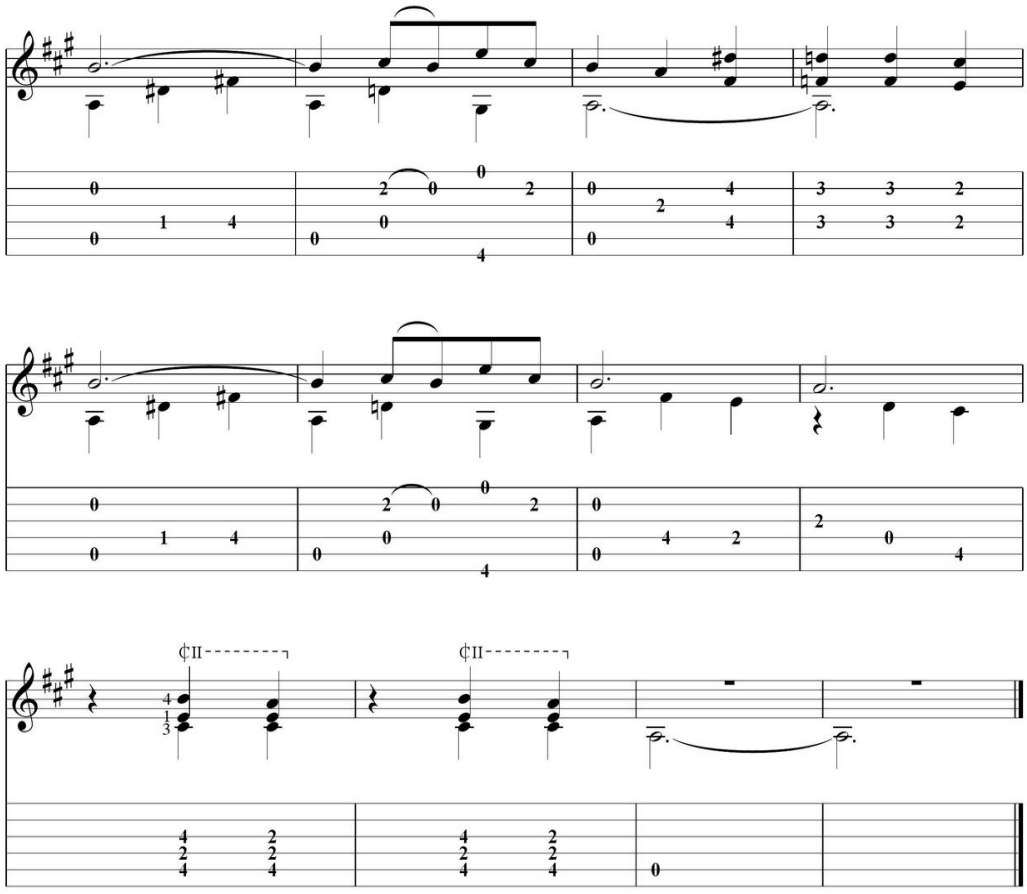
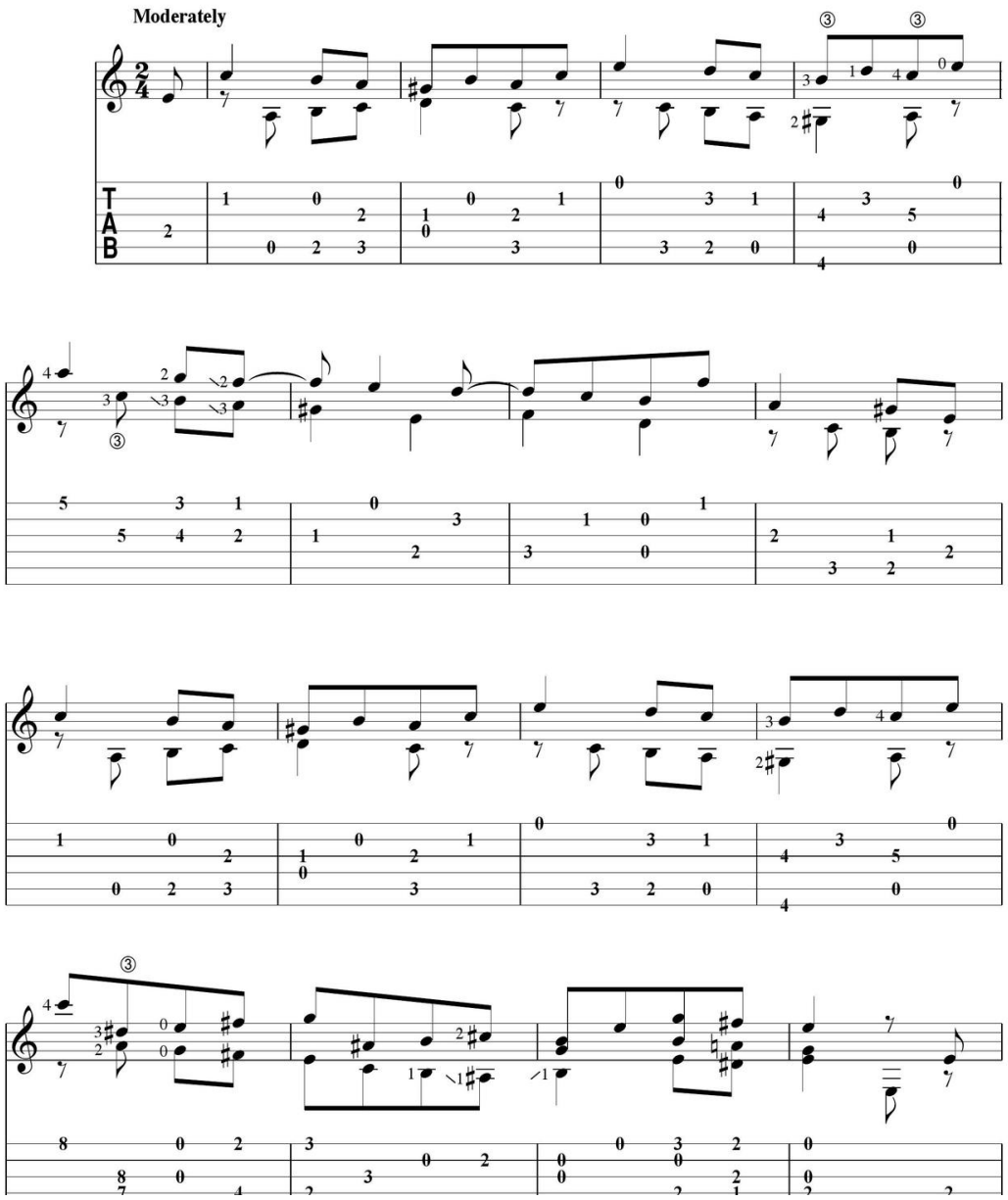
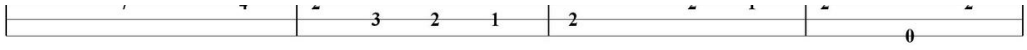


Study No. 82

(from 100 Progressive Studies, Op. 139)

by Carl Czerny





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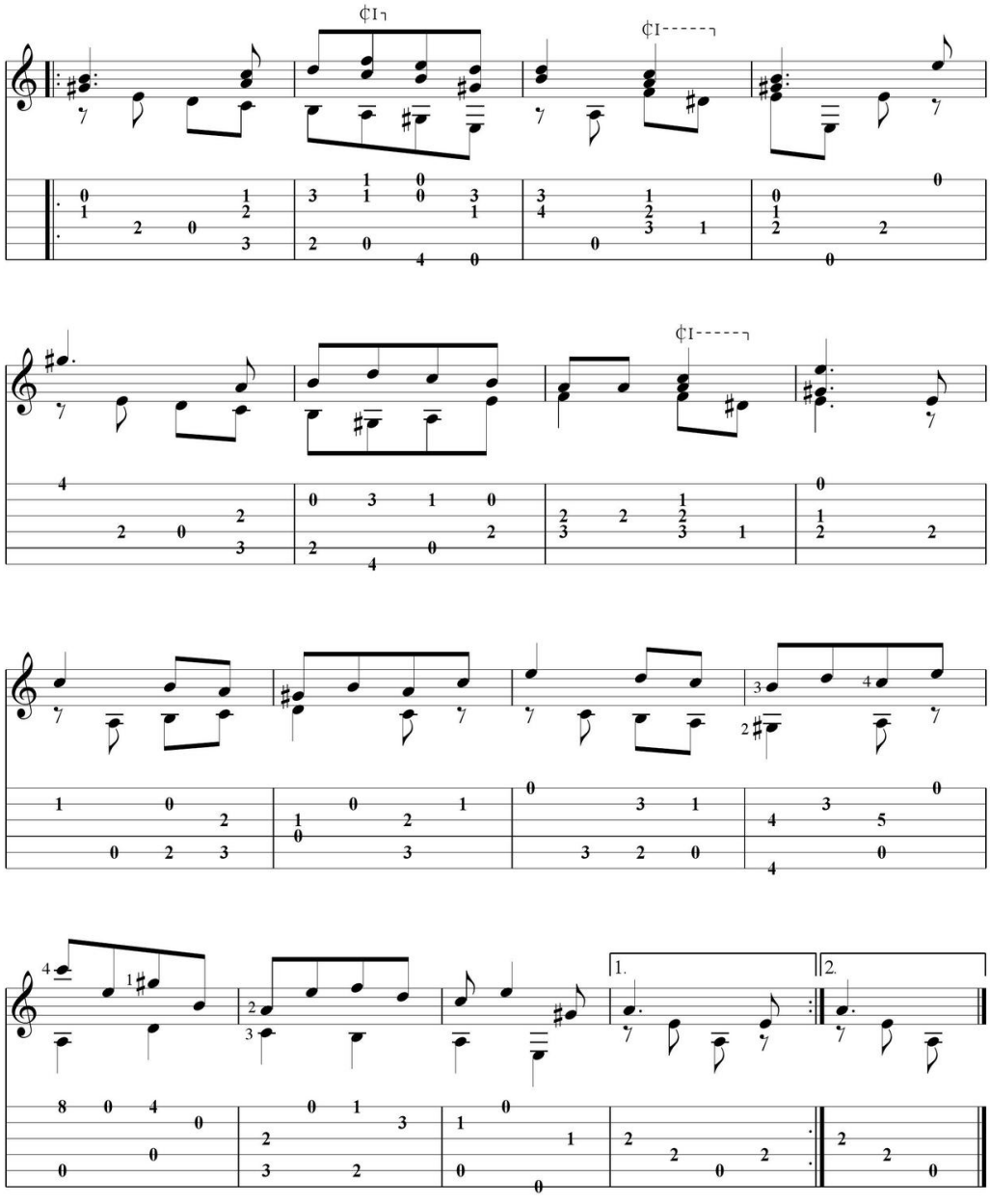
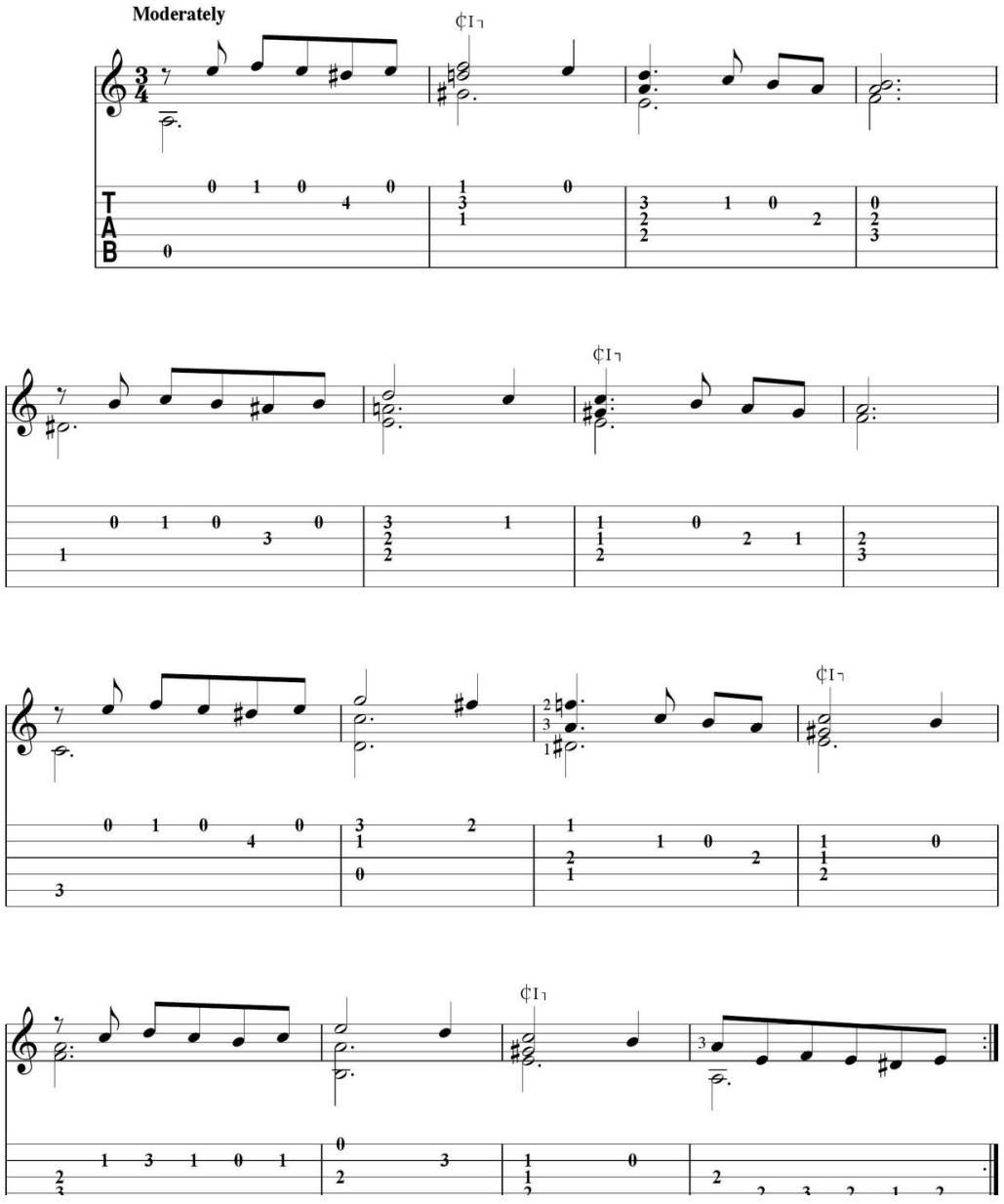


Slavonic Dance

(Op. 72, No. 2; Excerpt)

by Antonín Dvořák



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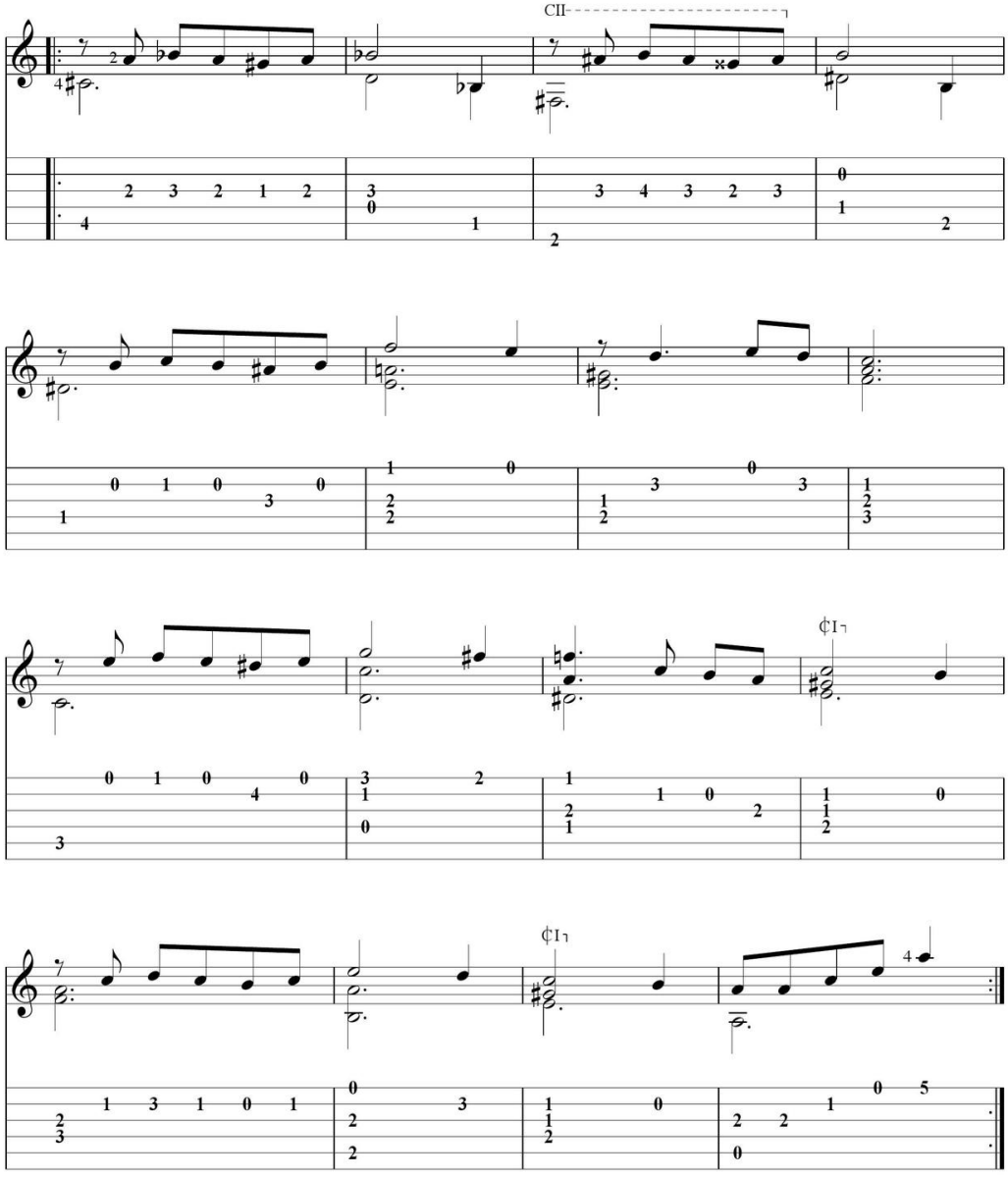
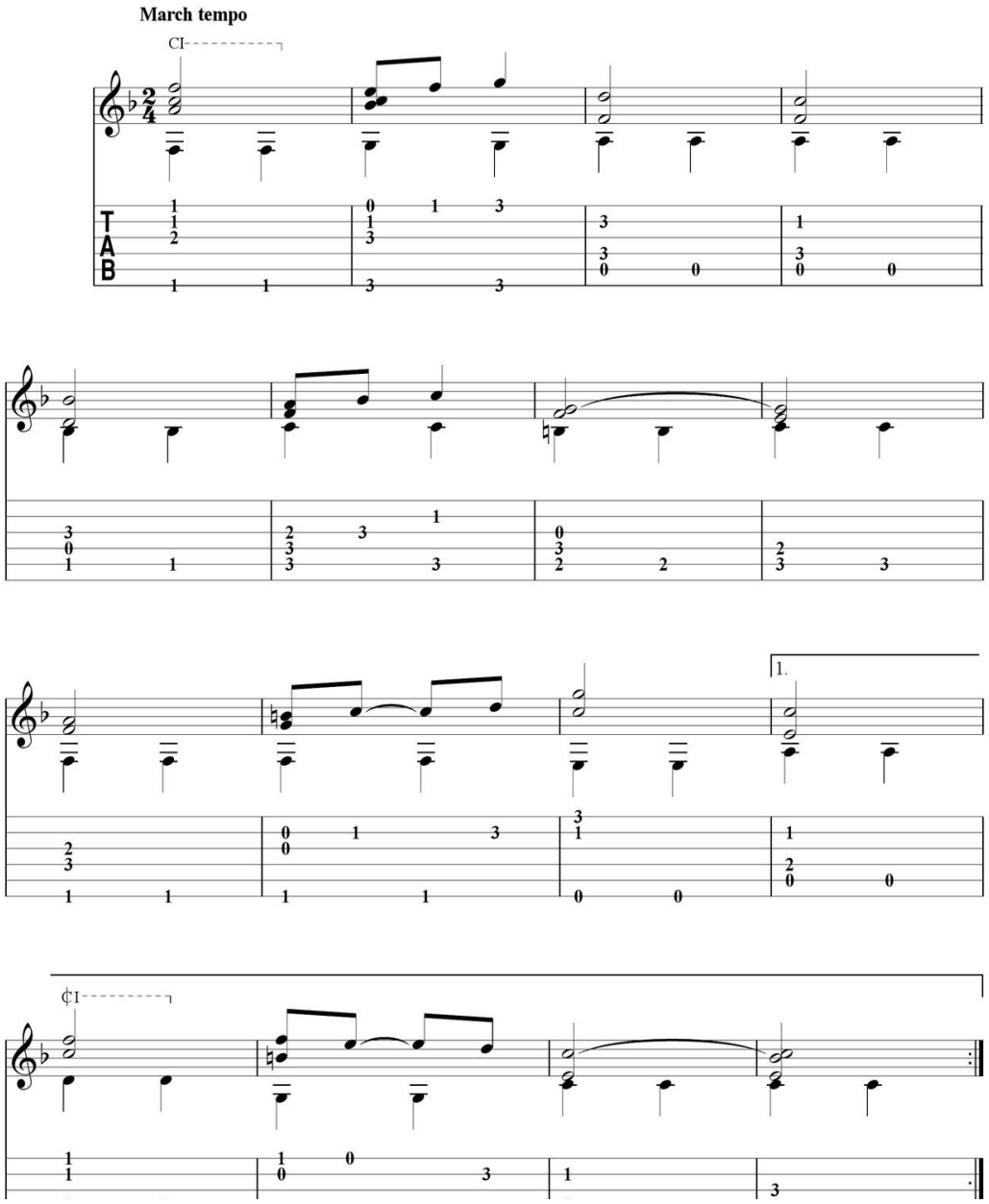
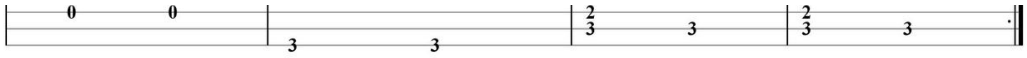

CII
¢I
¢I

Pomp and Circumstance

(Op. 39, No. 1)

by Edward Elgar





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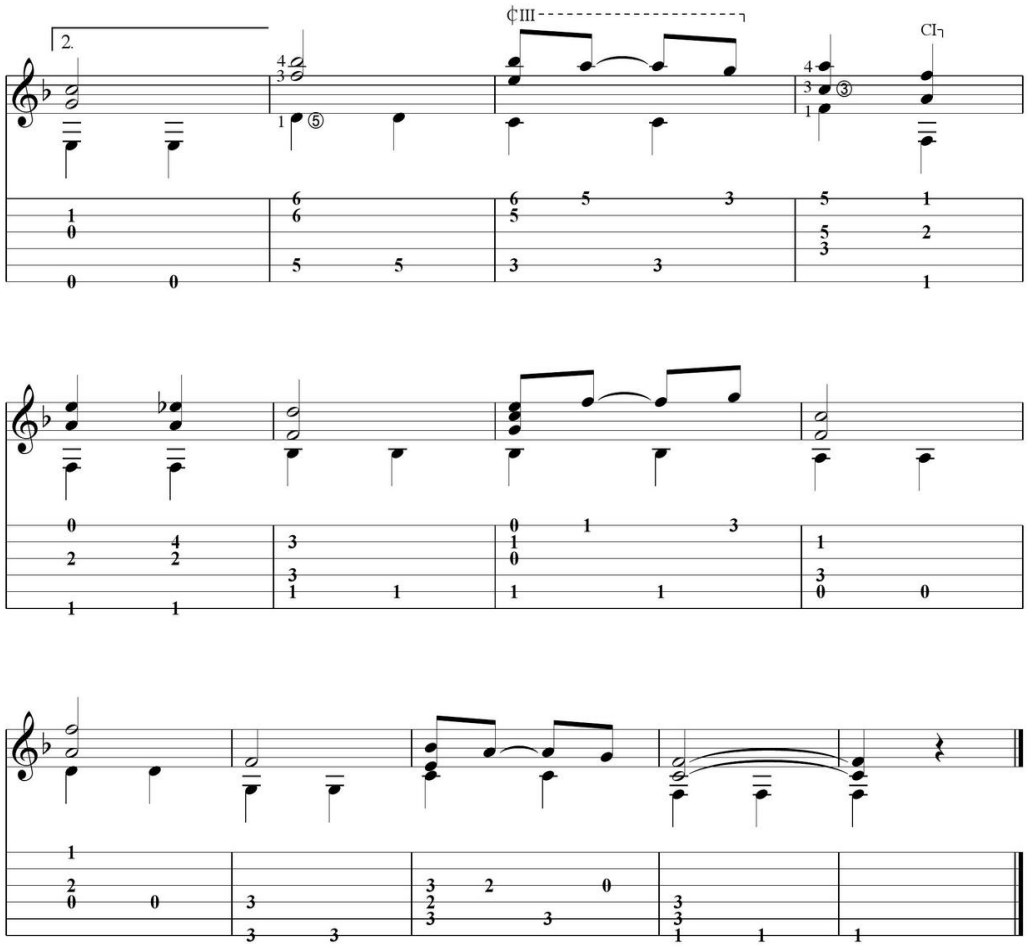
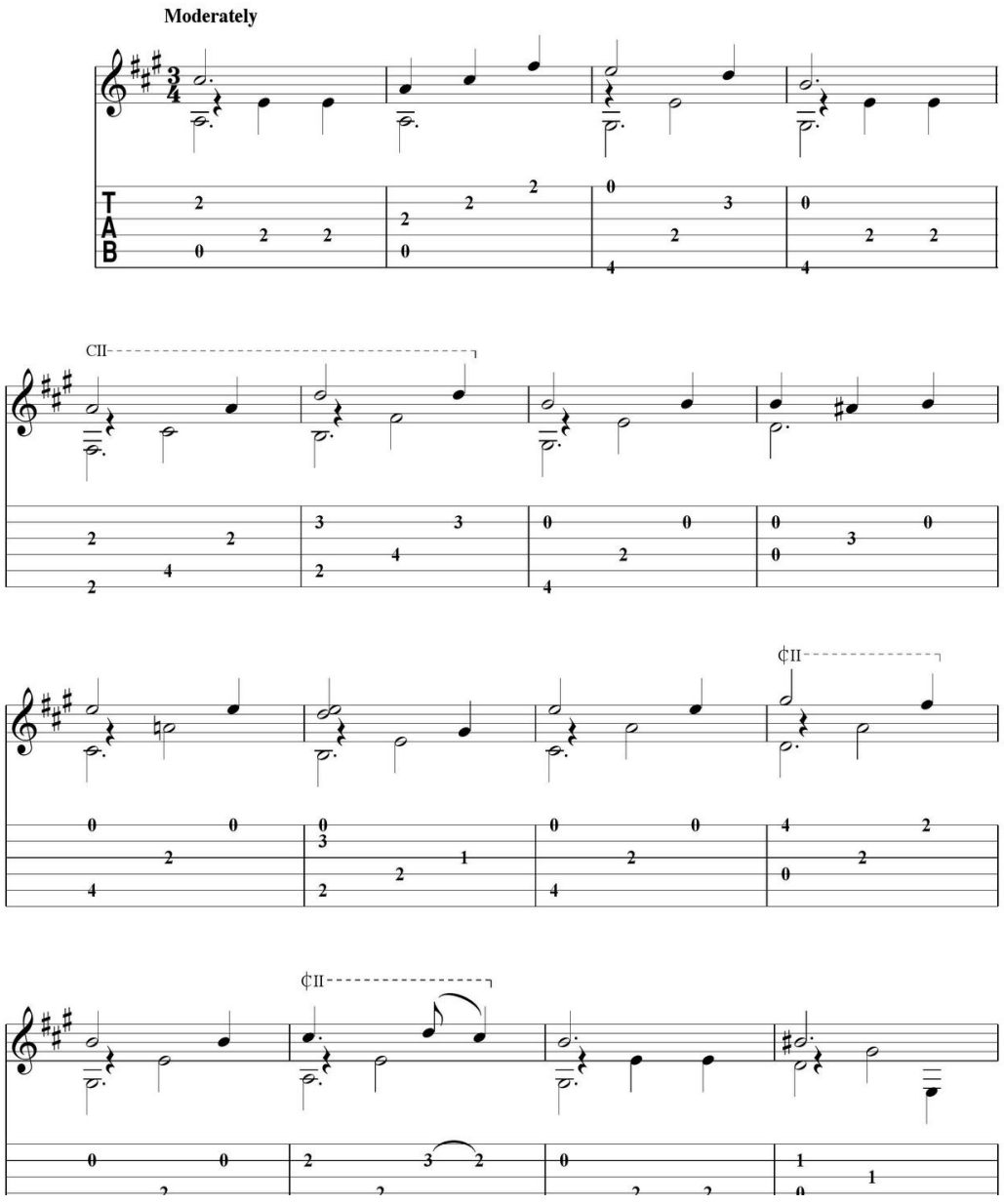

2.
¢III
CI

Nocturne No. 8

(H 30; Excerpt)

by John Field



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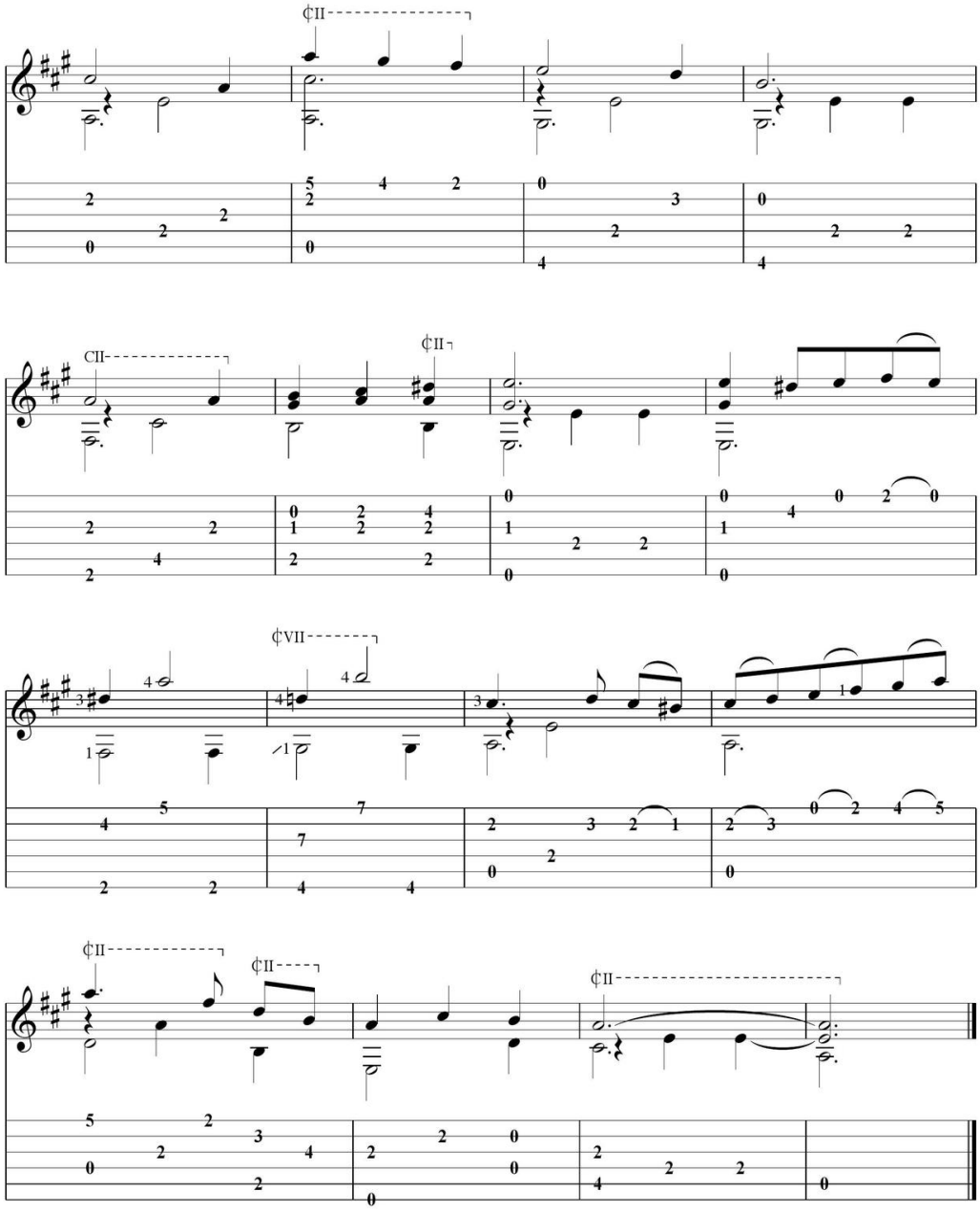
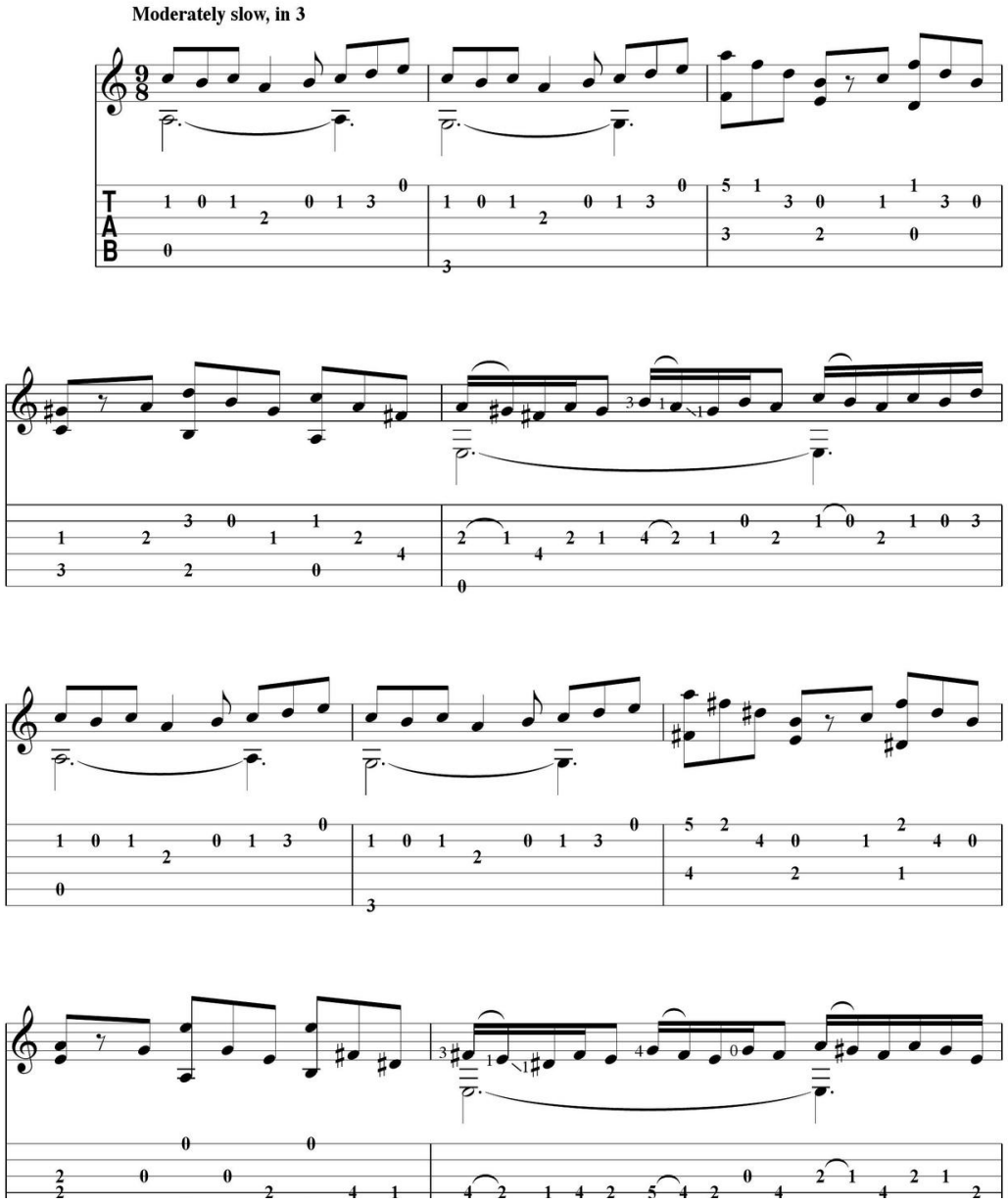

¢II
CII
¢II
¢VII
¢II
¢II
¢II

Prelude

(from *Prélude, Fugue et Variation,* Op. 18; Excerpt)

by César Franck



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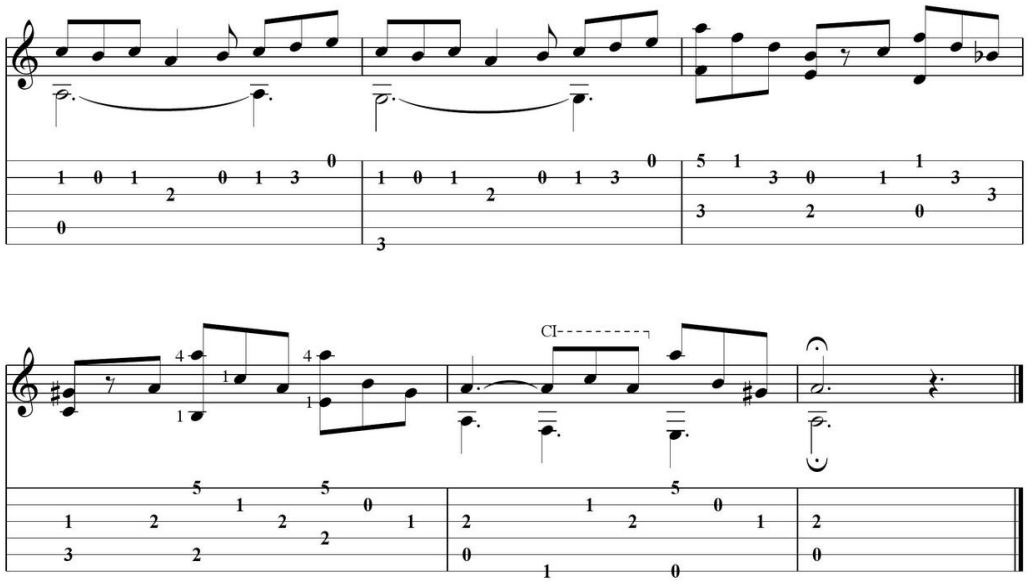
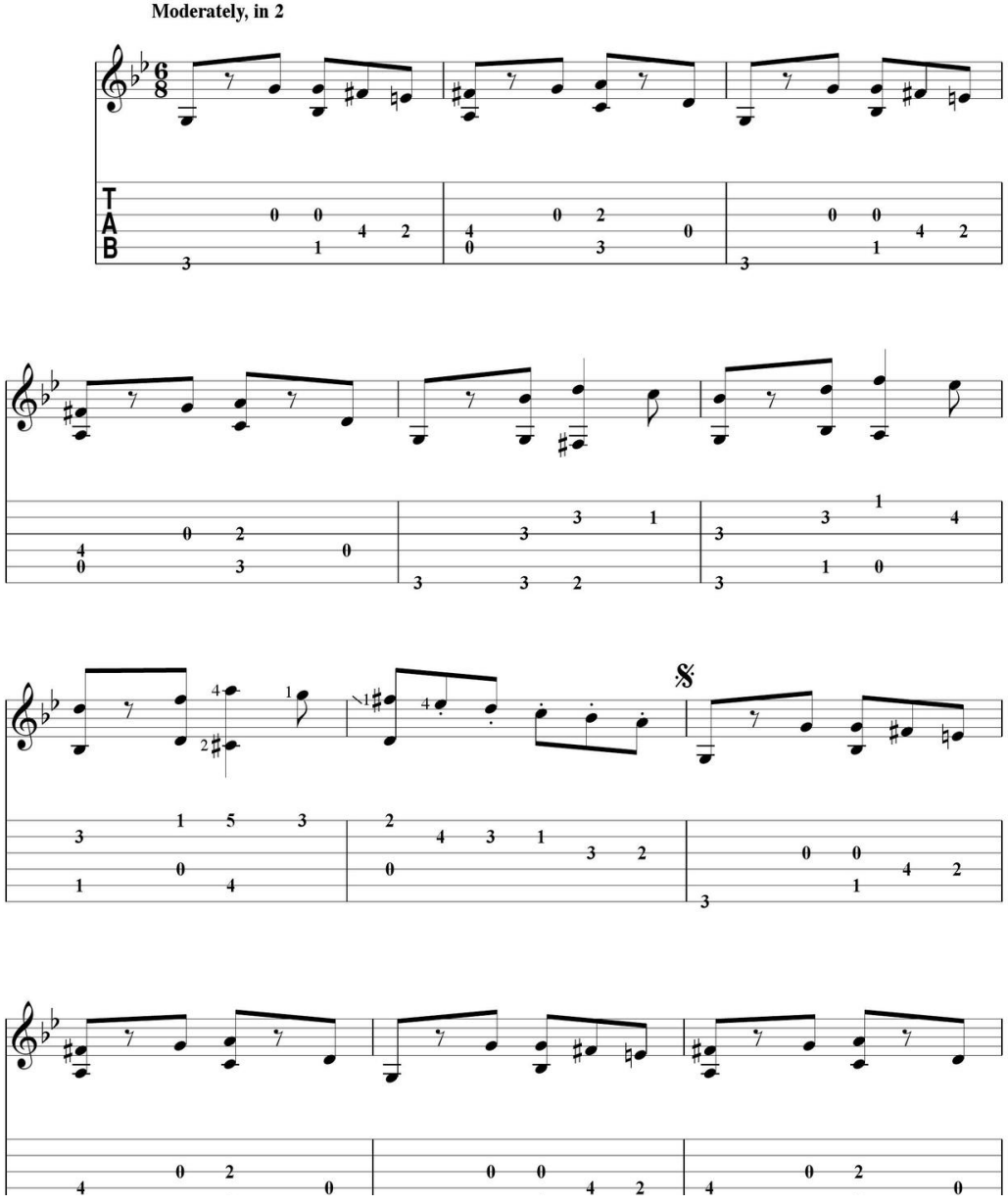

CI

Funeral March of a Marionette

by Charles Gounod

Moderately, in 2



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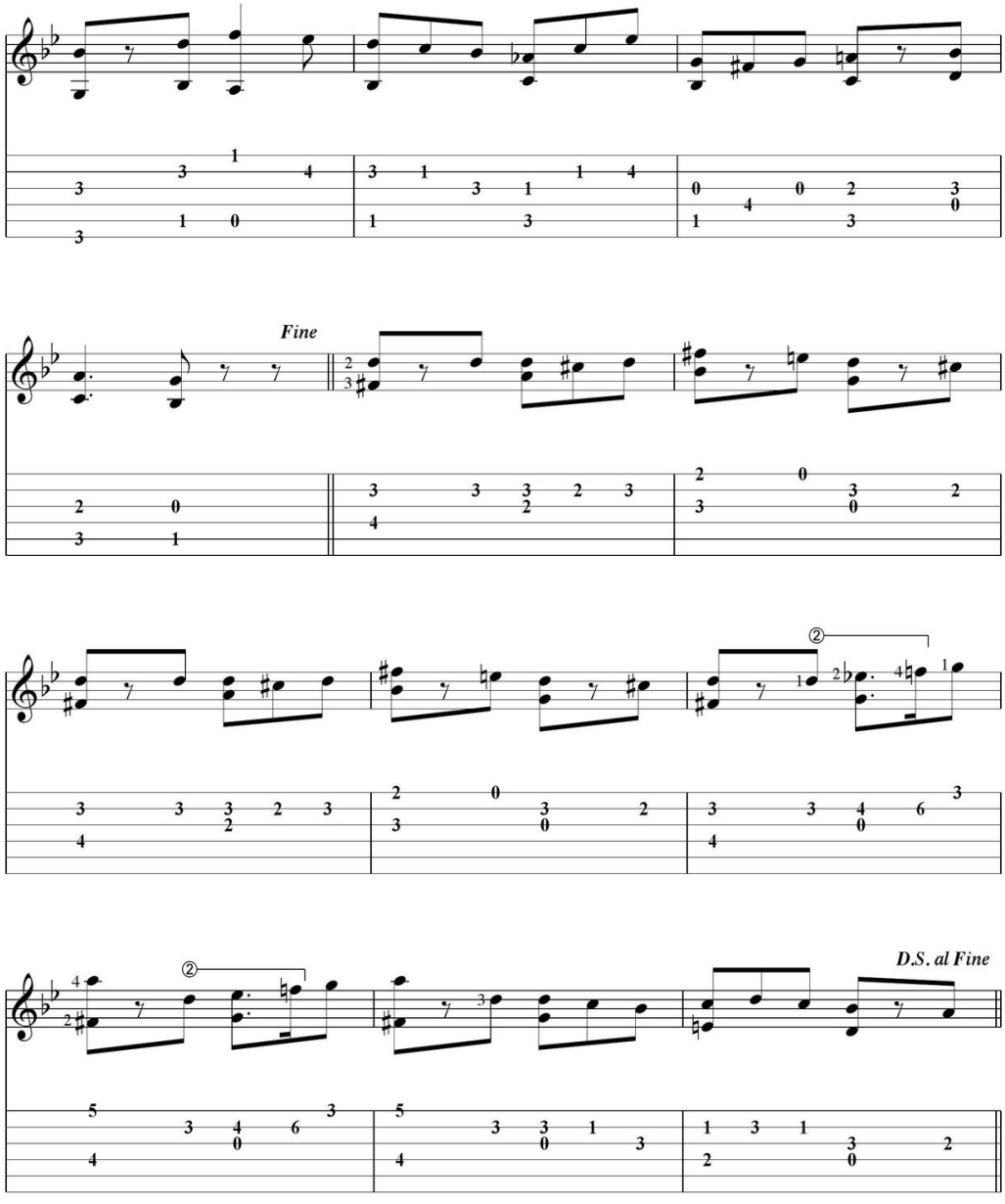
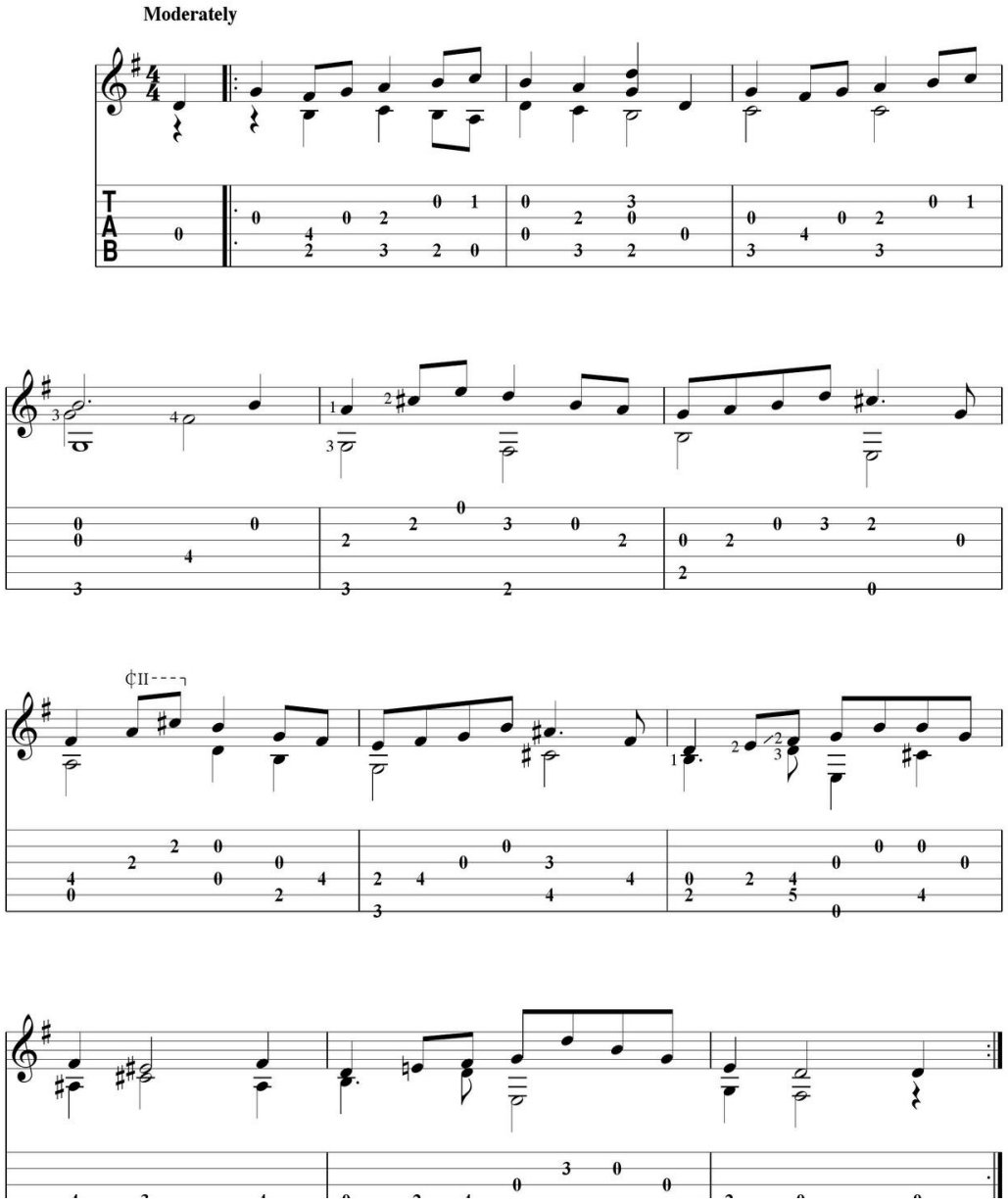
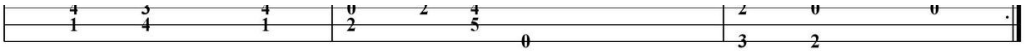

Fine
D.S. al Fine

Gratitude

(Op. 62, No. 2; Excerpt)

by Edvard Grieg





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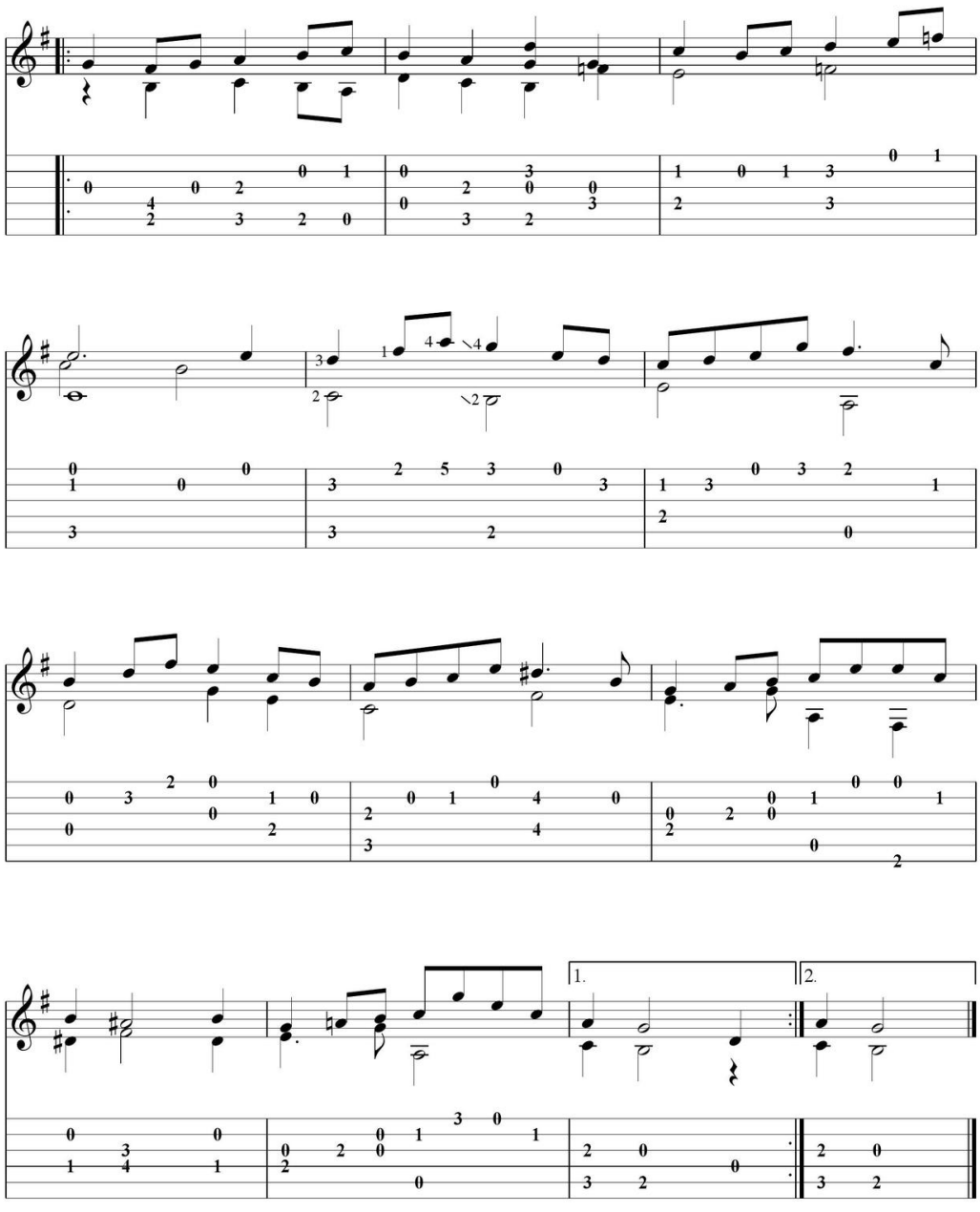
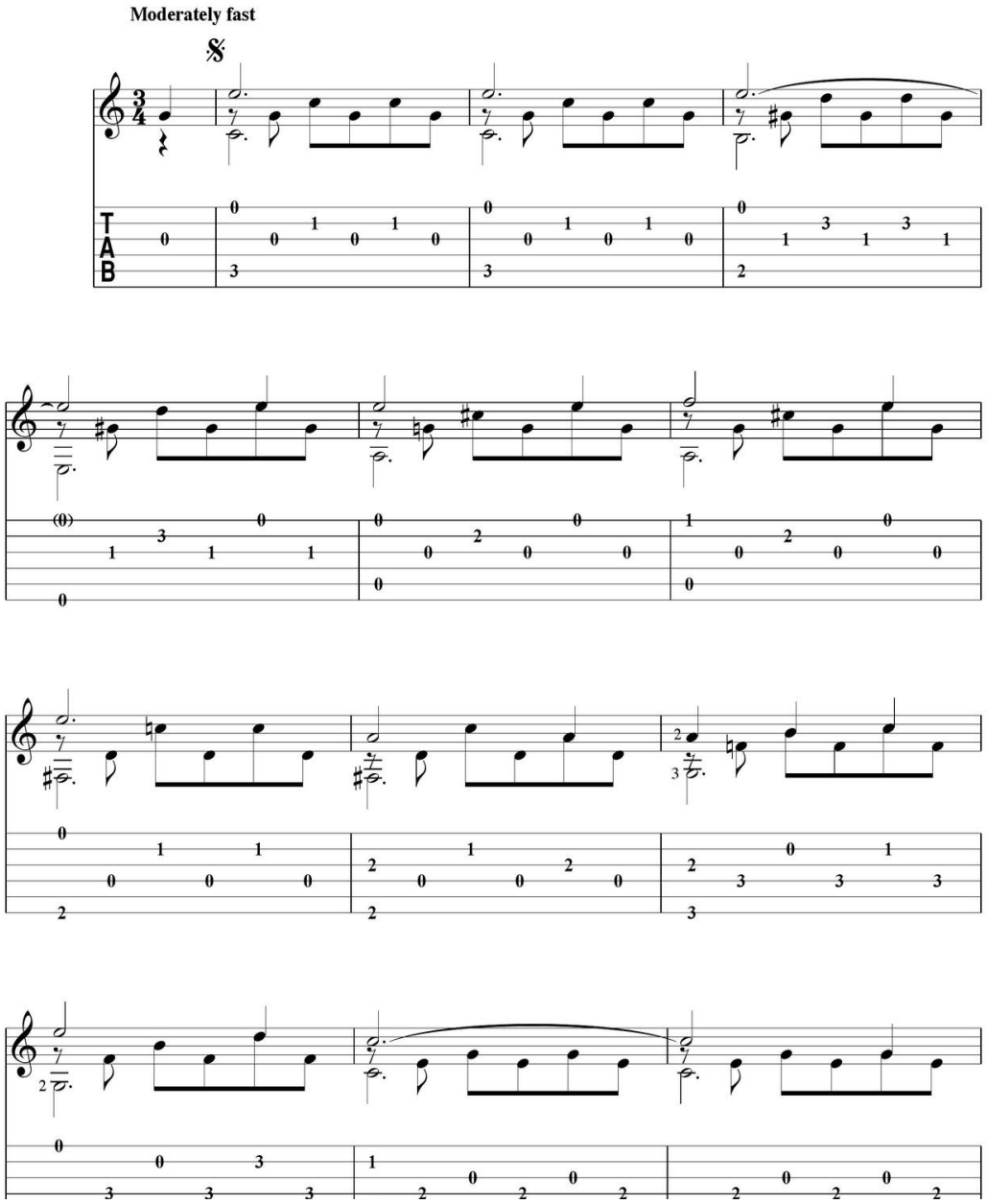

1.
2.

Liebestraum

(Notturno No. 3)

by Franz Liszt



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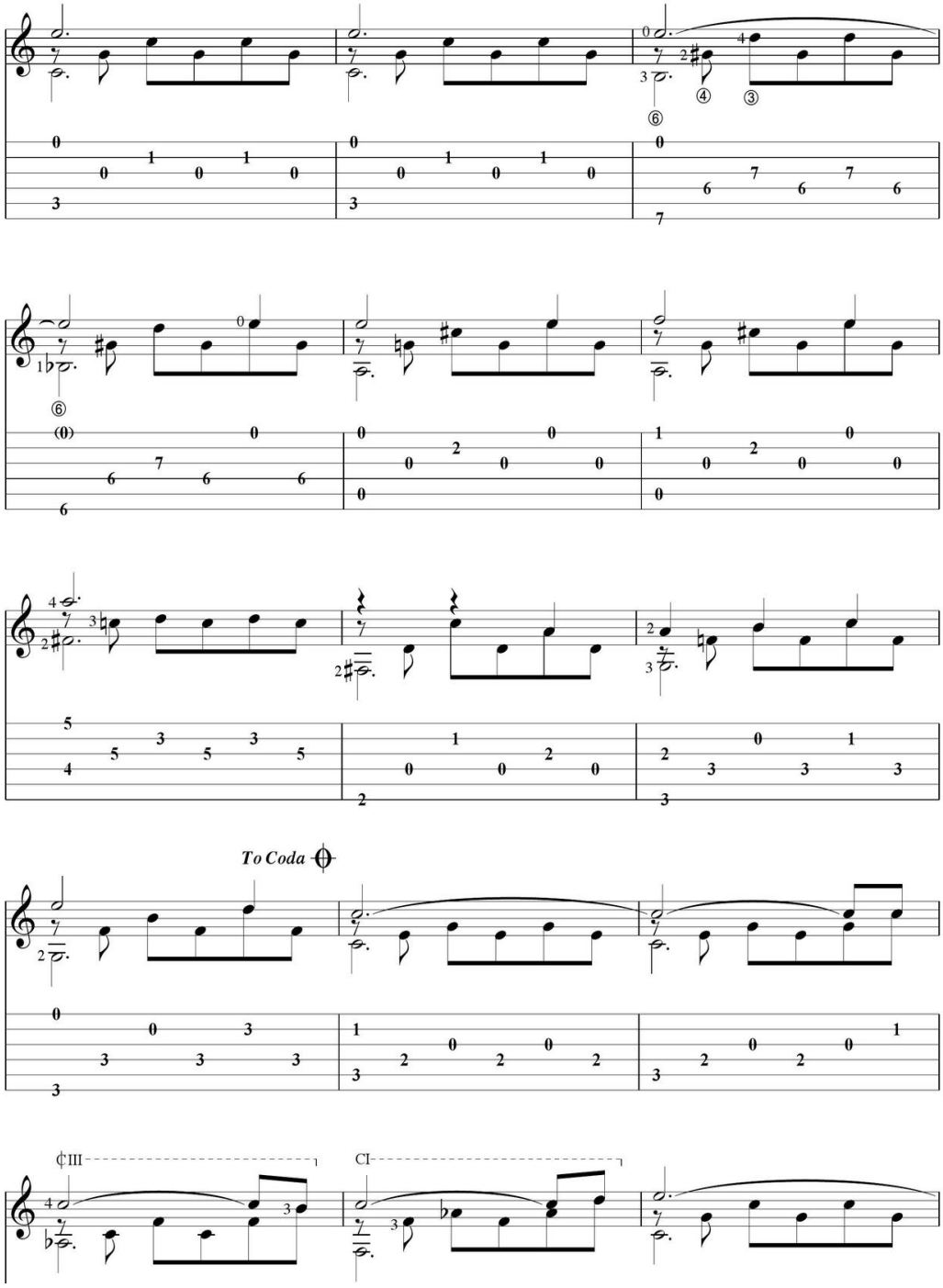
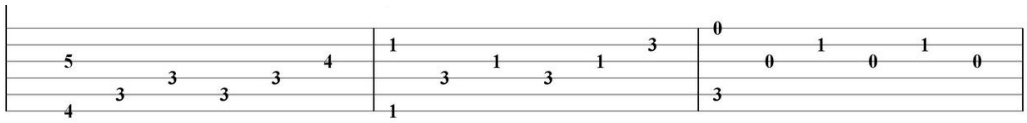

To Coda
III
CI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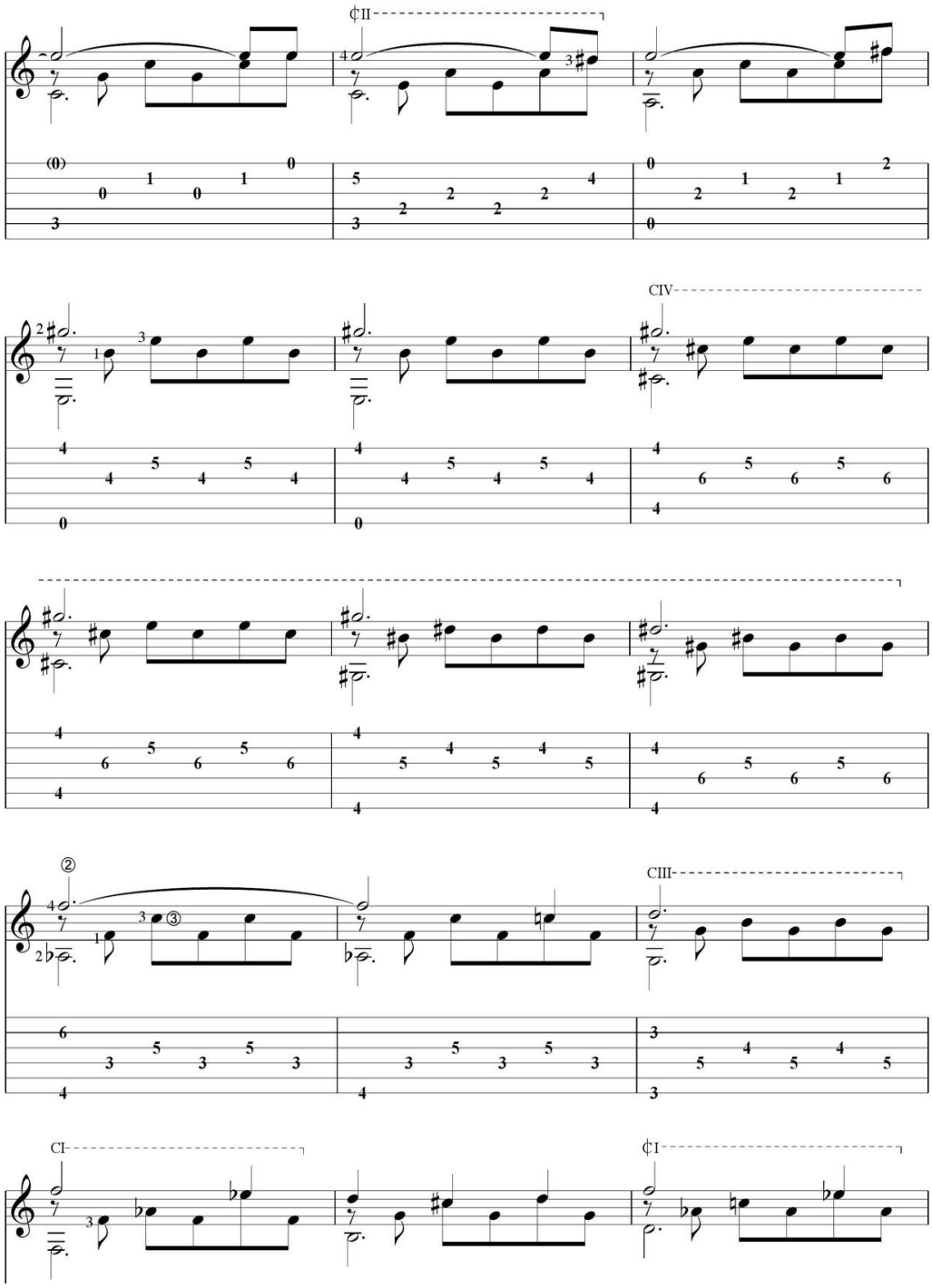
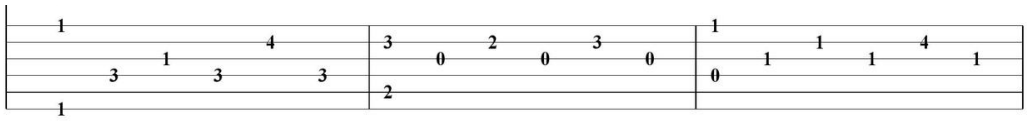

¢II
CIV
②
CIII
CI
¢I



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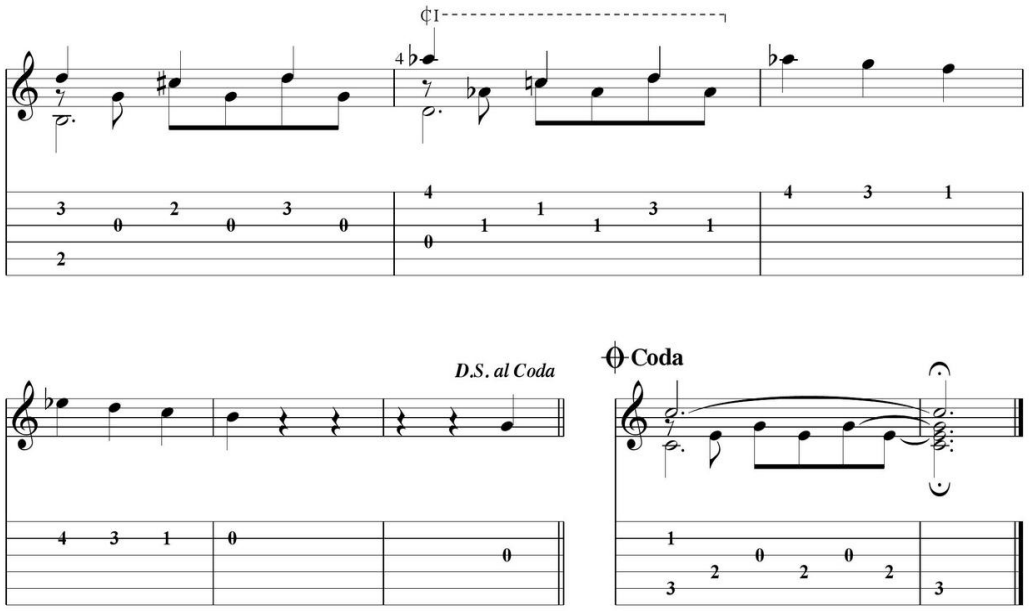
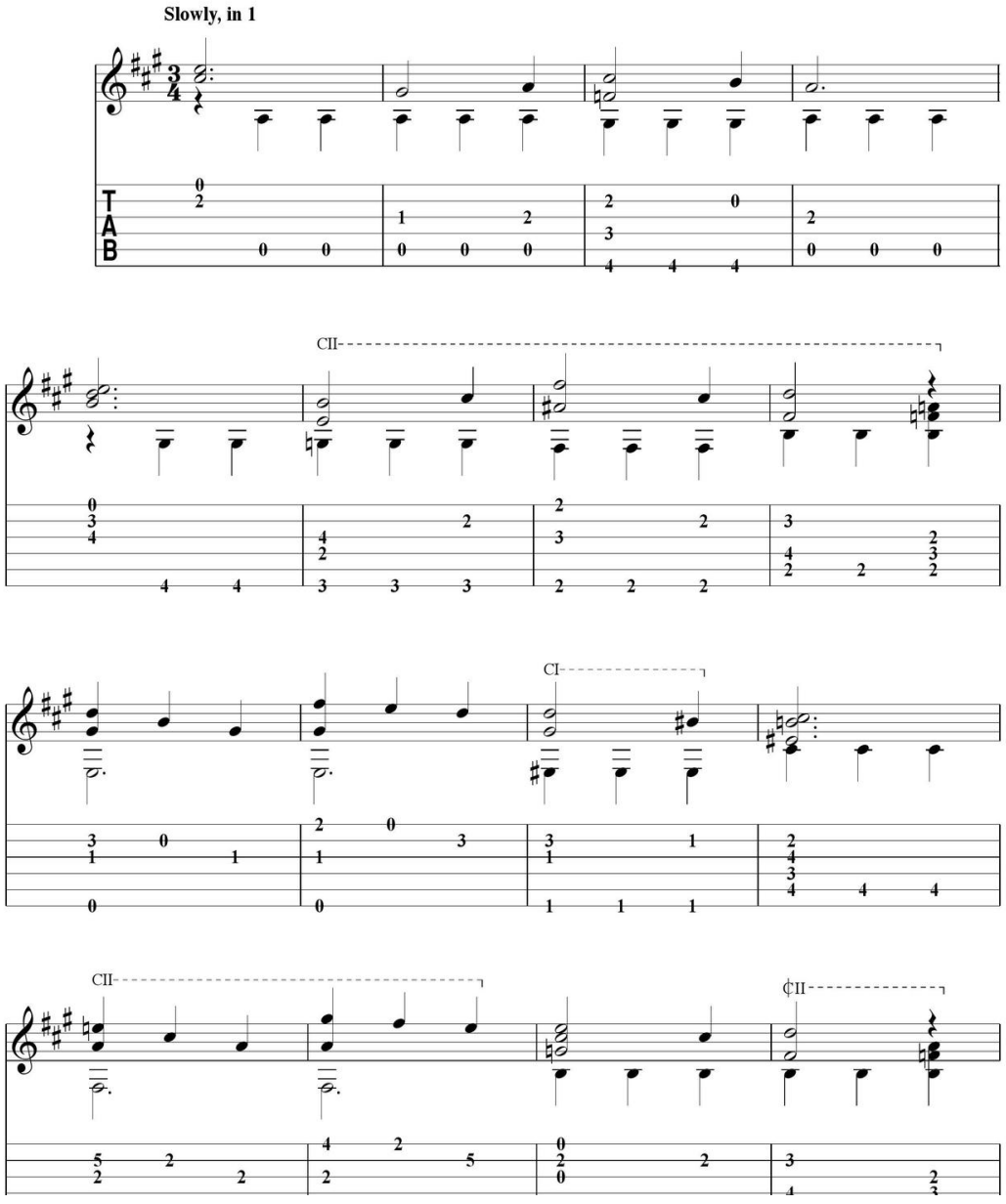

D.S. al Coda
Coda

Lento appassionato

(from 3 Mélodies, Op. 5; Excerpt)

by Fanny Mendelssohn



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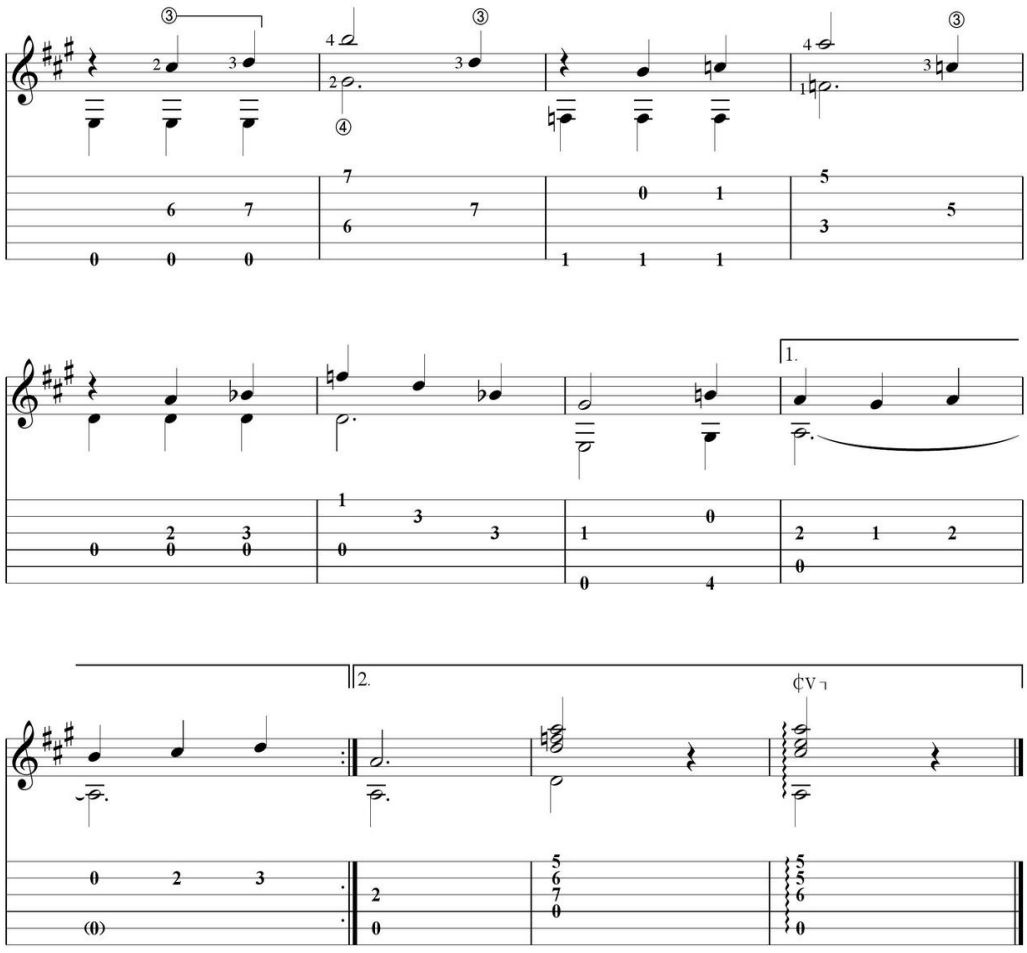
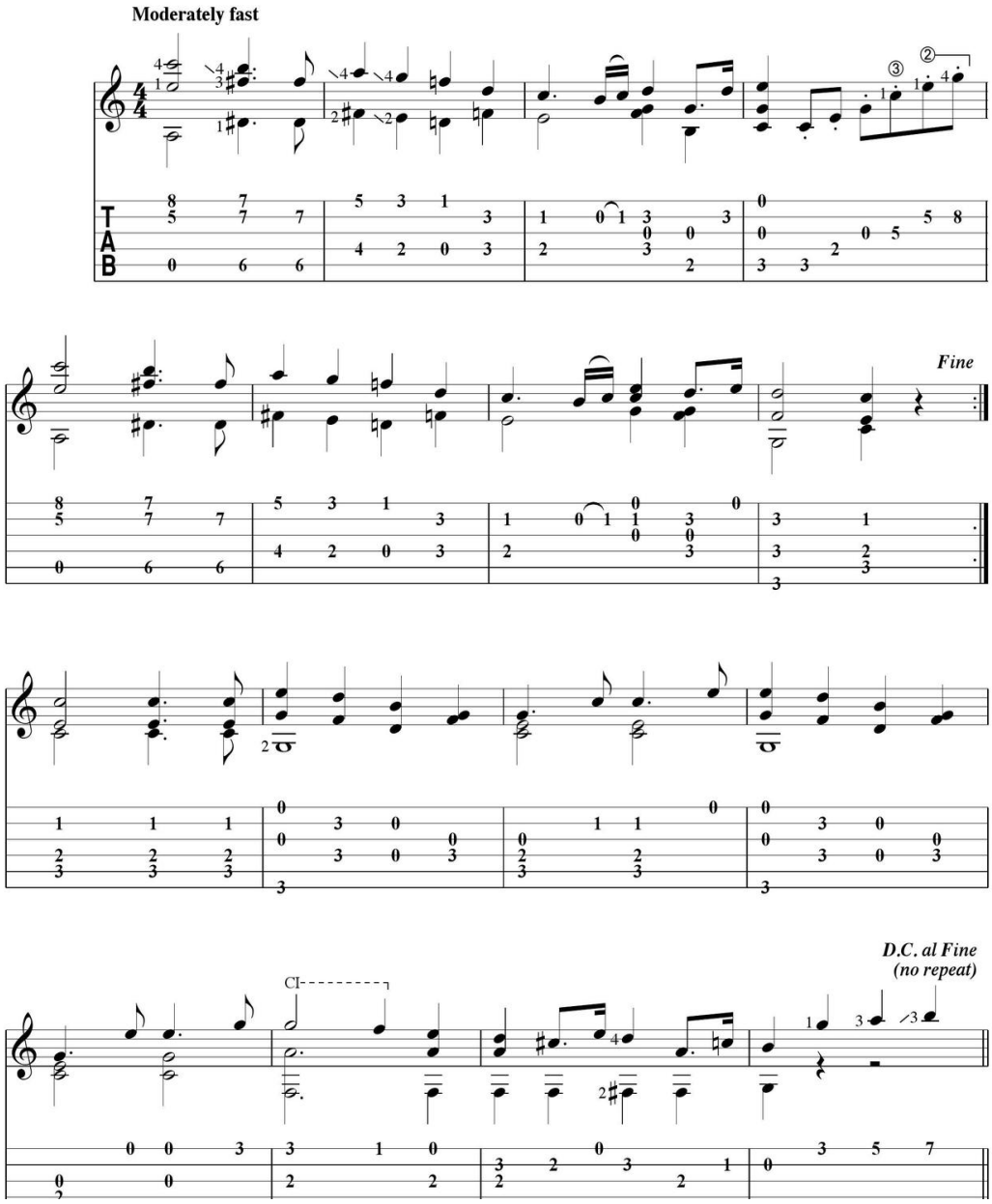
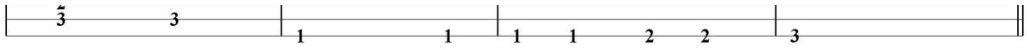

1.
2.

Wedding March

(from *A Midsummer Night's Dream)*

by Felix Mendelssohn





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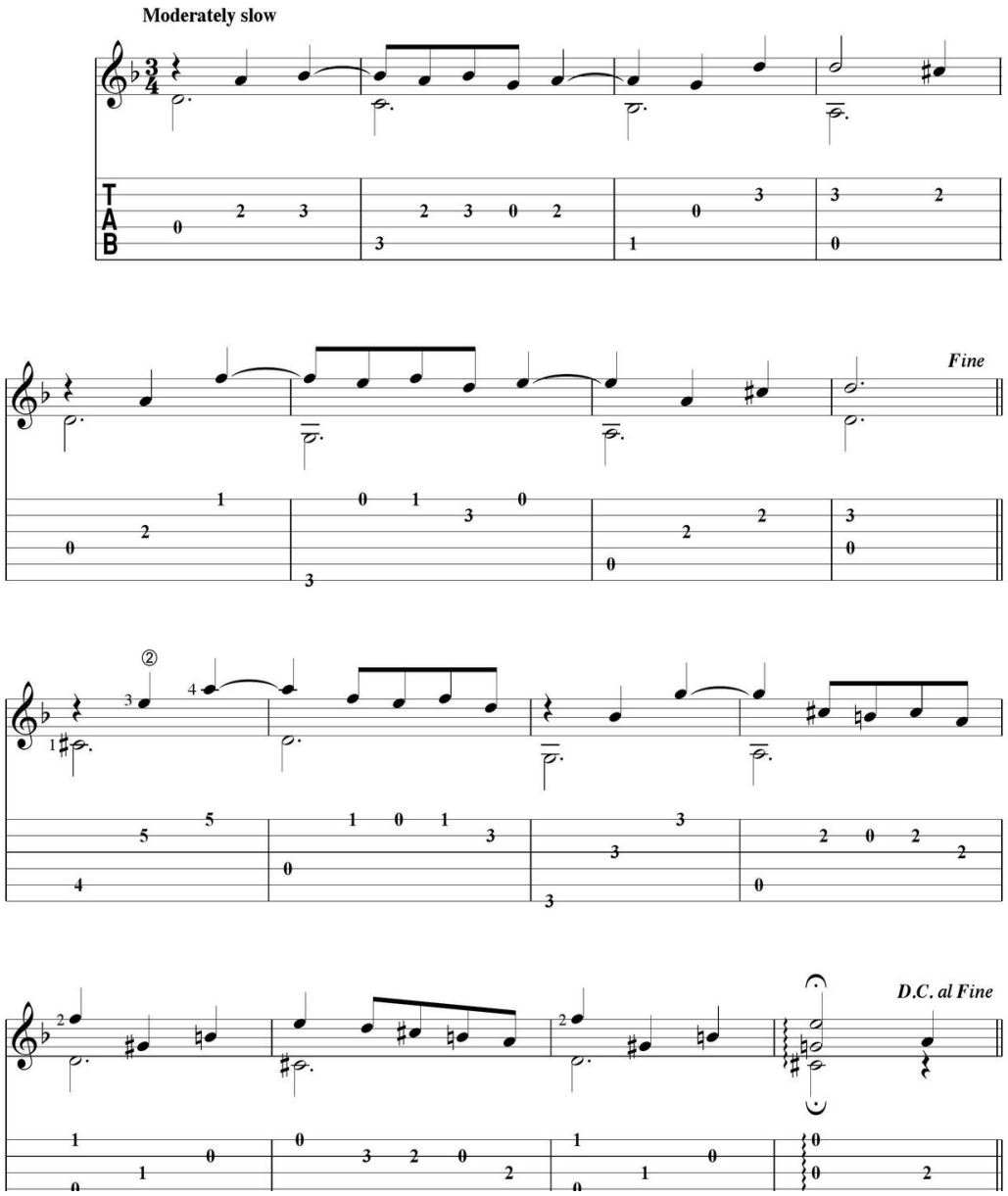
Elegy

(from *5 Serenaden für die Jugend,* Op. 183)

by Carl Reinecke



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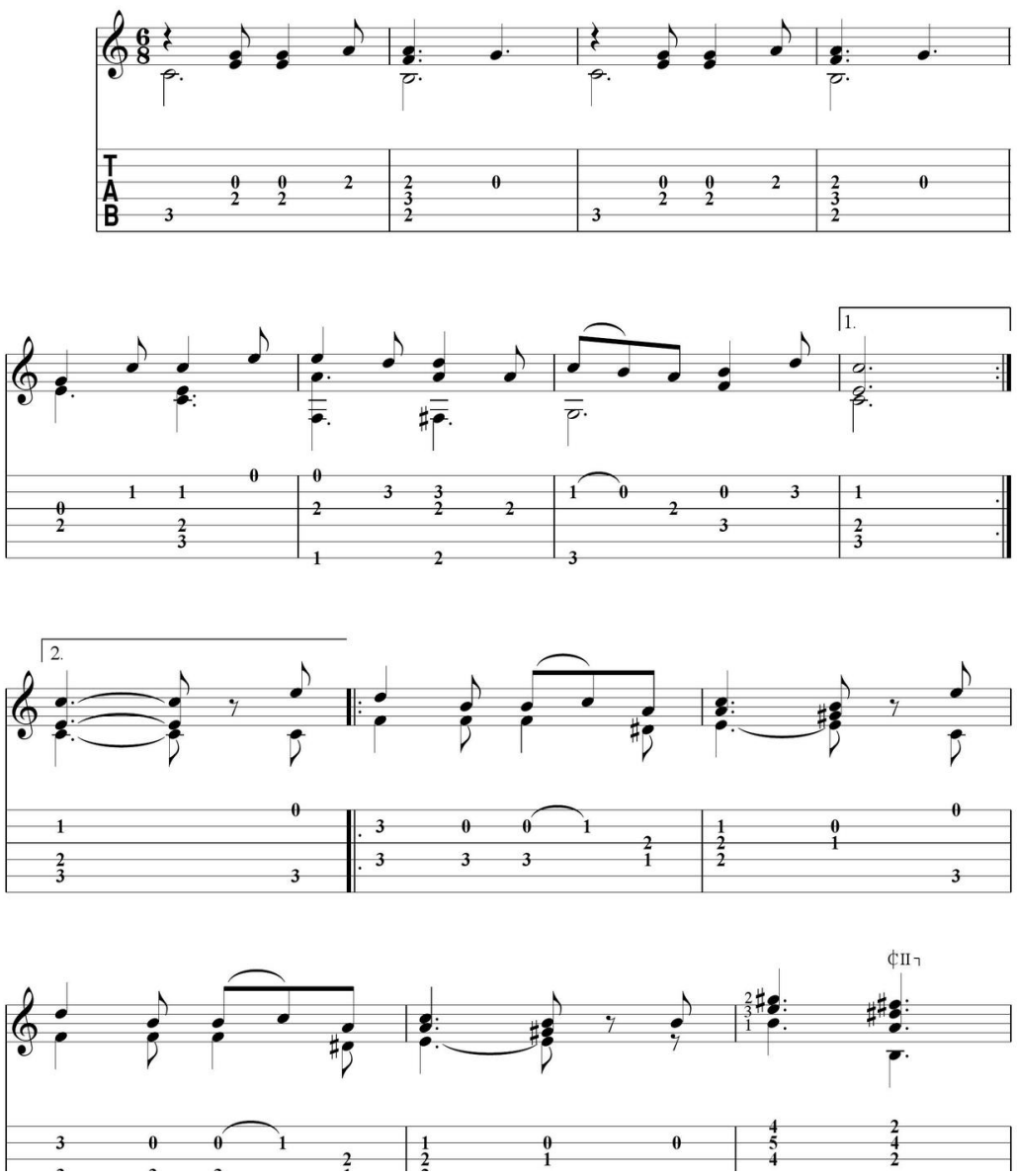
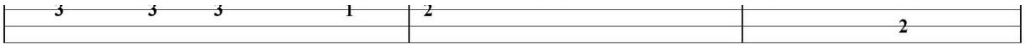
Preghiera

(from *Dinorah)*

by Giacomo Meyerbeer

Moderately, in 2





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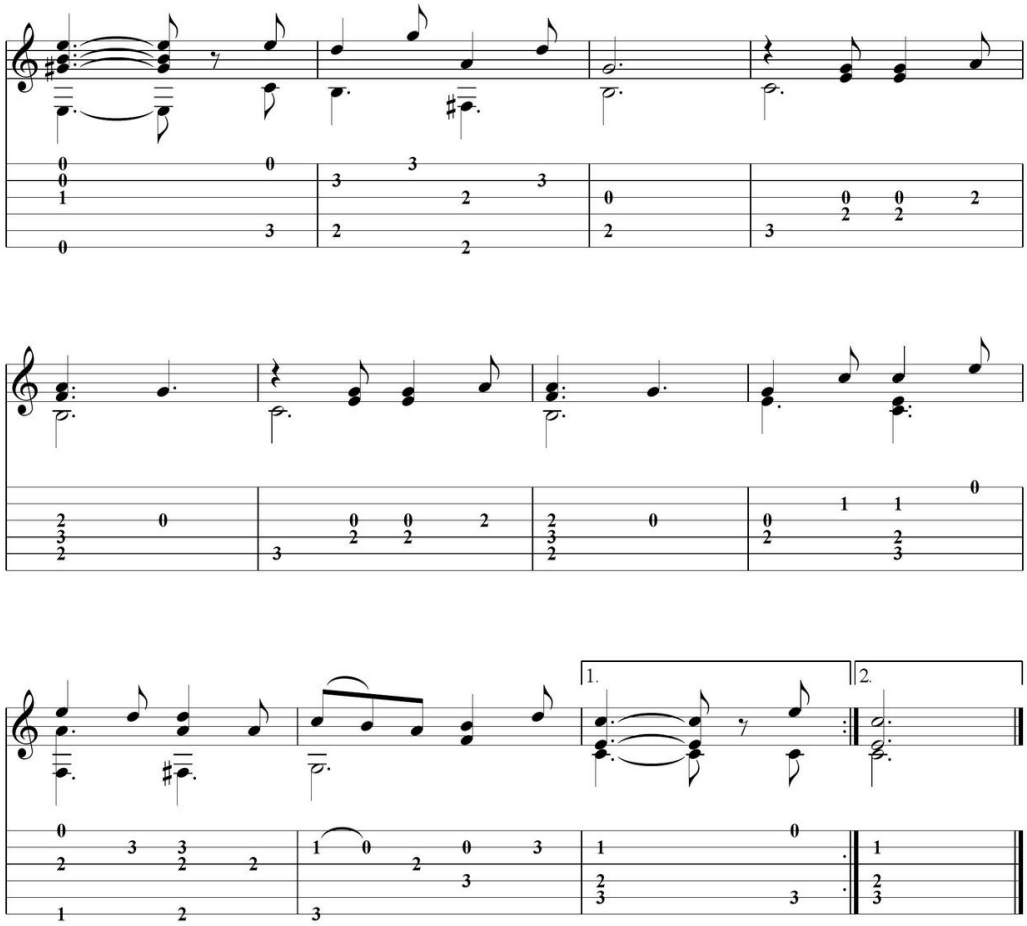
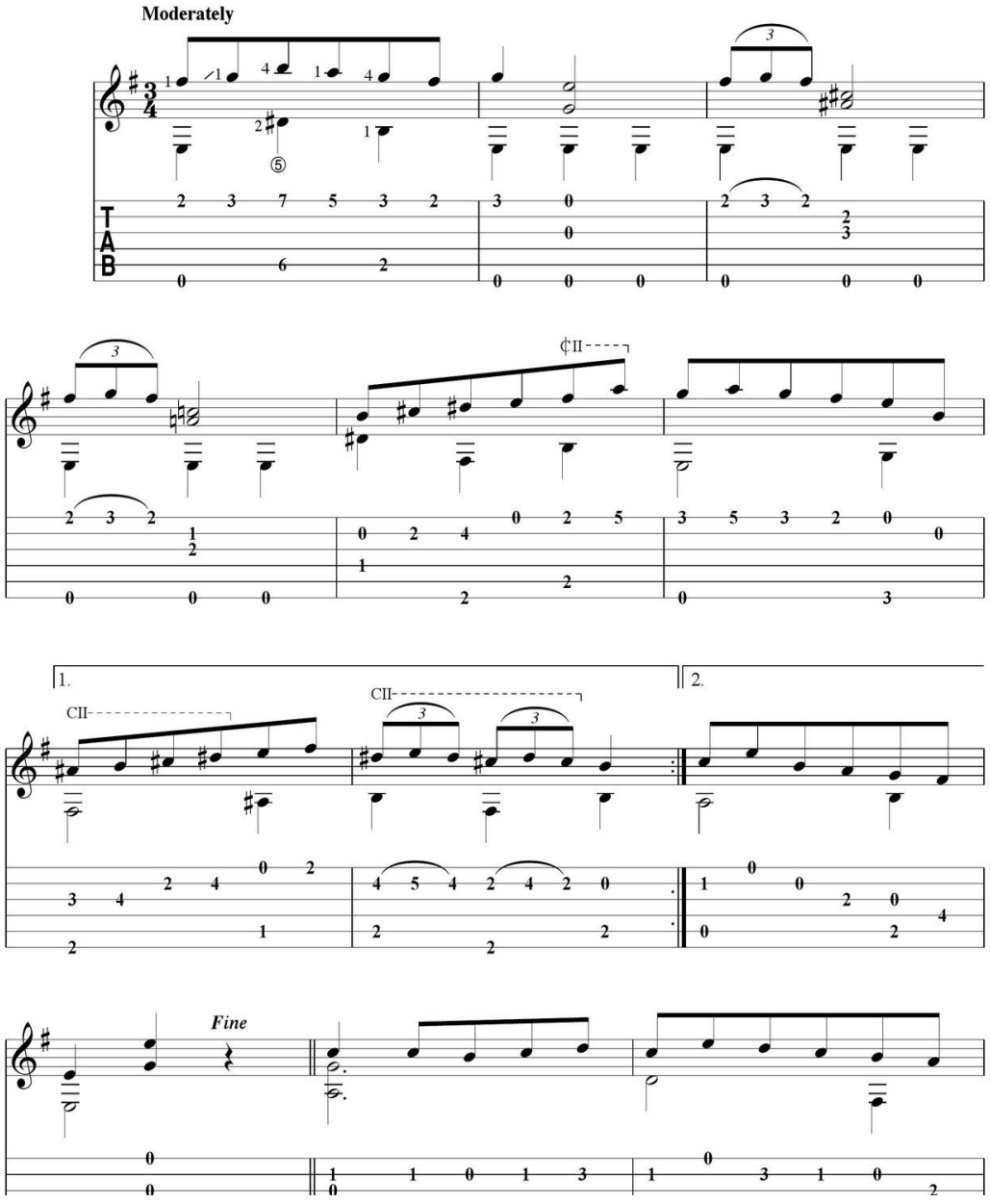
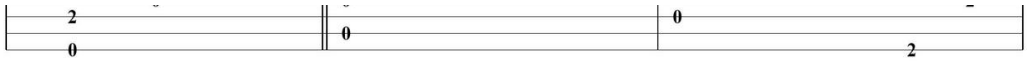

1.
2.

Spanish Dance No. 2

(from 5 Spanish Dances, Op. 12)

by Moritz Moszkowski





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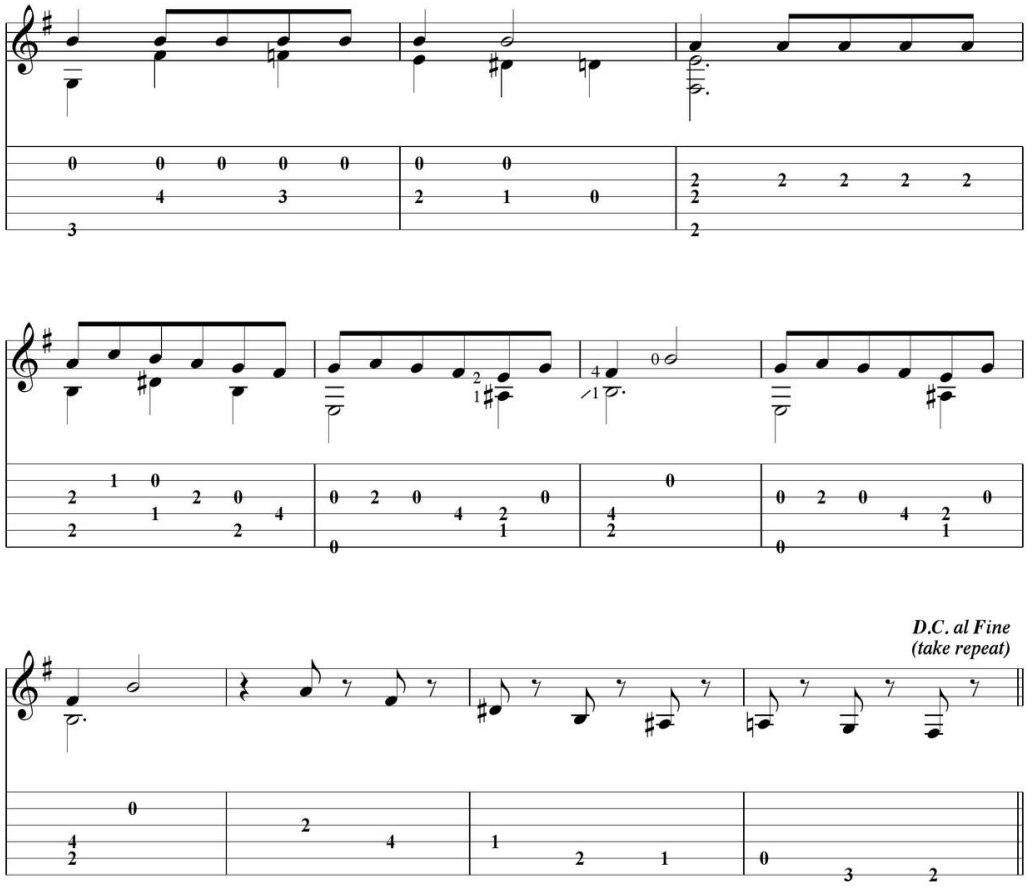
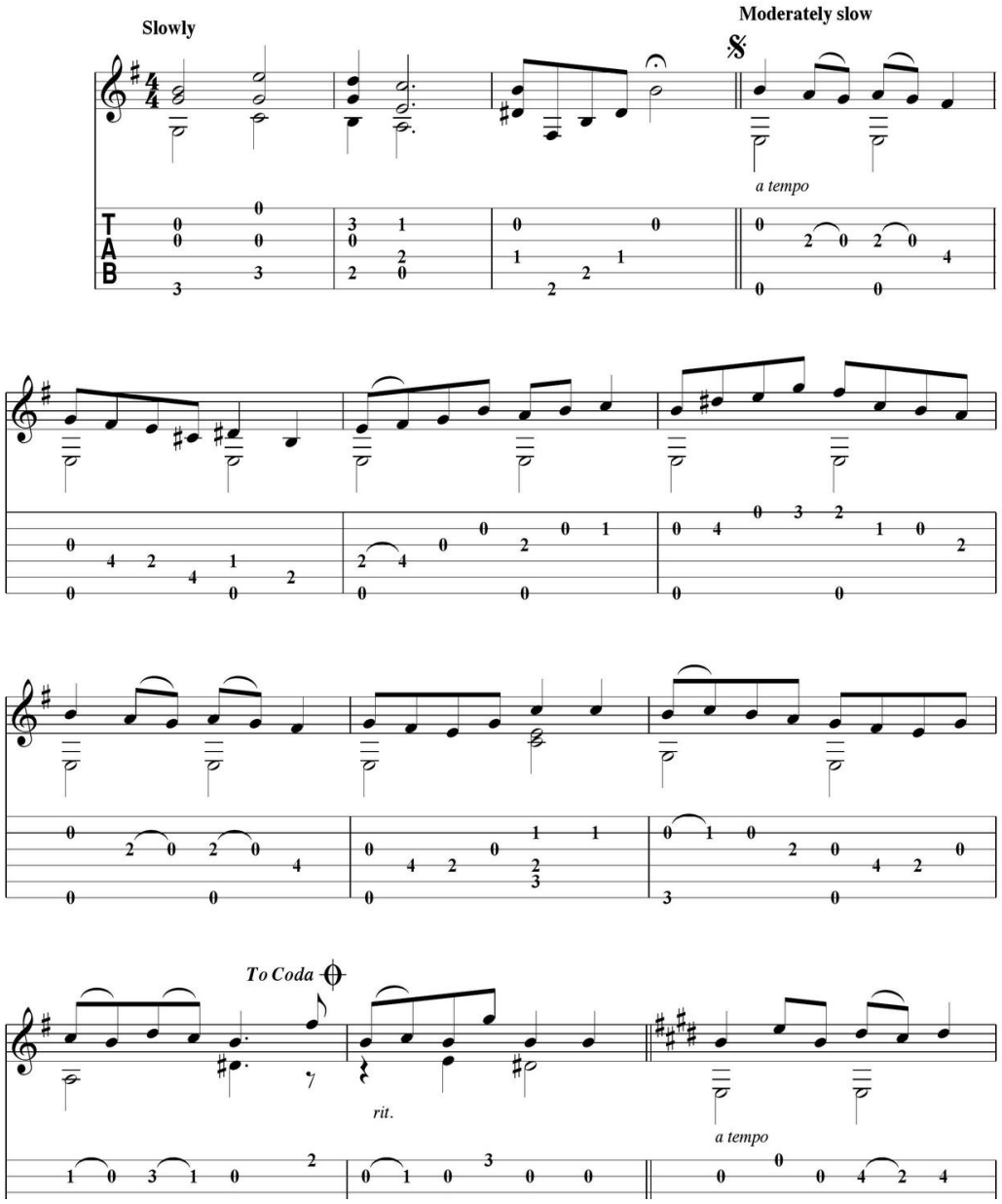
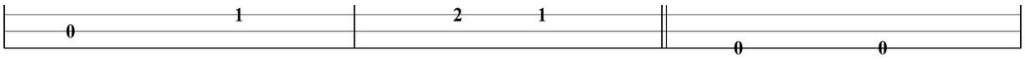

D.C. al Fine
(take repeat)

Une larme

(A Teardrop)

by Modest Mussorgsky





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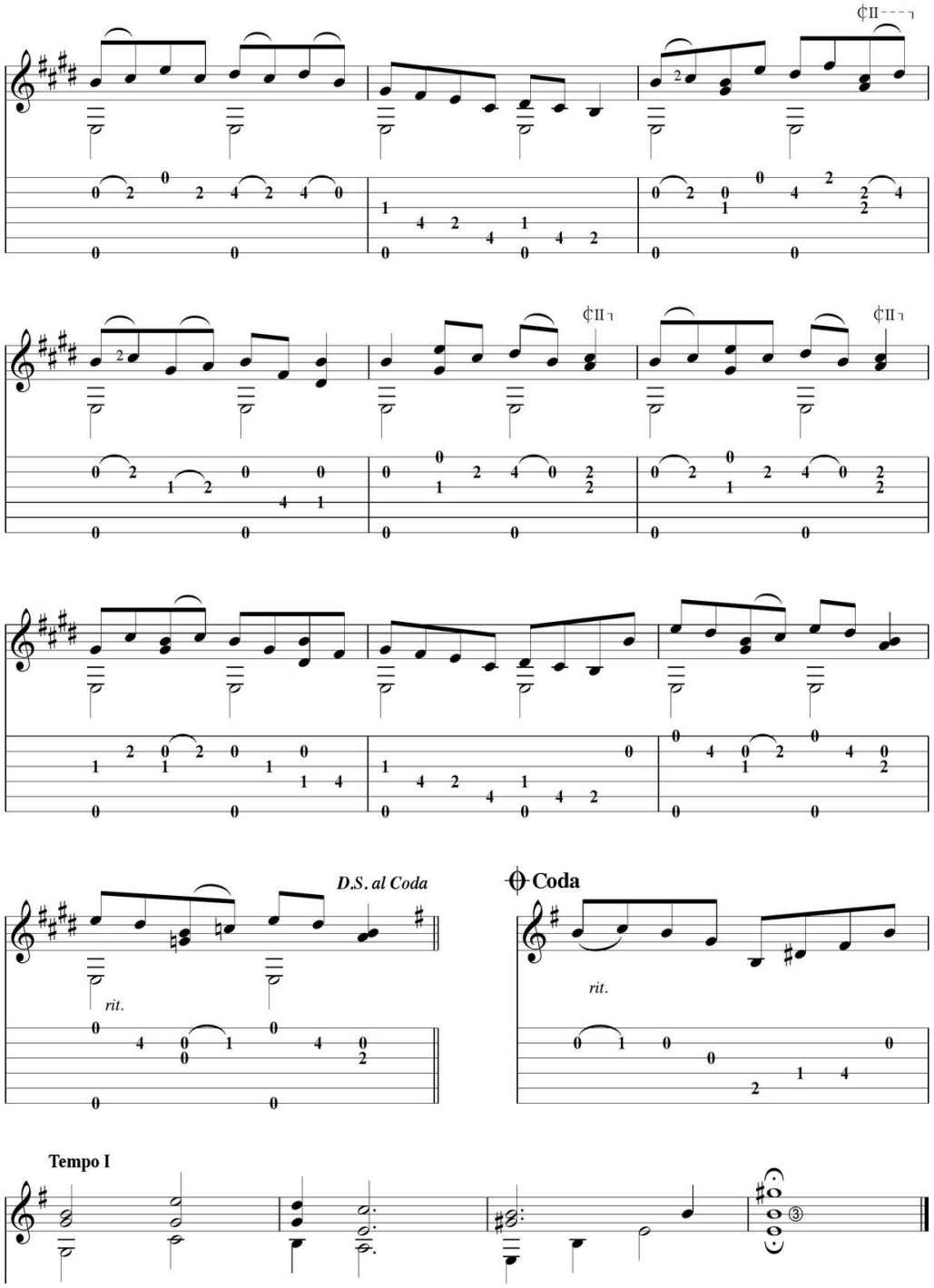
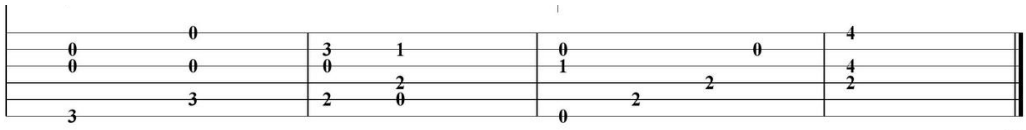
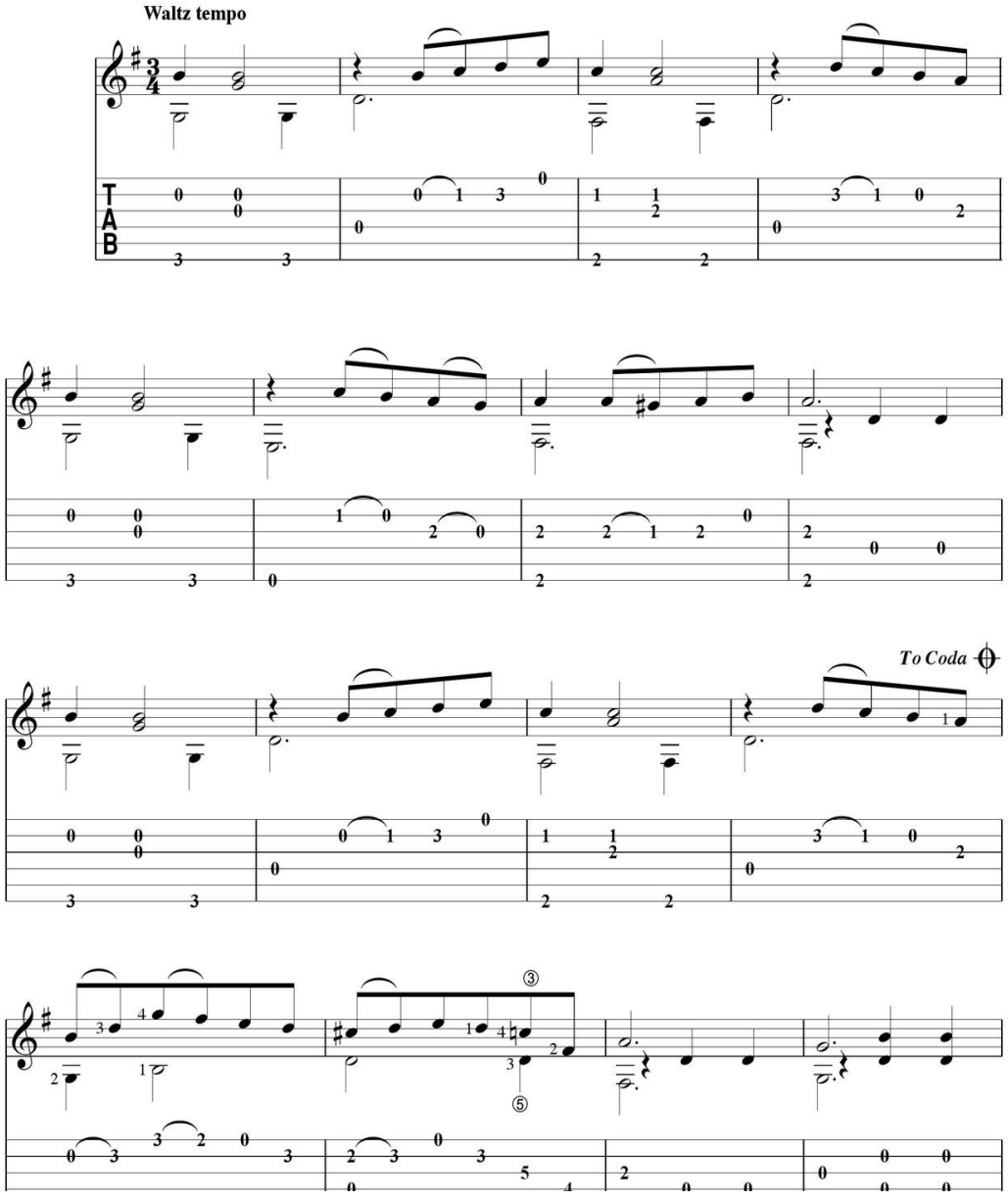

D.S. al Coda
rit.
Coda
rit.
Tempo I

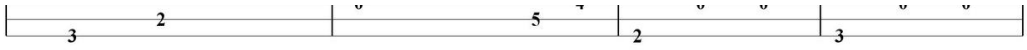


La Chaconne

(from *Monsieur et Madame Denis)*

by Jacques Offenbach





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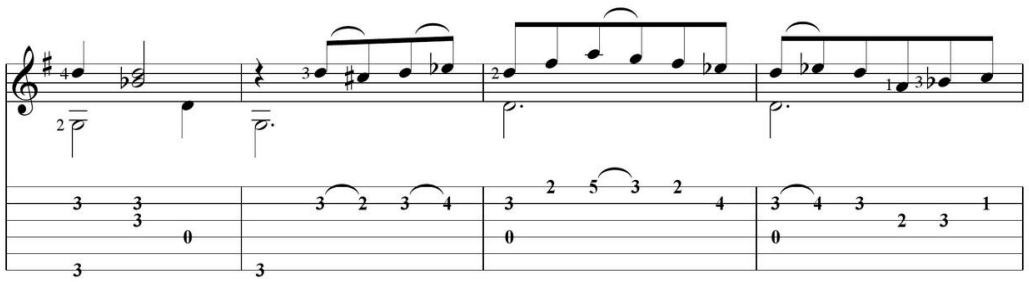
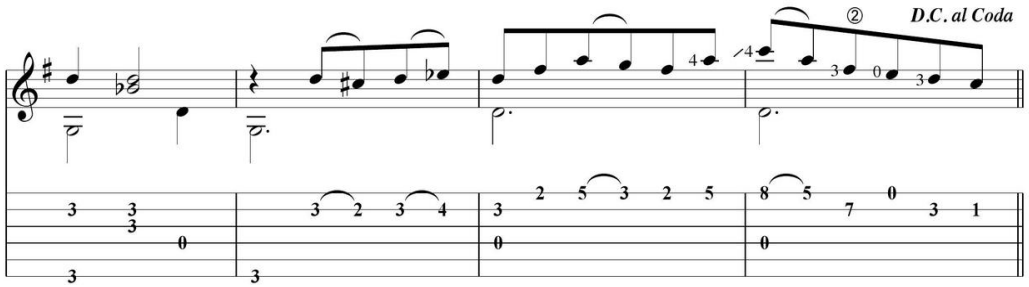
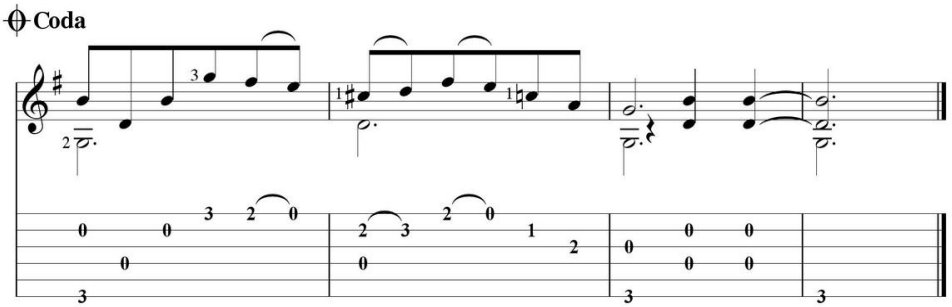


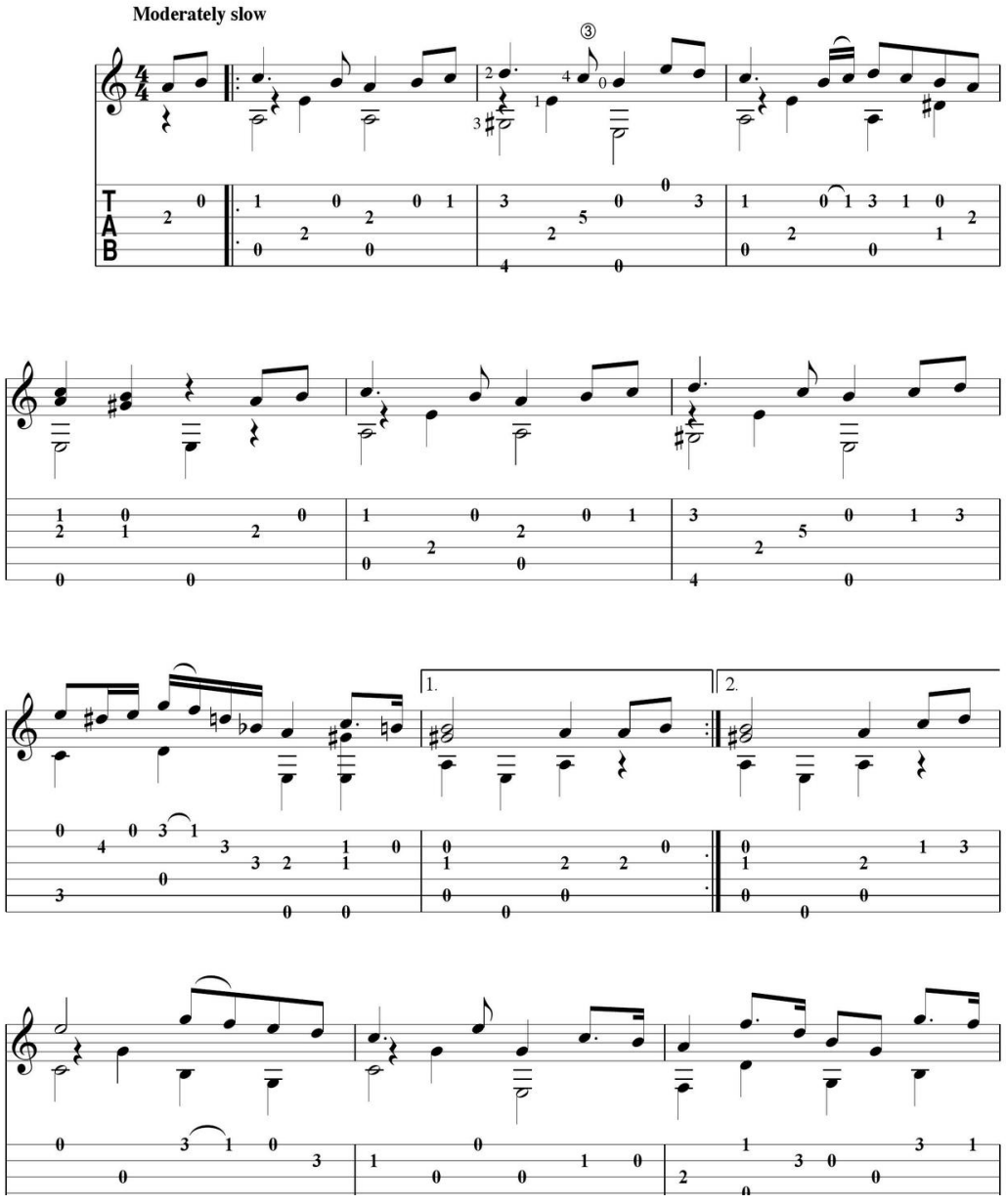

②
D.C. al Coda


Coda

Andante innocentemente

(from Sonata for Violin and Guitar, Op. 3, No. 6)

by Nicolò Paganini



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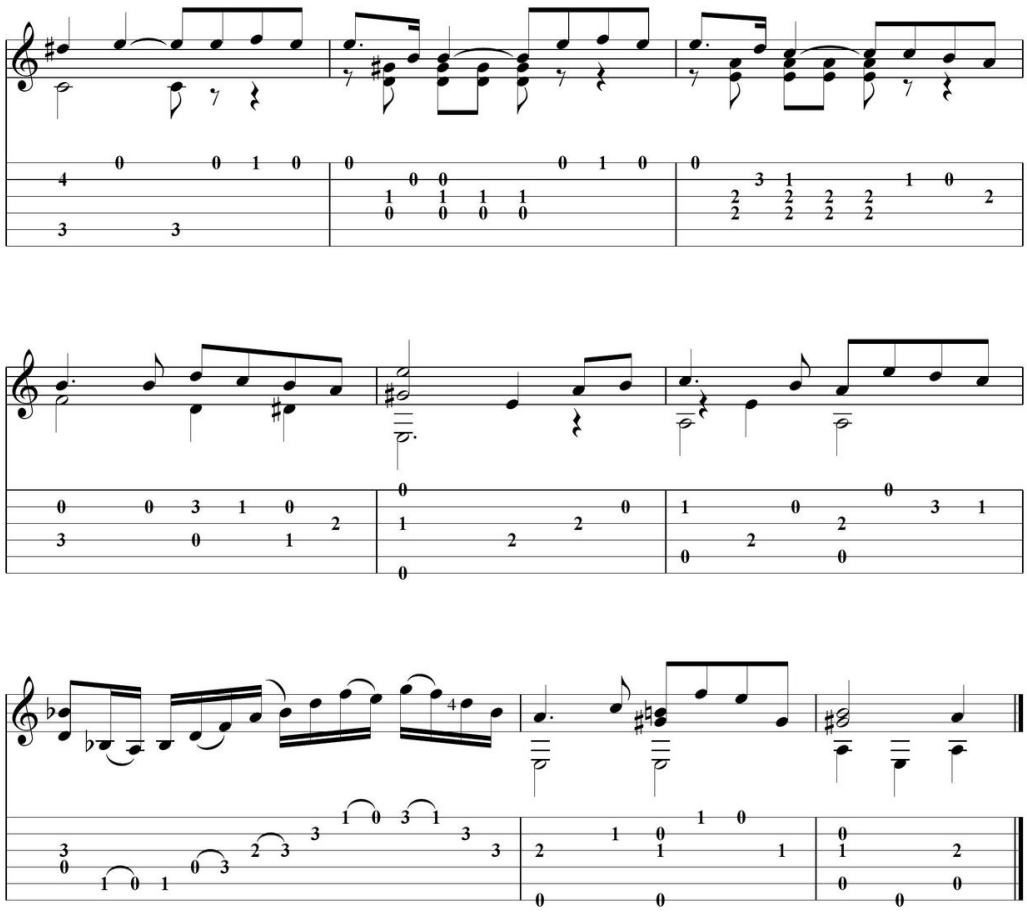
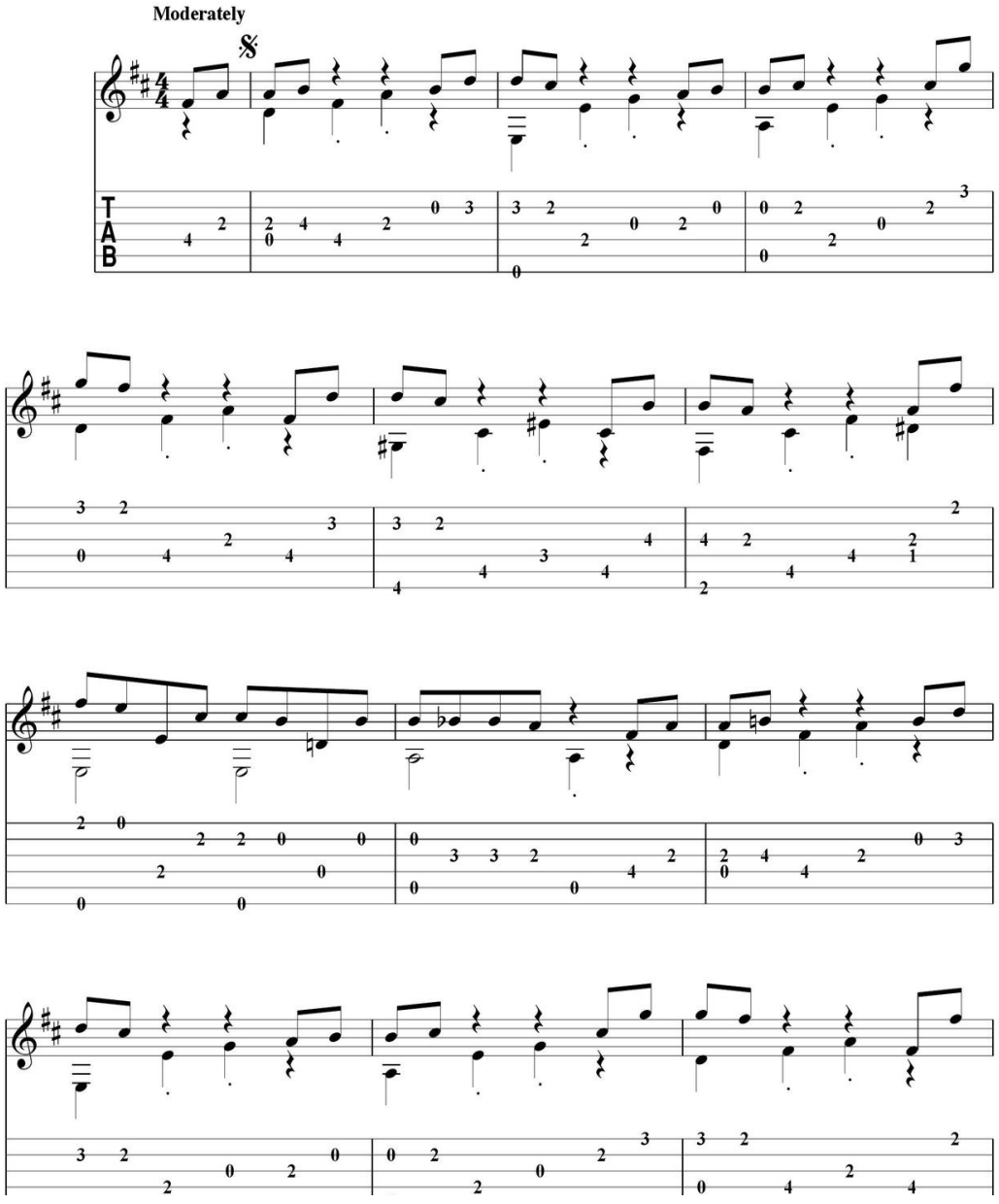


Dance of the Hours

(from *La Gioconda)*

by Amilcare Ponchielli



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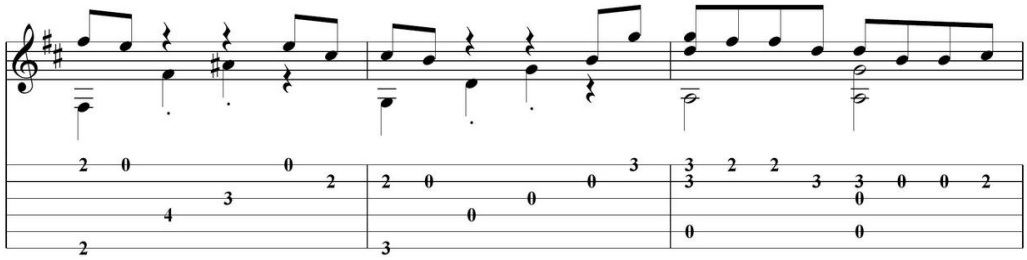

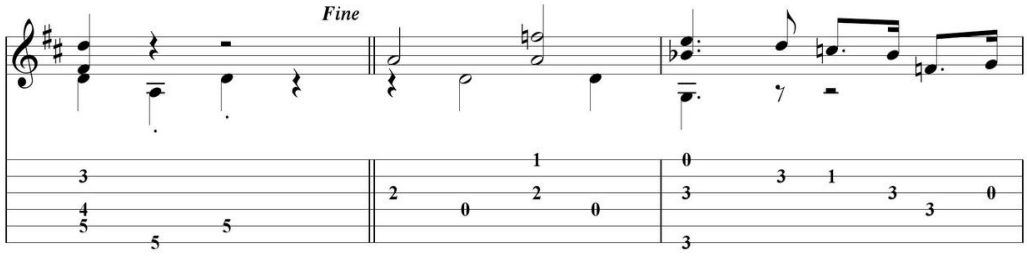
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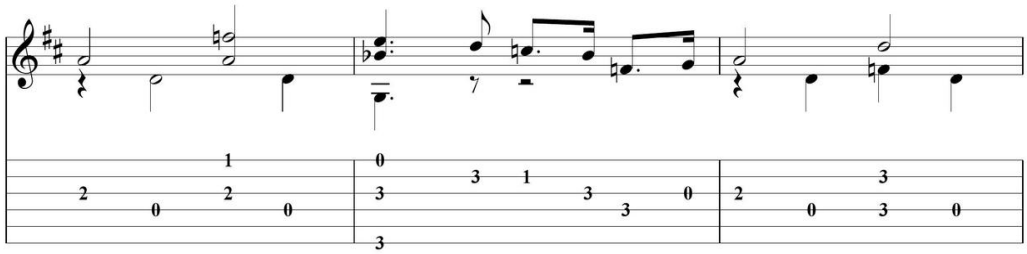
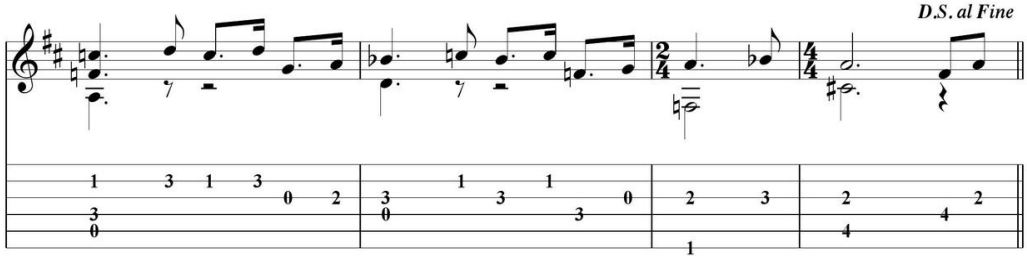


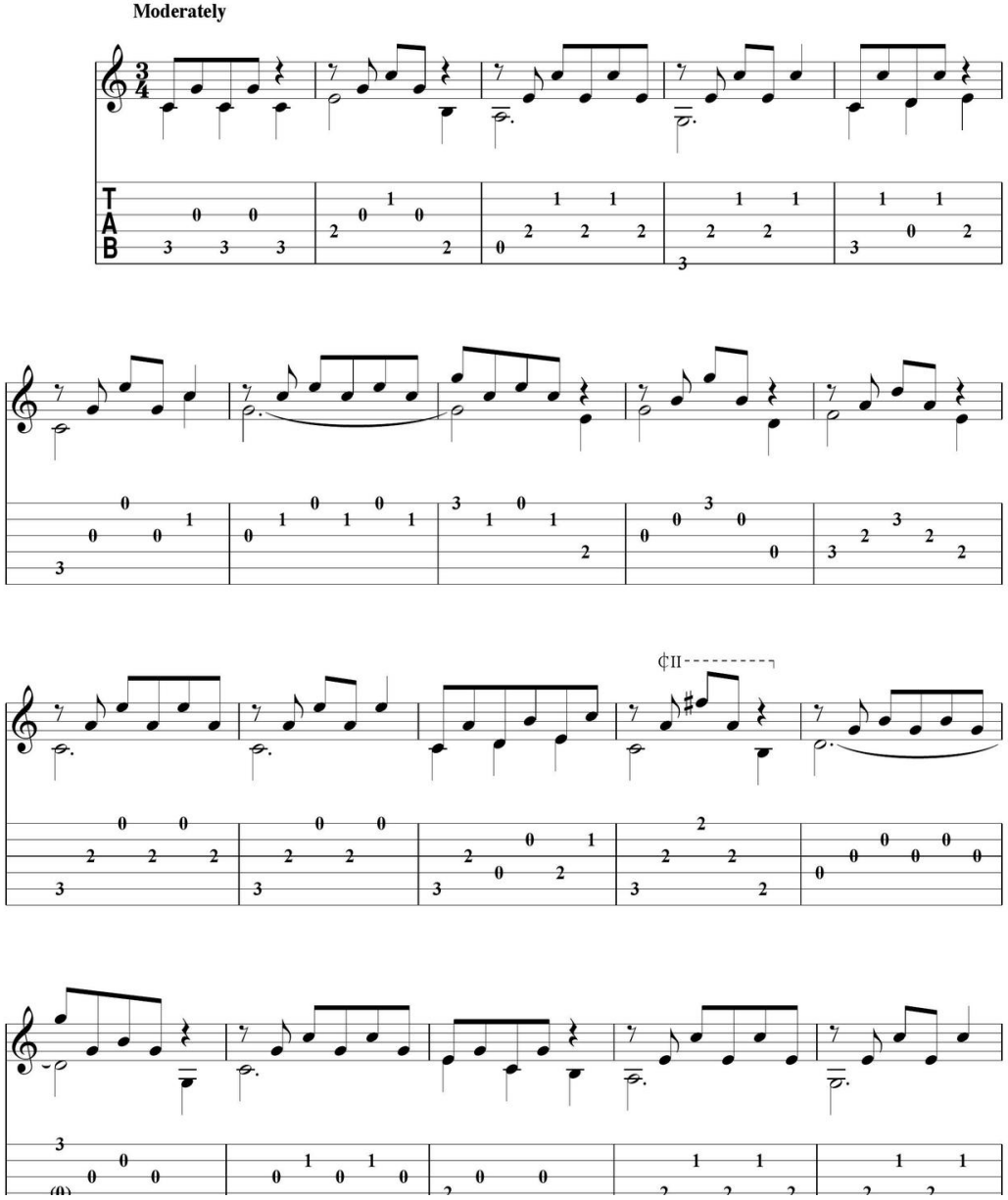

D.S. al Fine

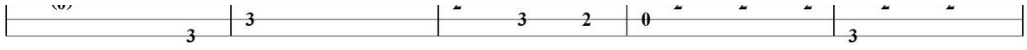
O mio babbino caro

(from *Gianni Schicchi)*

by Giacomo Puccini

Moderately





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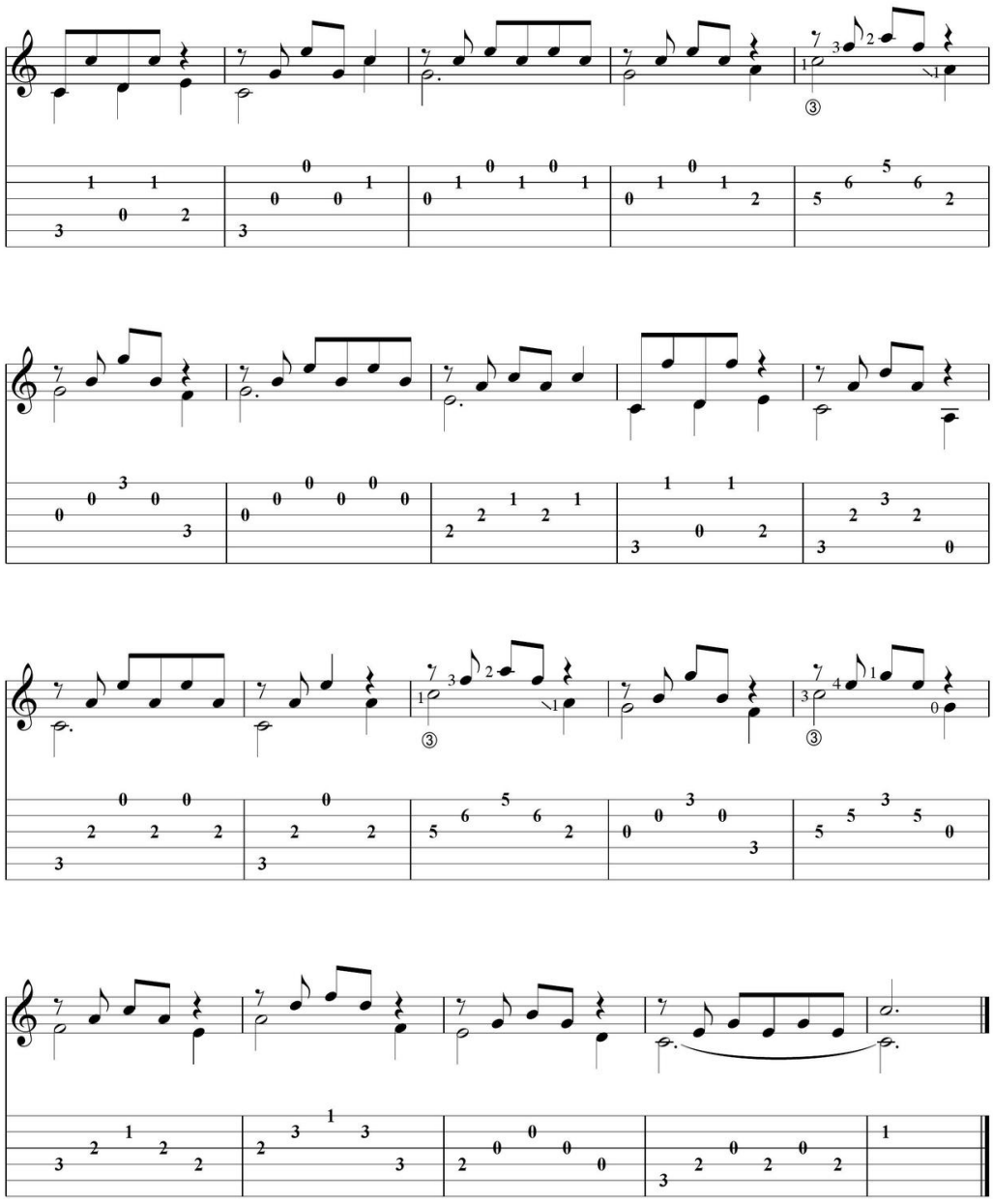
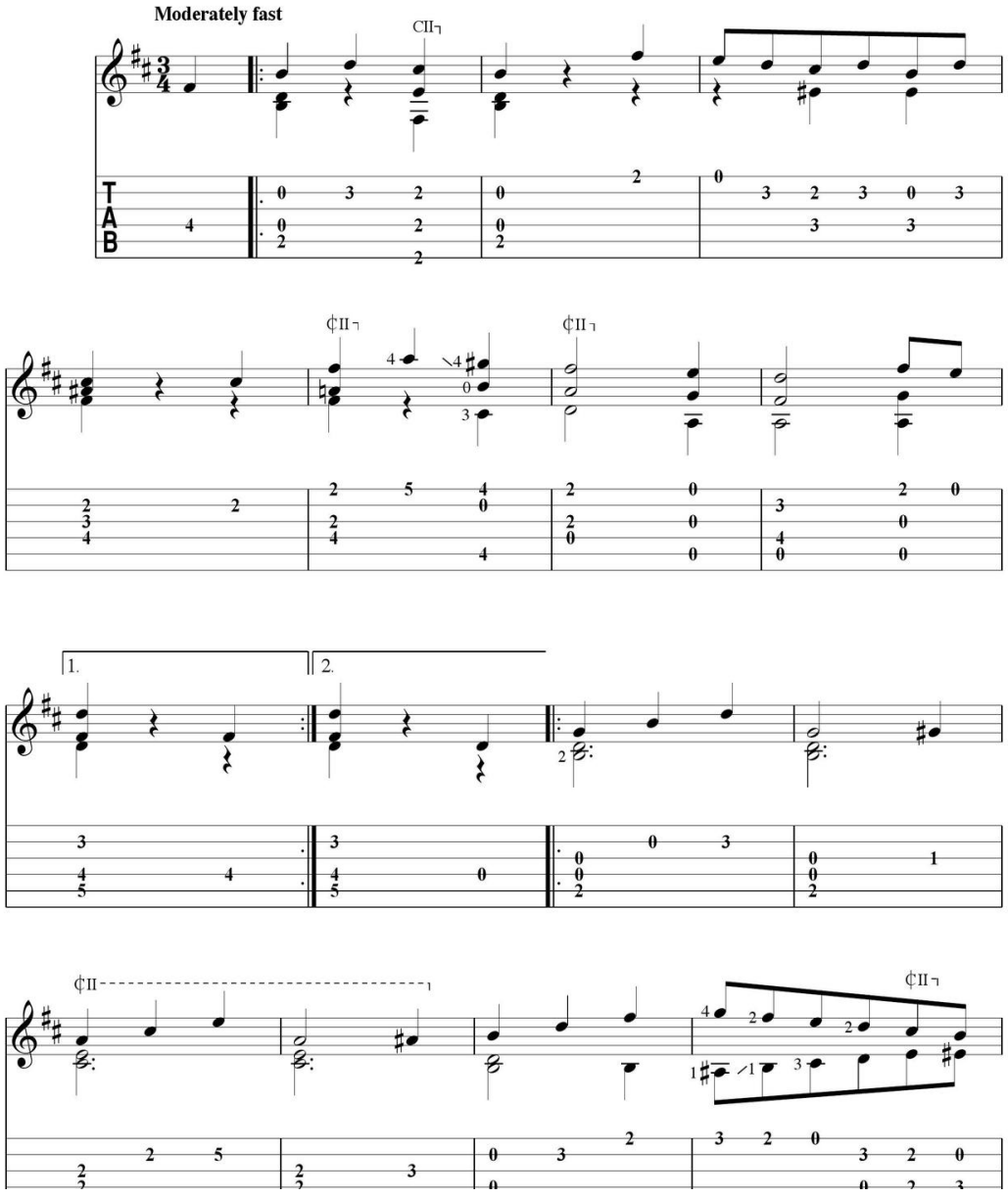
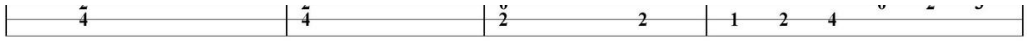


Minuetto

(from Horn Trio No. 14, Op. 82)

by Anton Reicha





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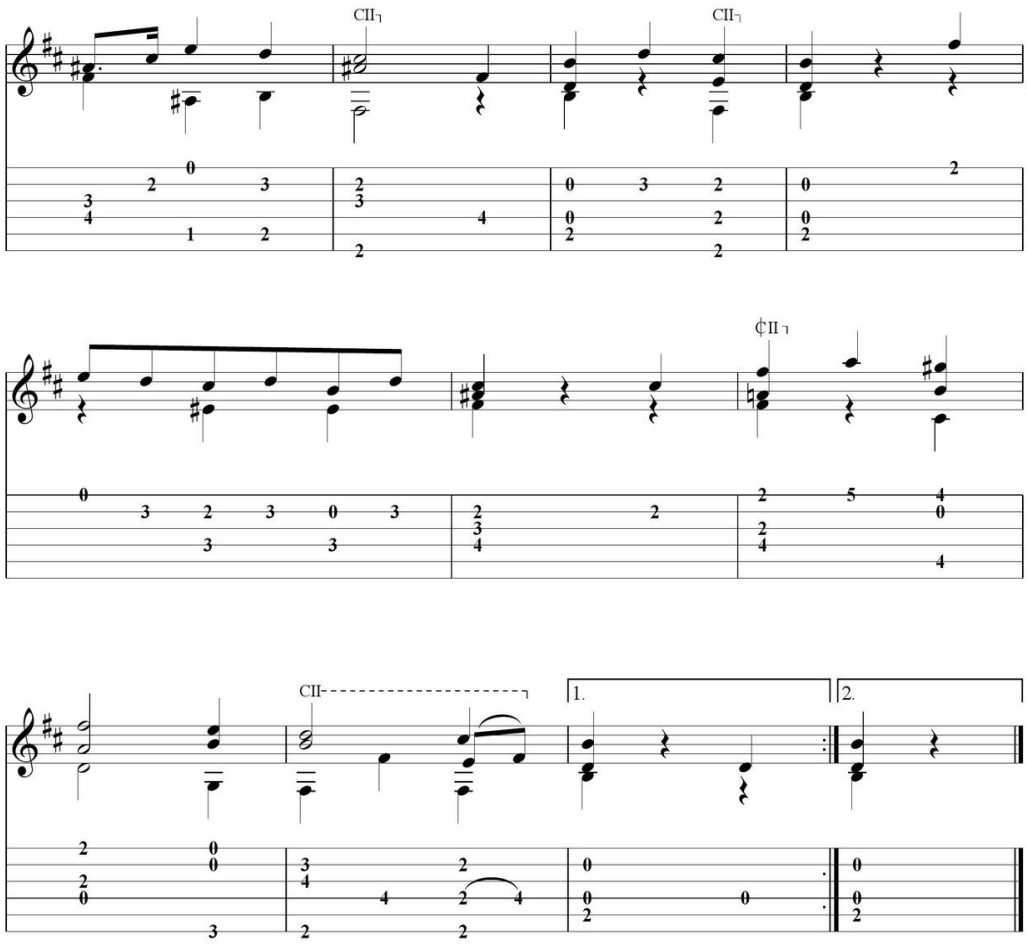
CII
CII
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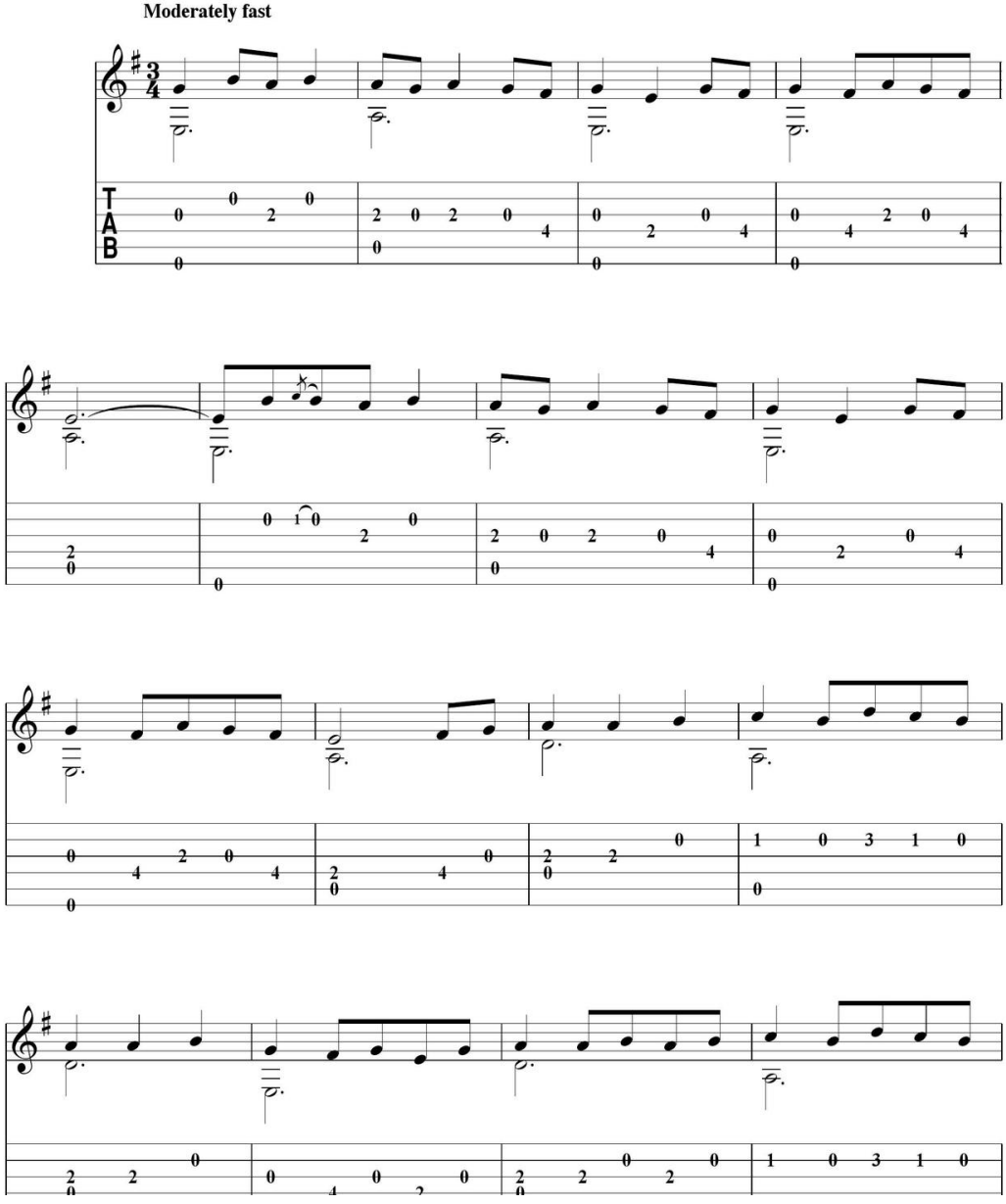
CII
1.
2.

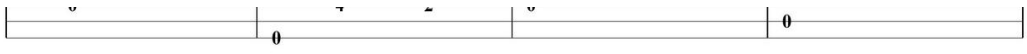
The Kalendar Prince

(from *Scheherazade)*

by Nikolai Rimsky-Korsakov

Moderately fast





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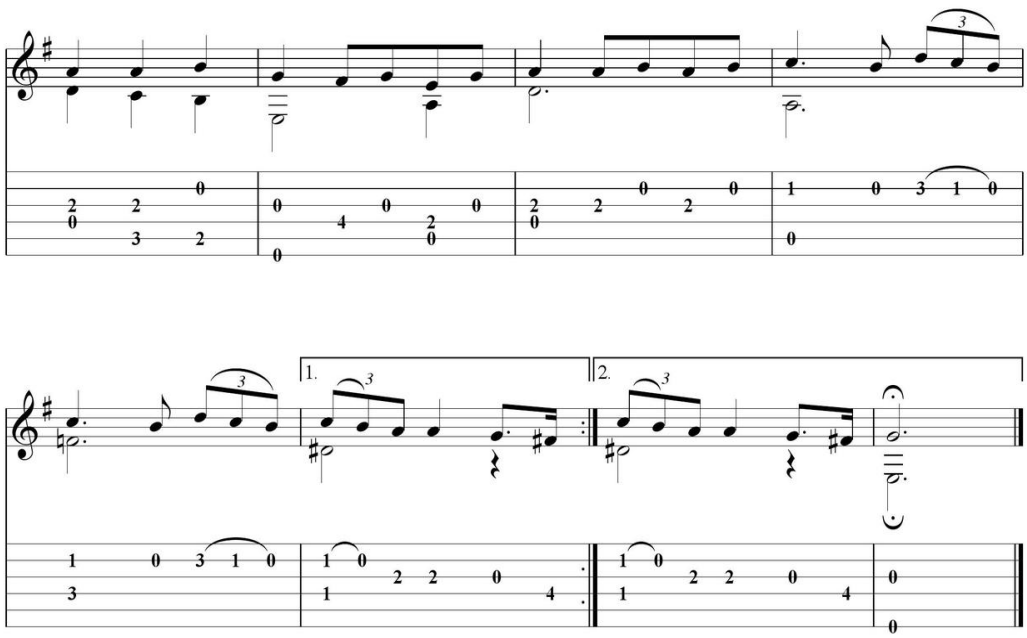
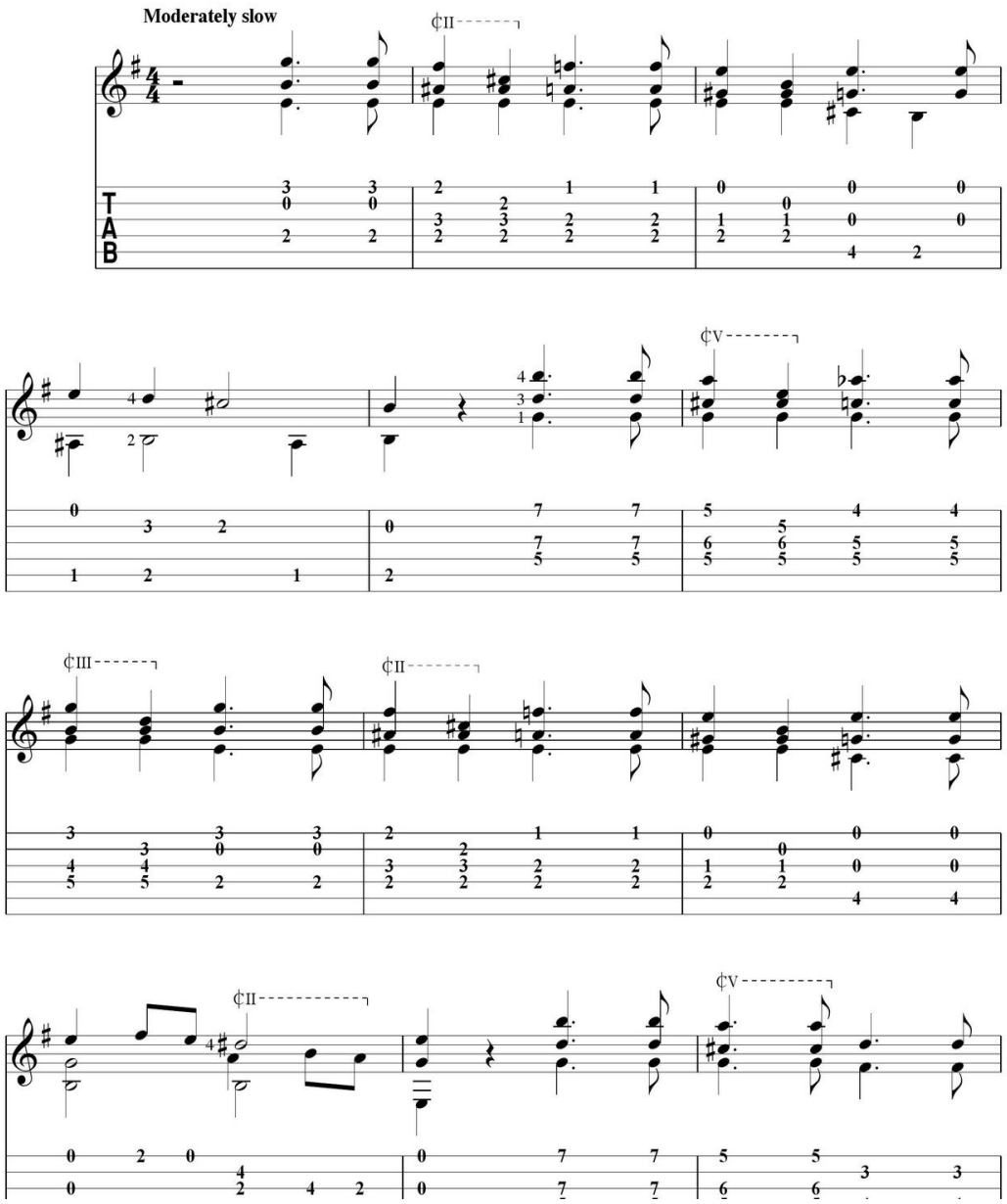
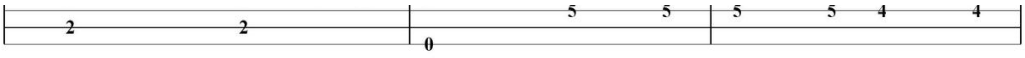


Quando corpus morietur

(from Stabat Mater; Excerpt)

by Gioachino Rossini





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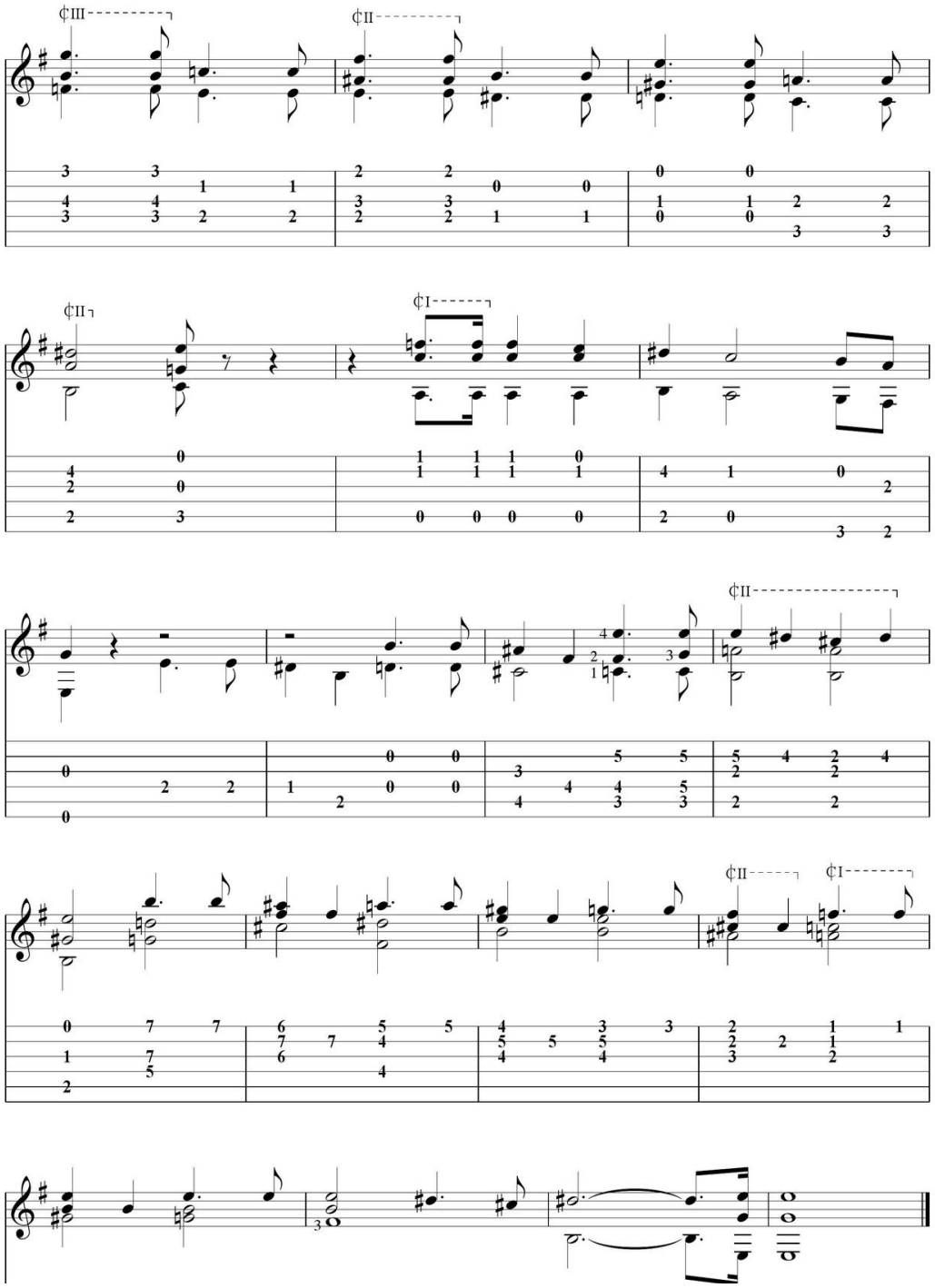
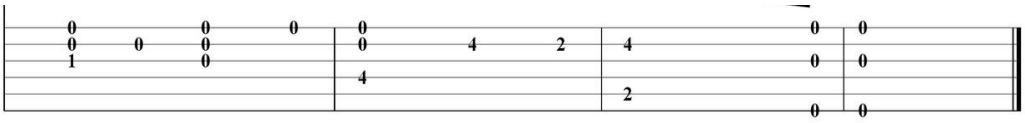
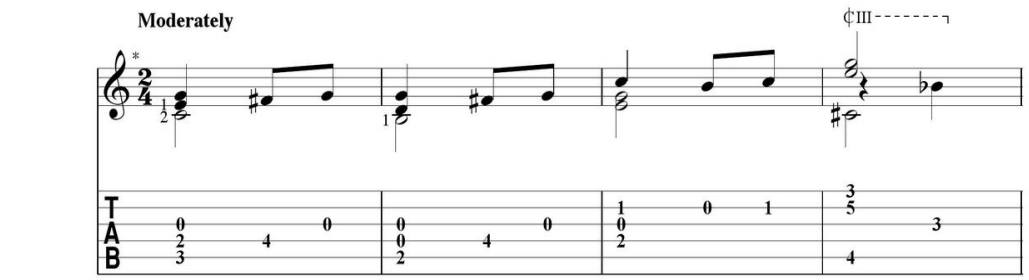


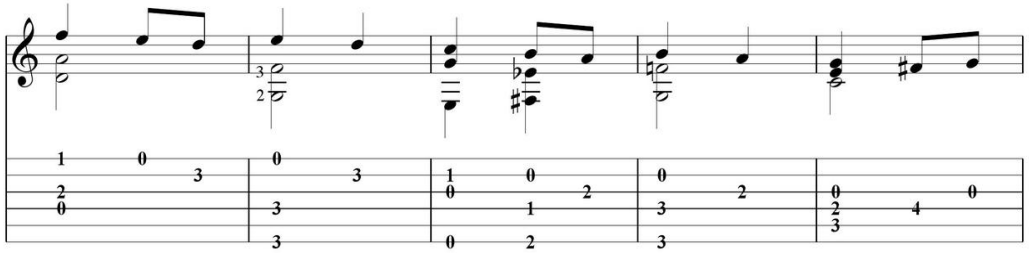

0 0 0

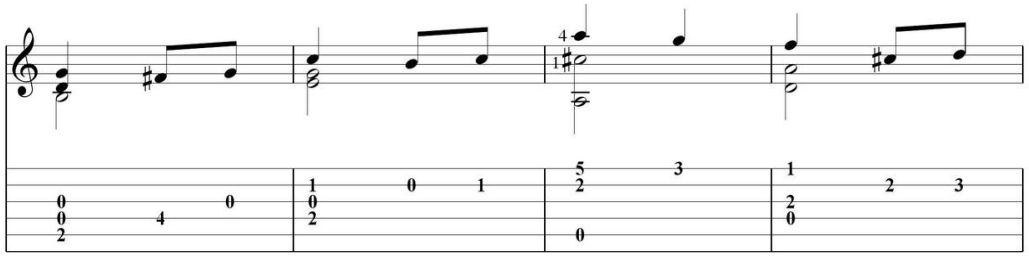
Melody in F

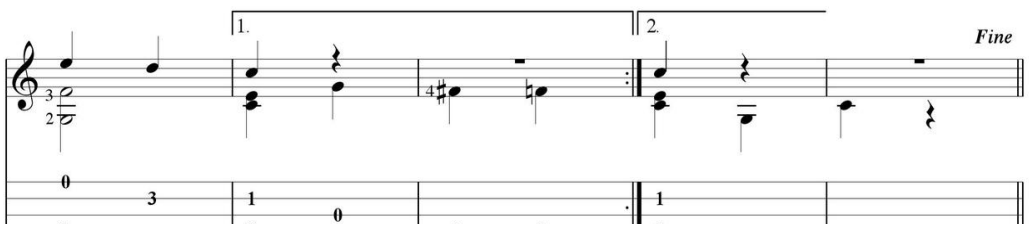
by Anton Rubinstein

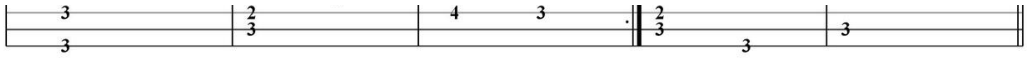


*Original key: F major; this arrangement in C major for playability.









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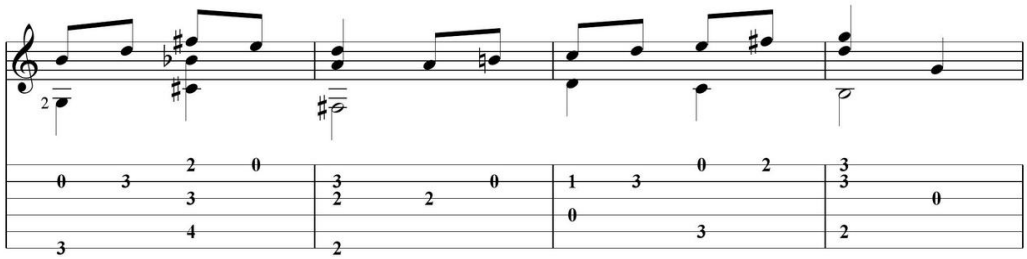
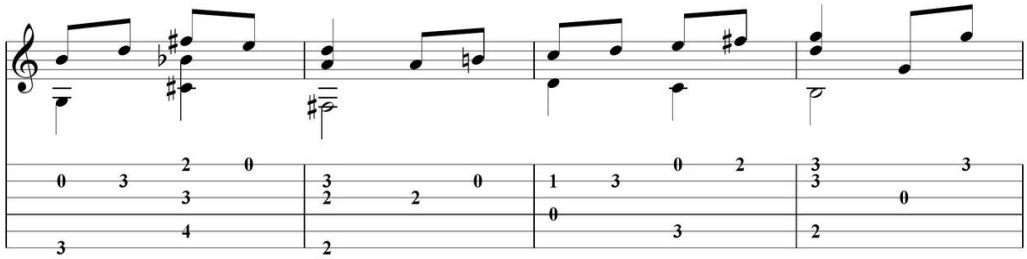
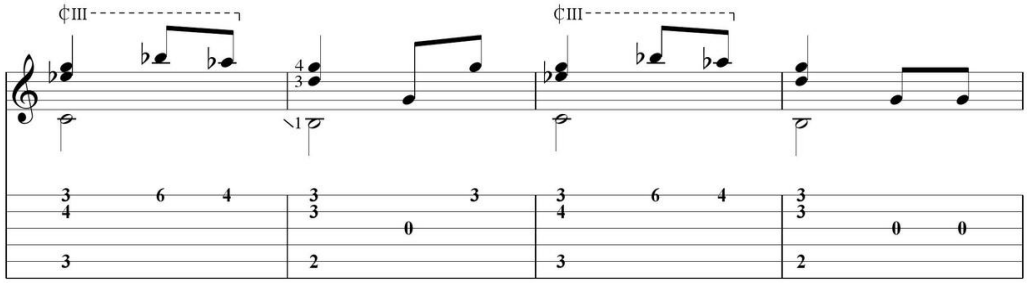
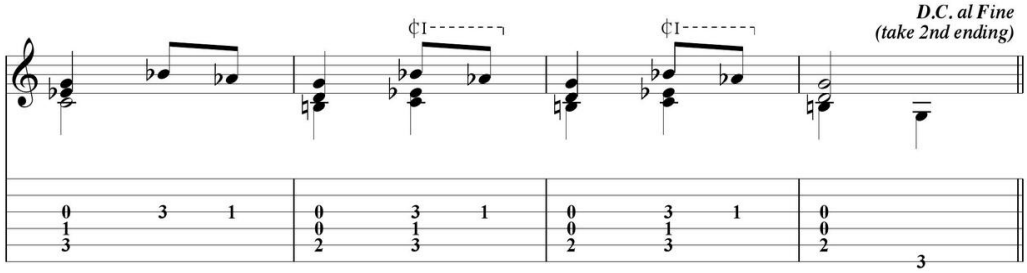




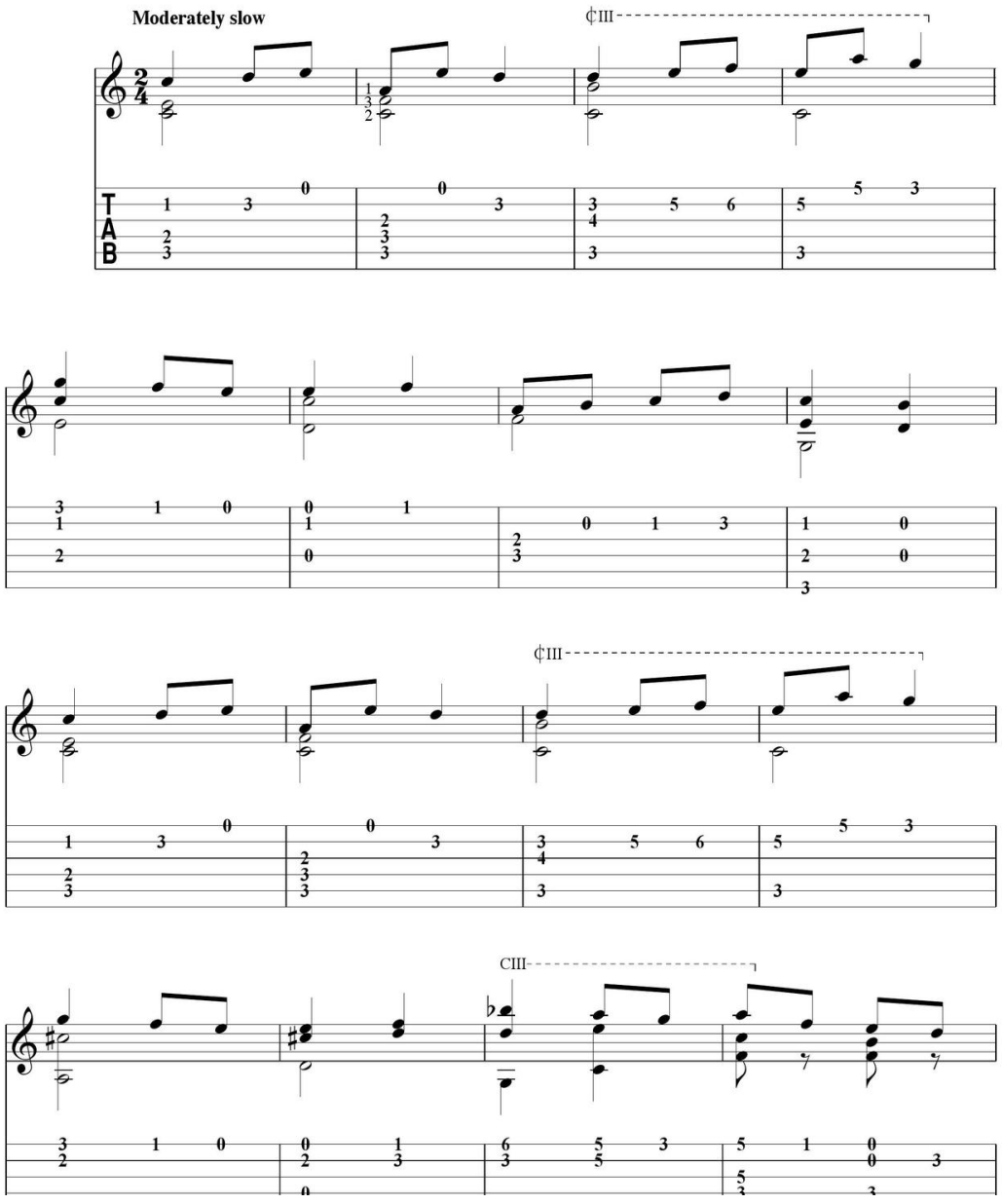


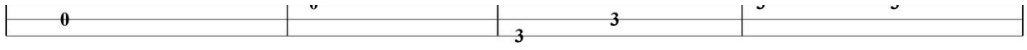

D.C. al Fine
(take 2nd ending)

Ave Maria

(from 20 Motets)

by Camille Saint-Saëns





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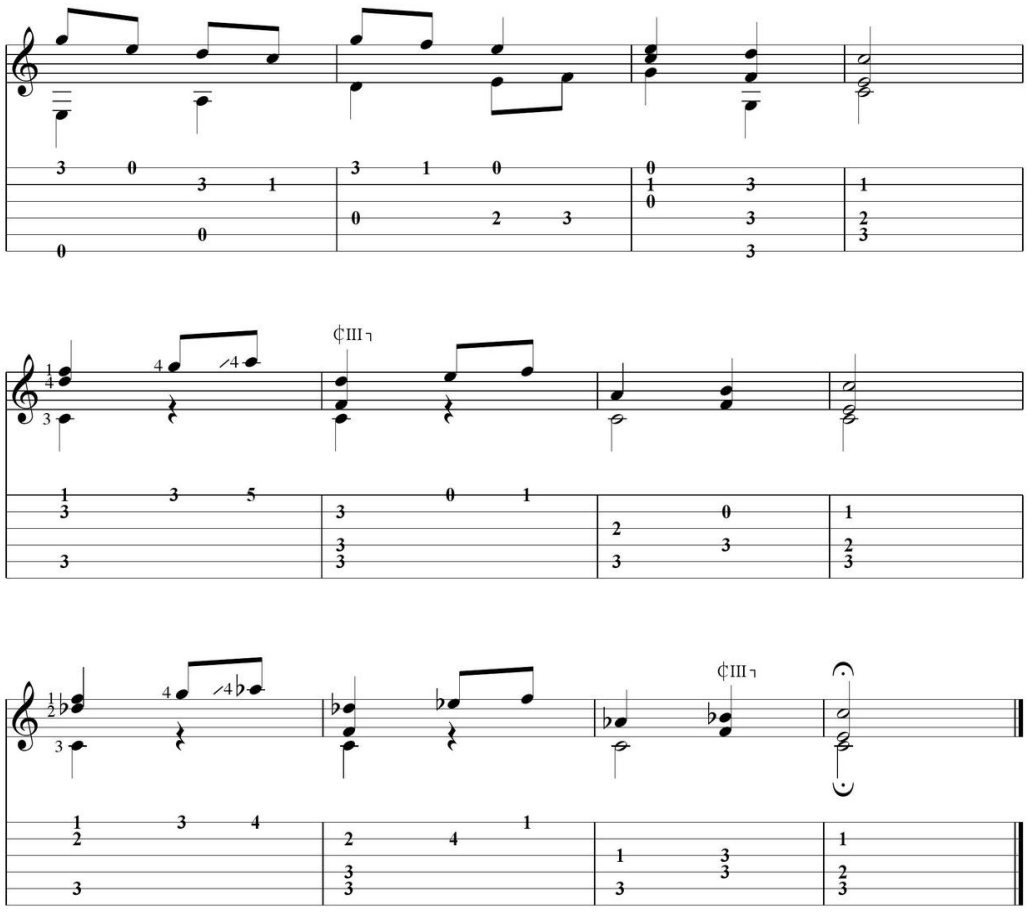
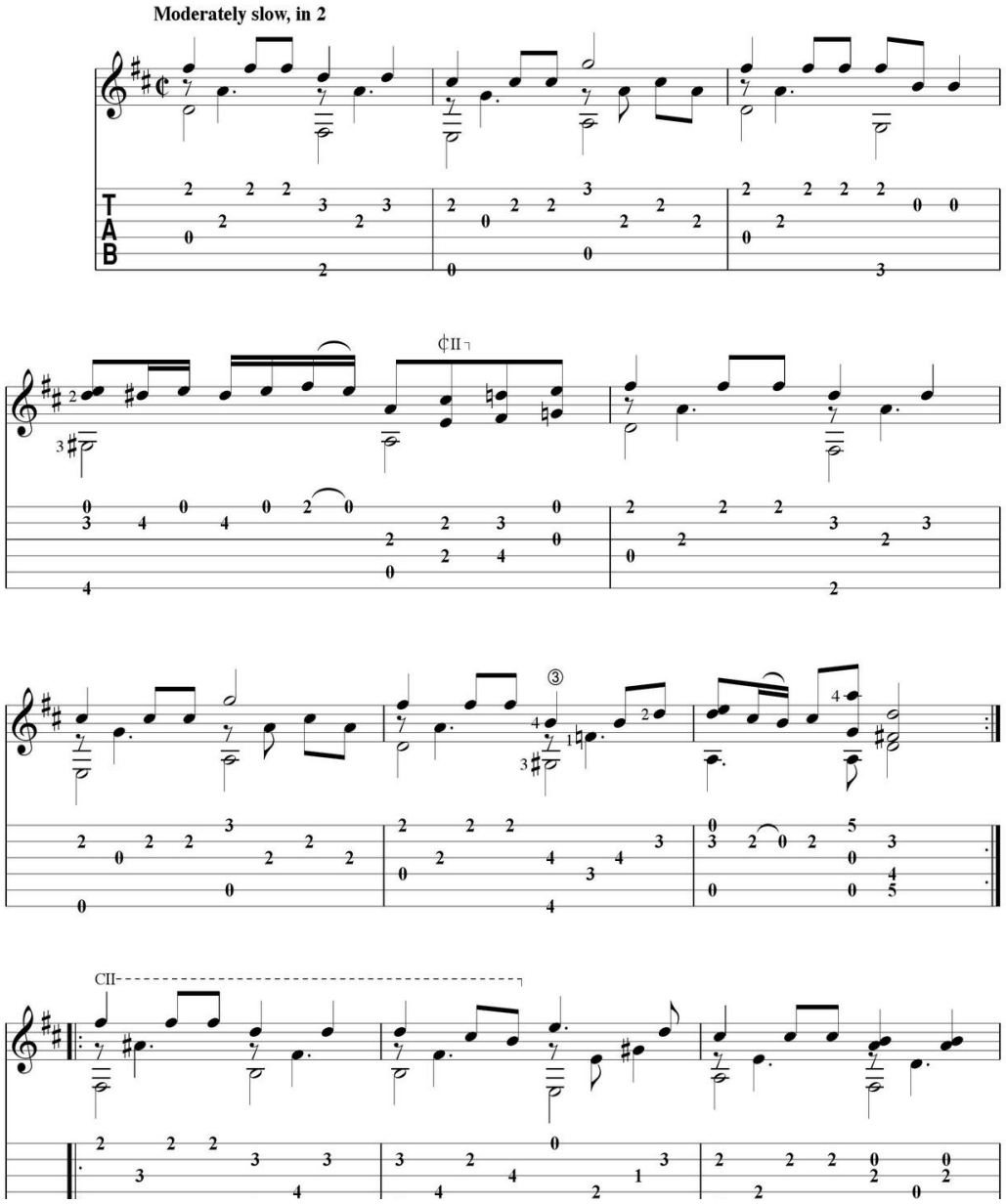


Impromptu

(Op. posth. 142, No. 3; Excerpt)

by Franz Schubert



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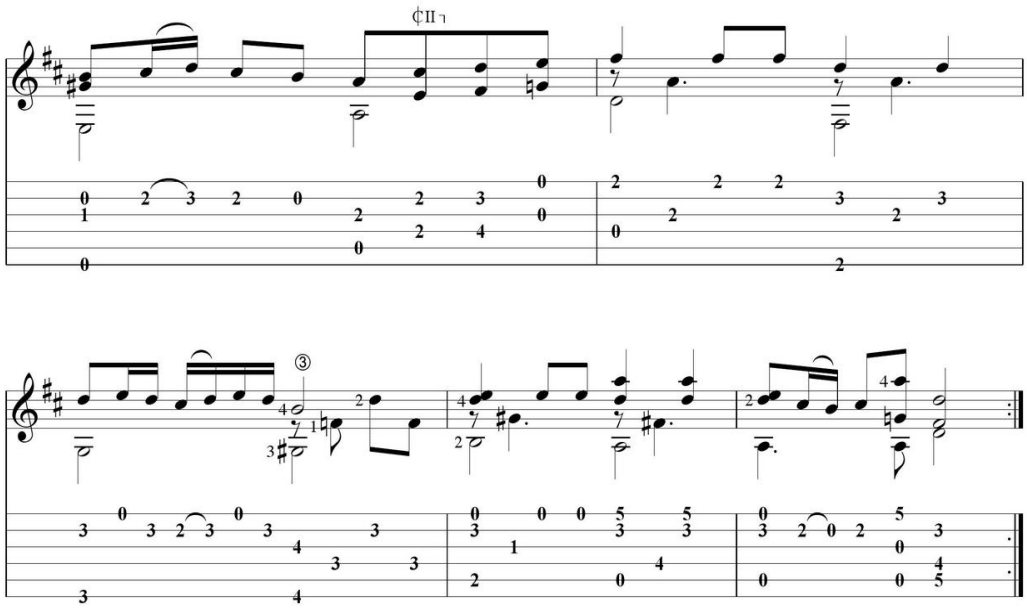
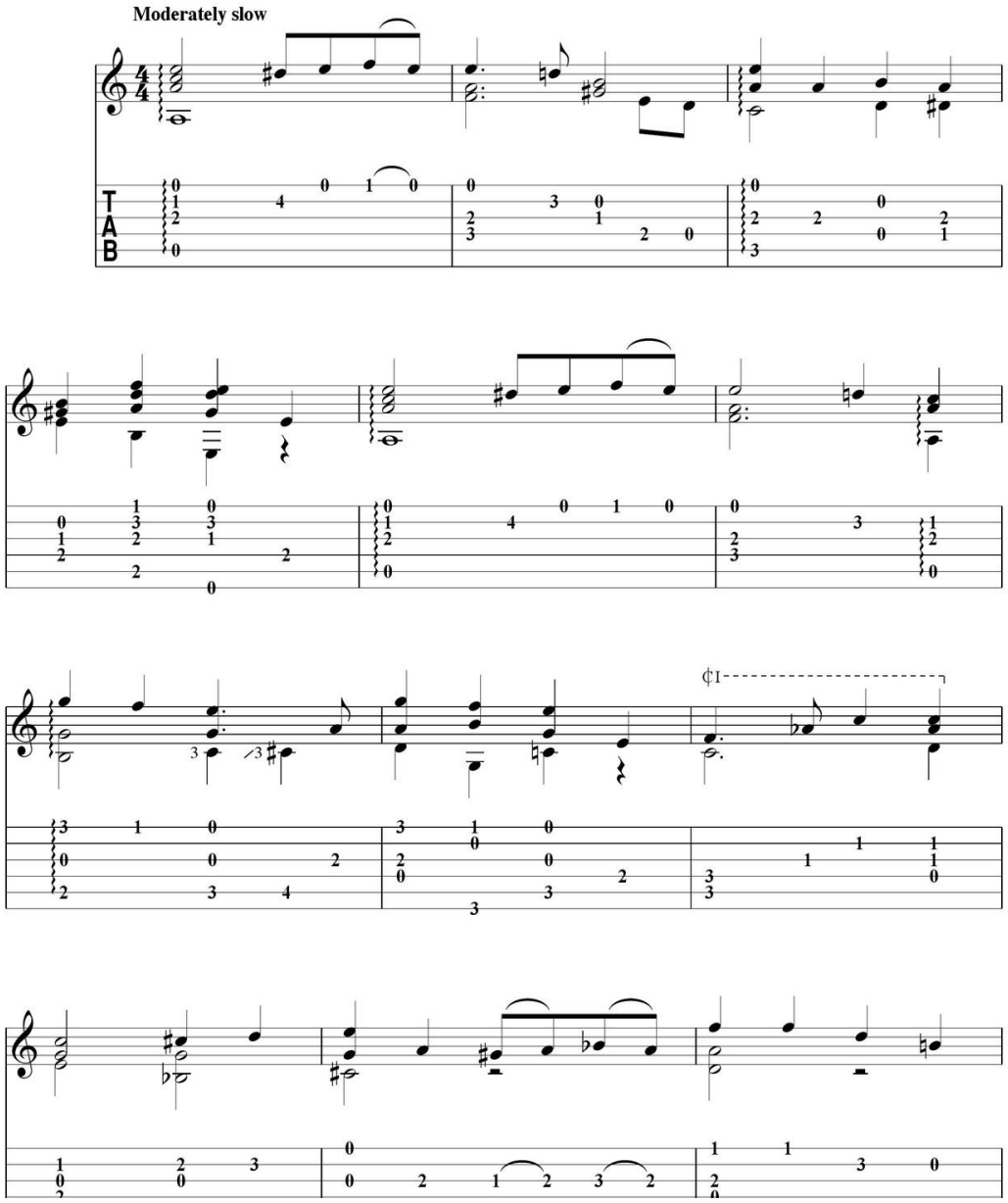


Romance No. 1

(from *Drei Romanzen*, Op. 21)

by Clara Schumann



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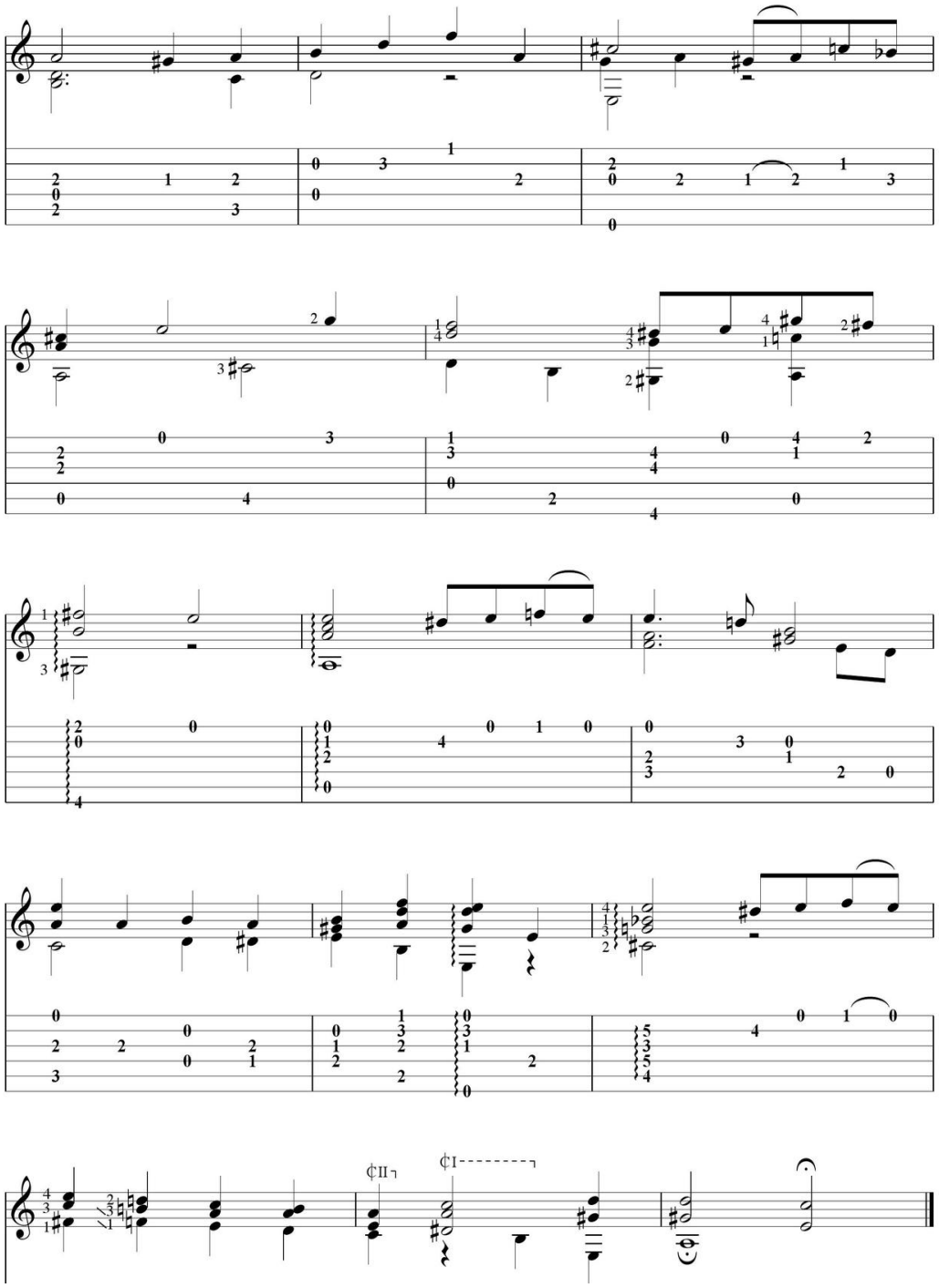
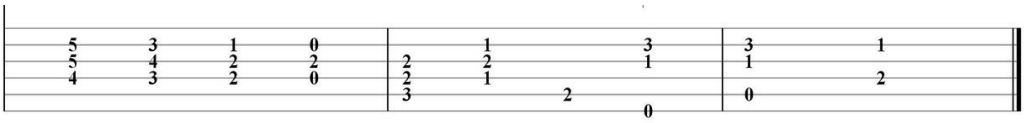
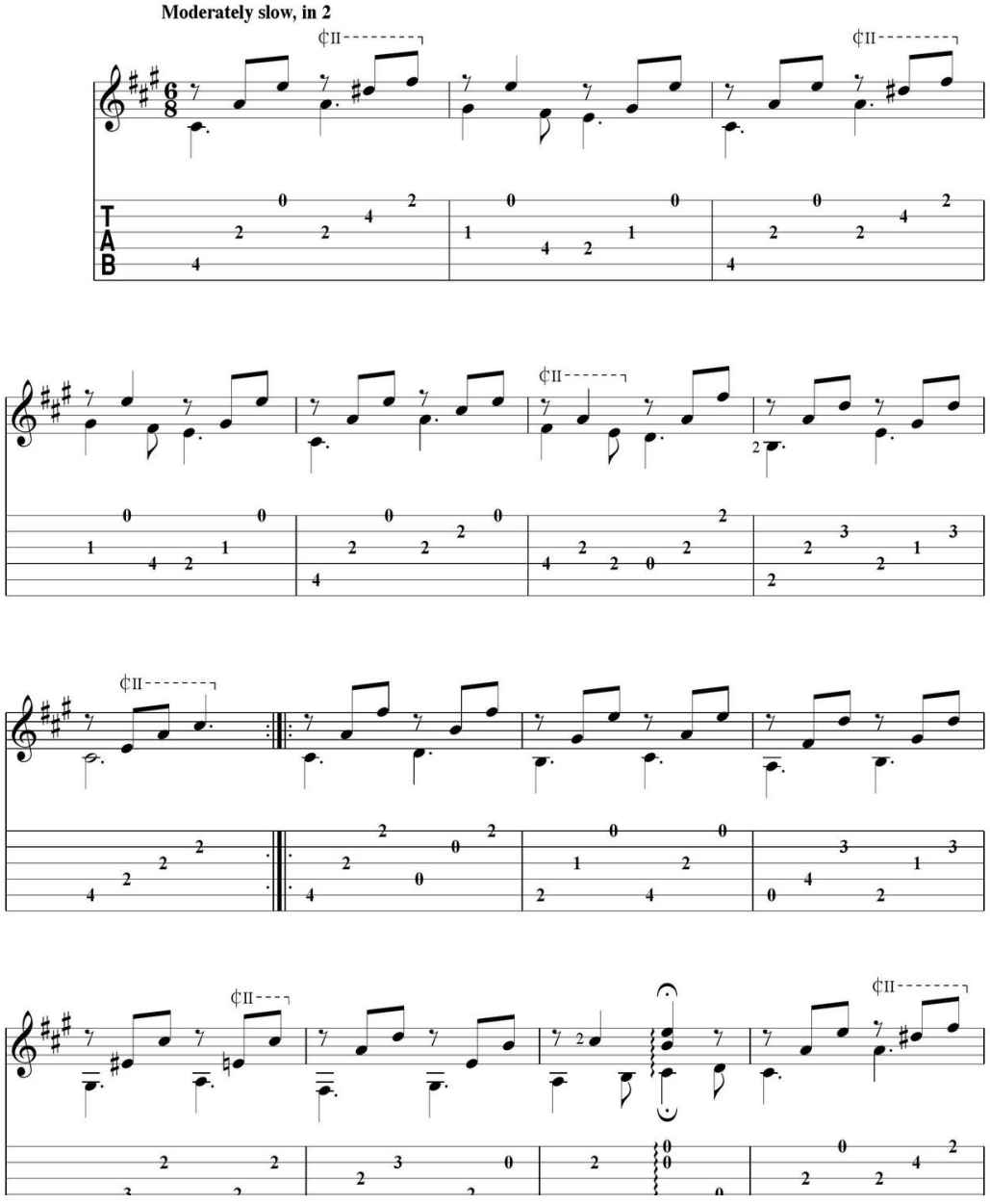




Of Foreign Lands and People

(from *Scenes from Childhood*)

by Robert Schumann



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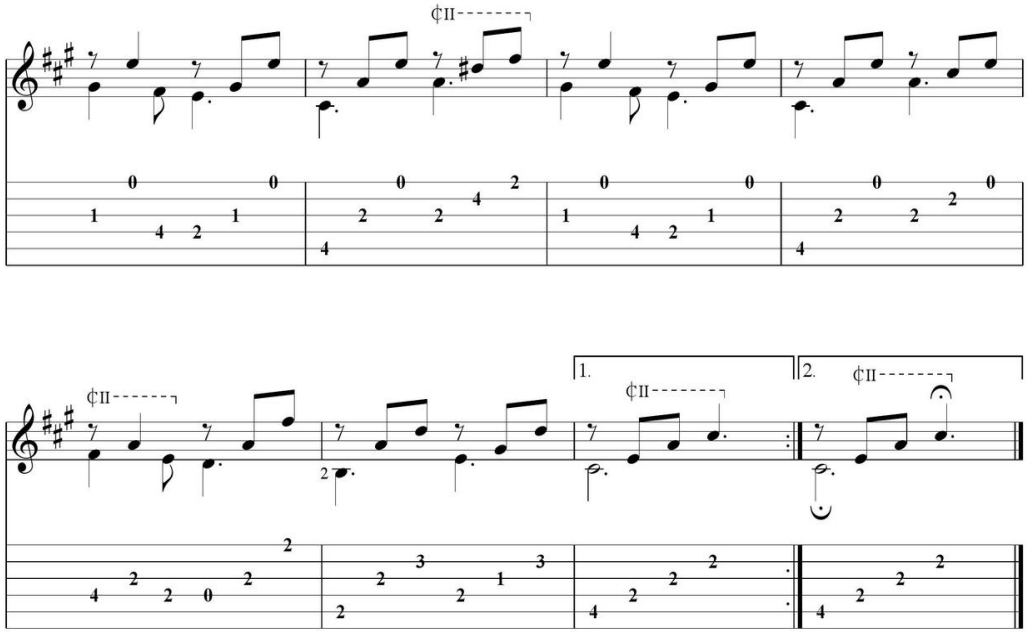
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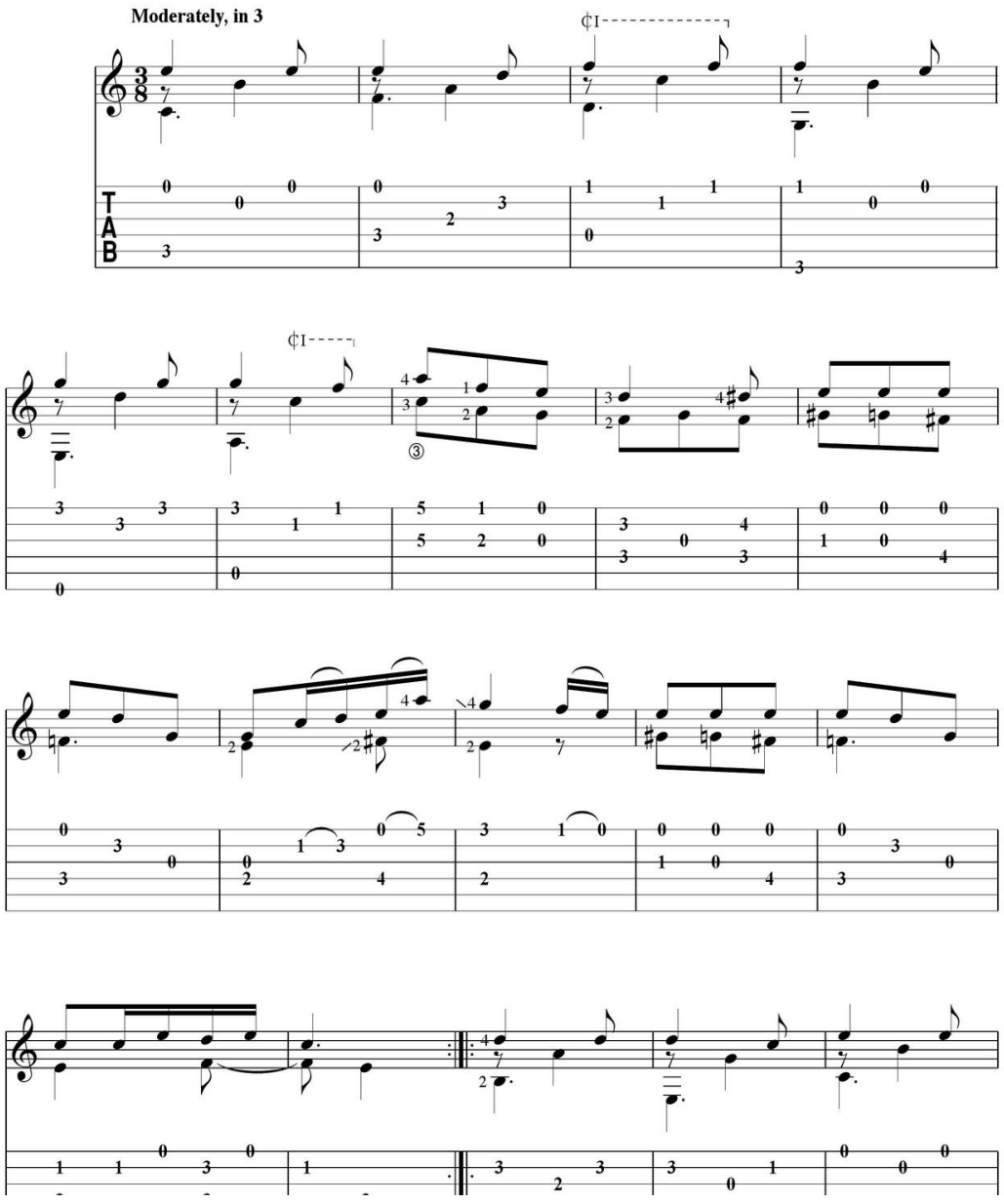
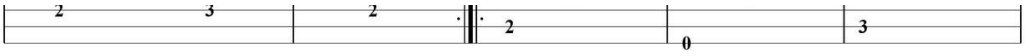
L'Innocence

(from Bagatelles and Impromptus, JB 1:19)

by Bedřich Smetana





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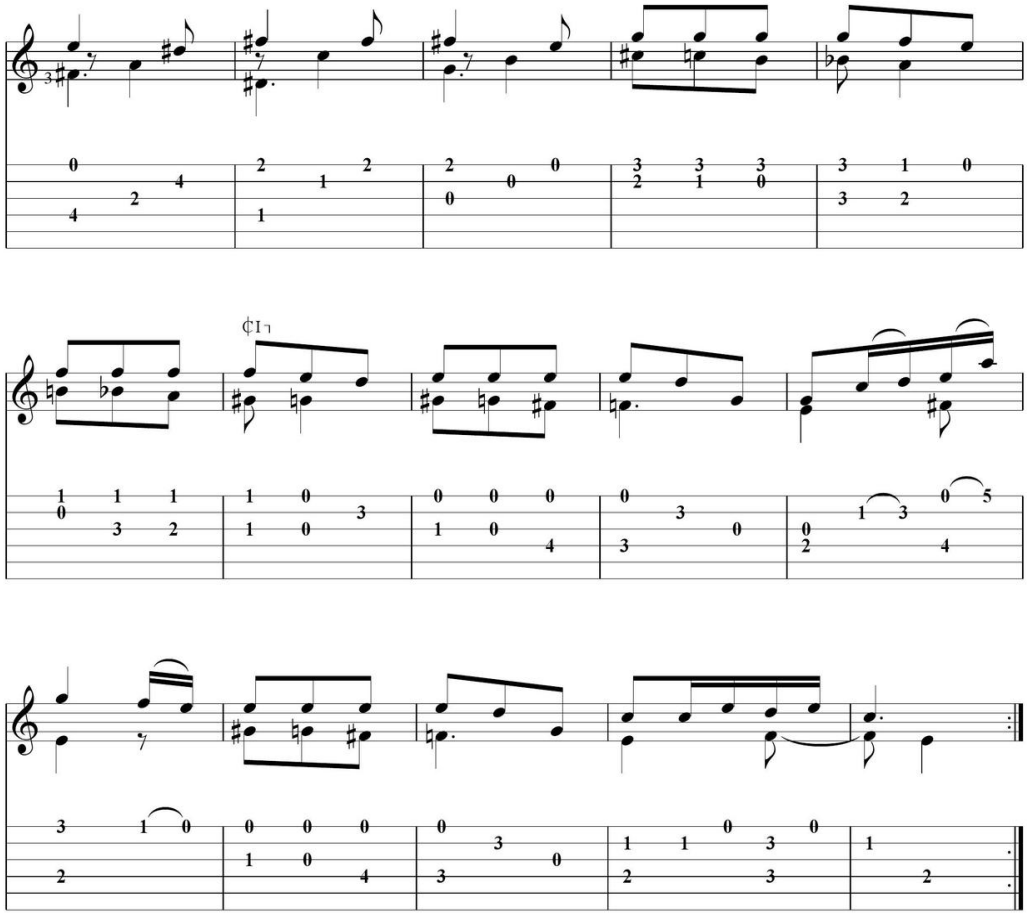
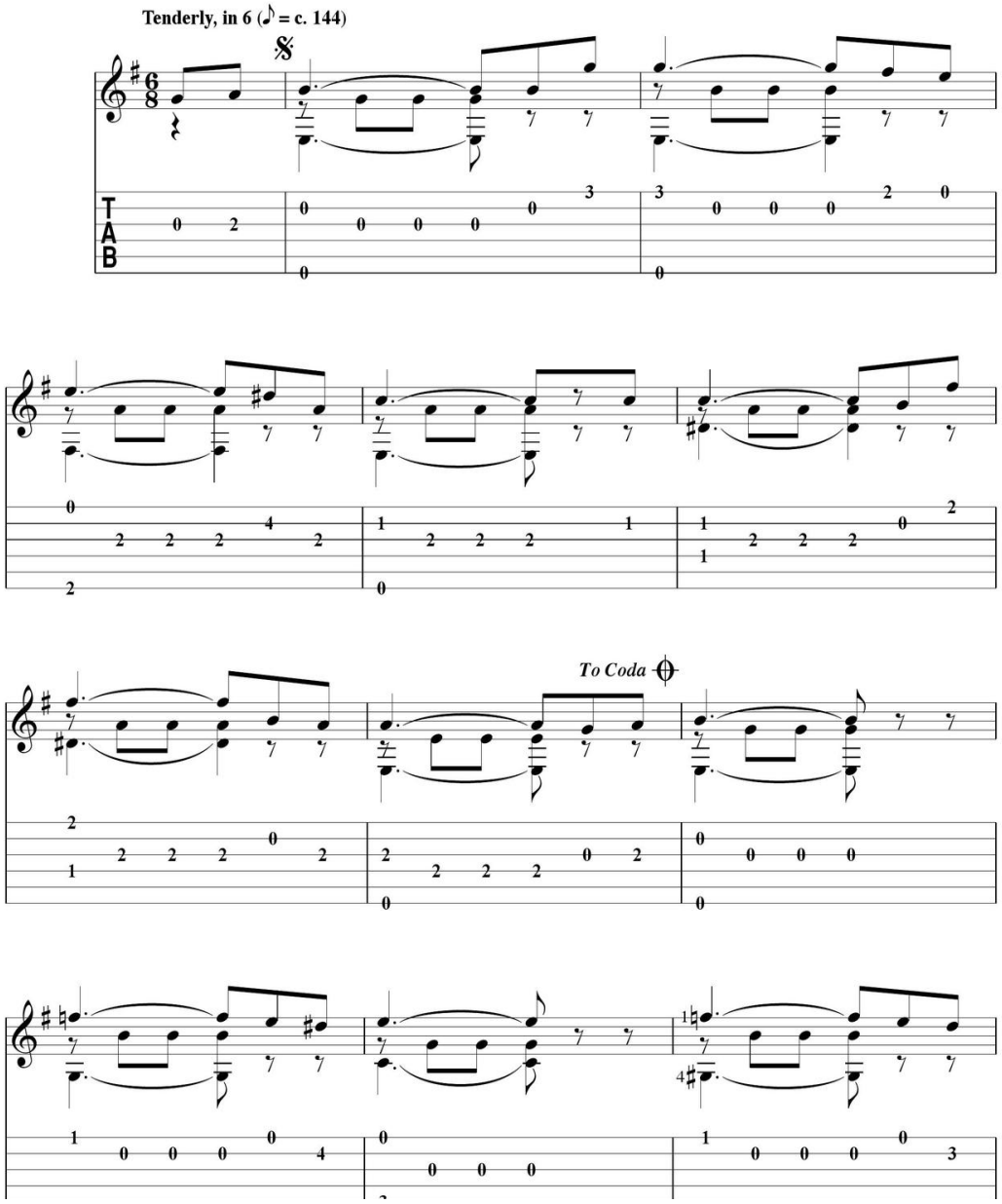


Romance No. 2

(Op. 255)

by Johann Strauss Jr.



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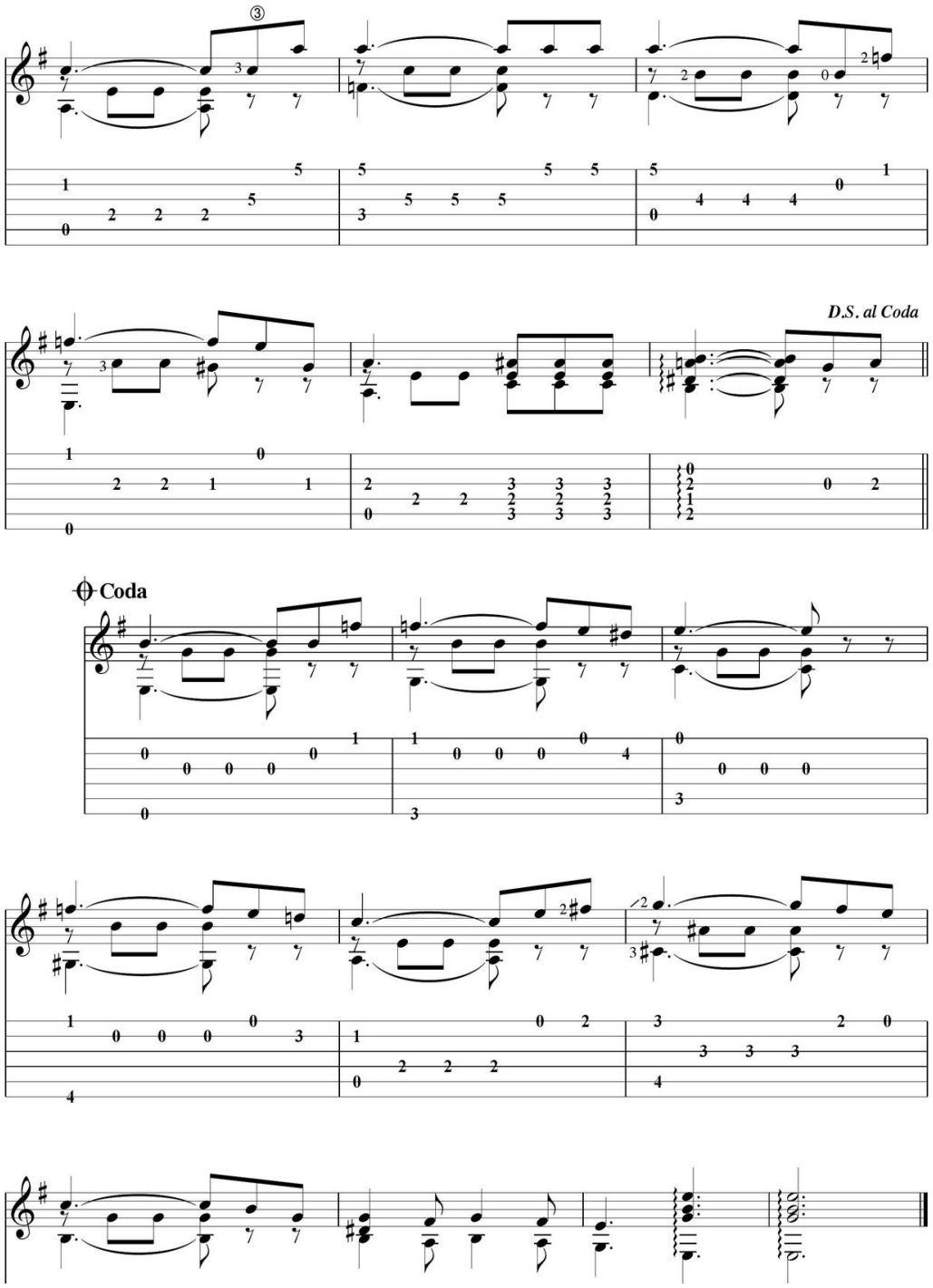
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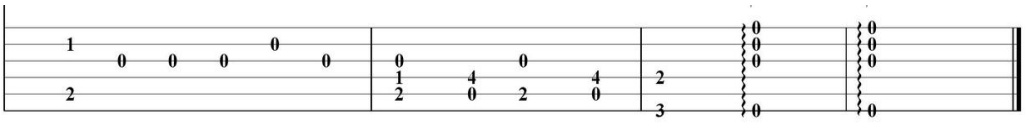
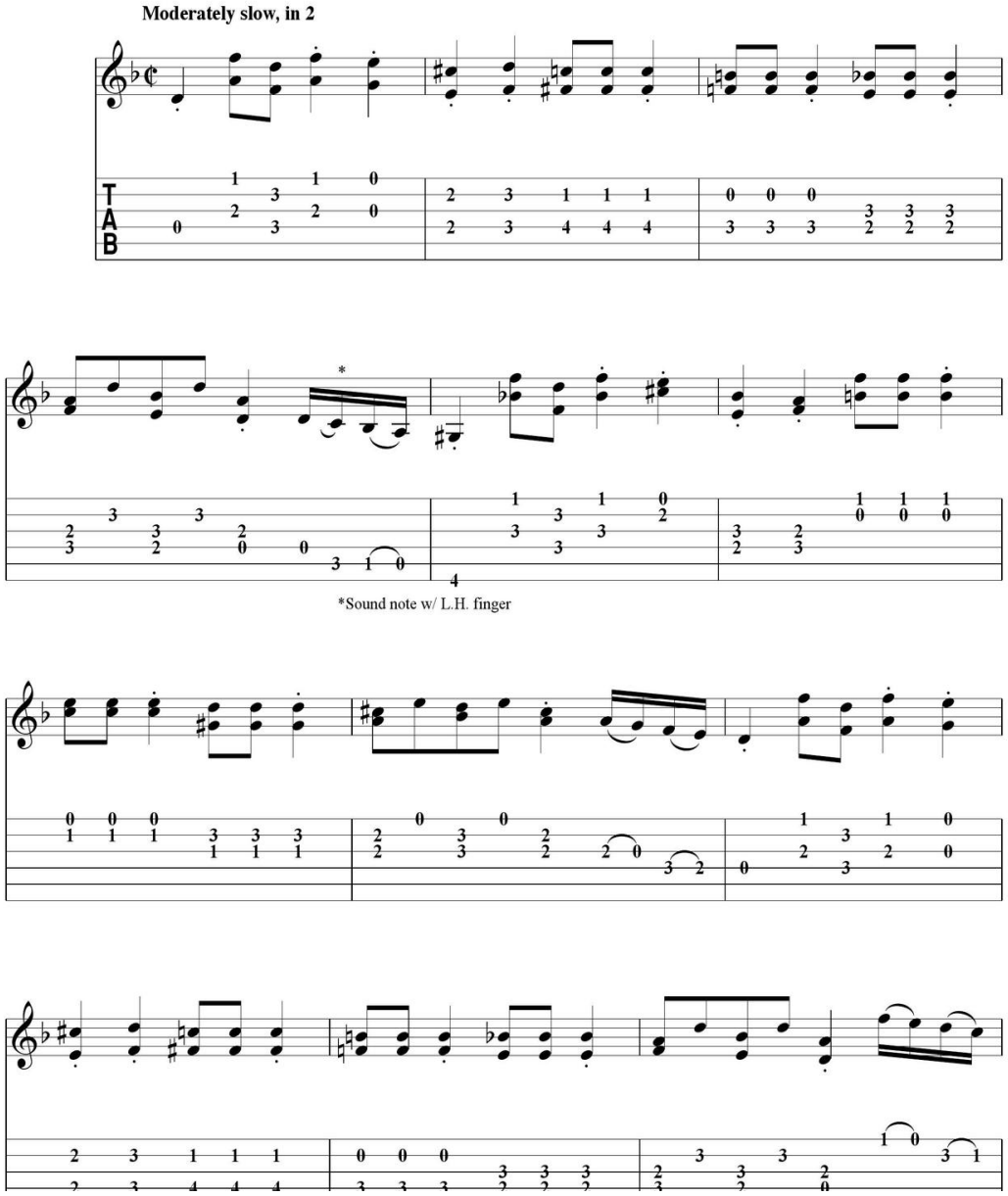
Coda



Dance of the Sugar Plum Fairy

(from *The Nutcracker)*

by Pyotr Il'yich Tchaikovsky



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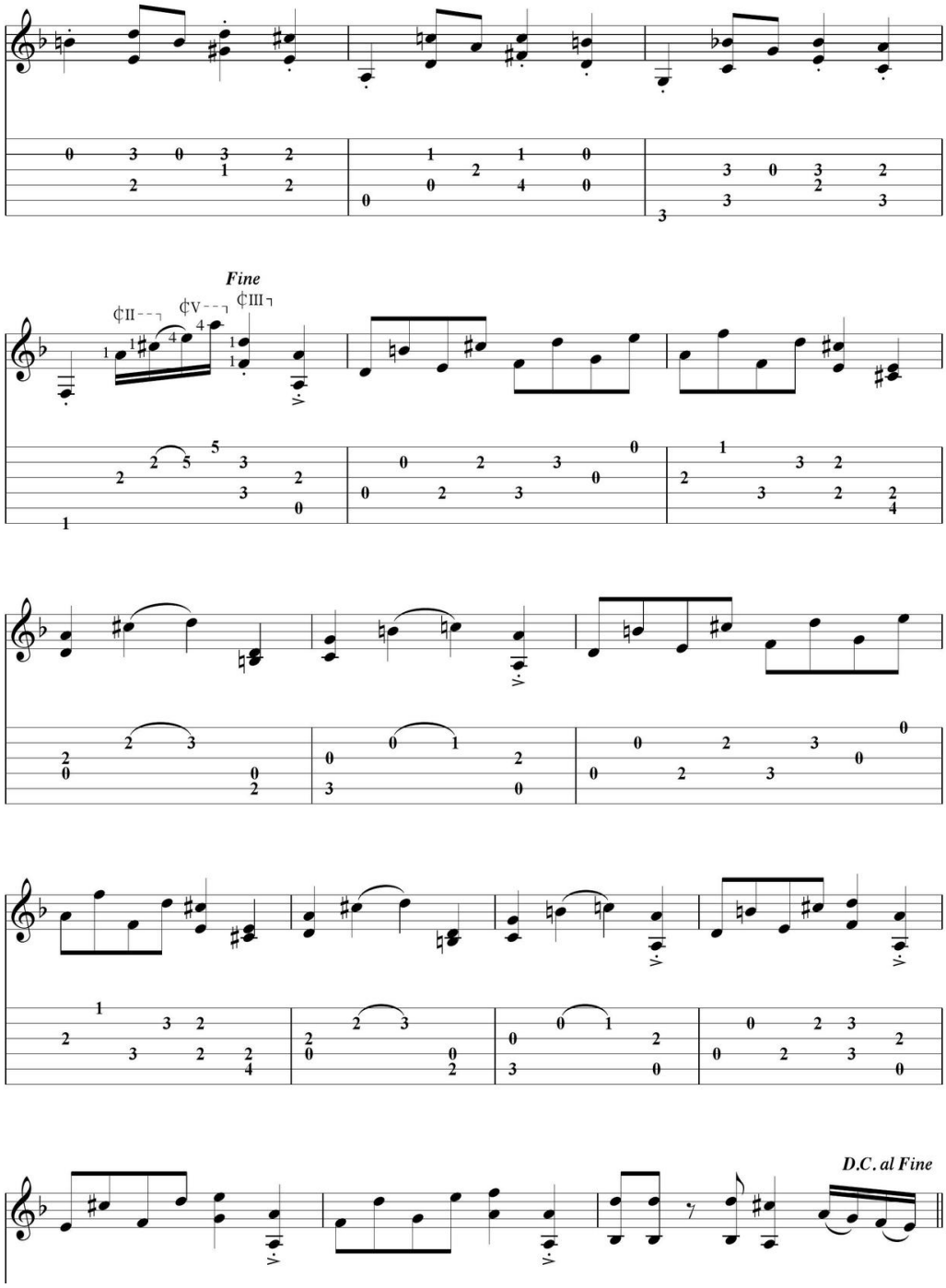
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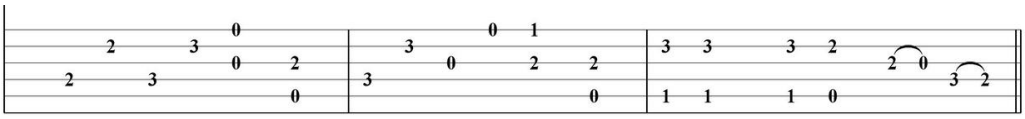
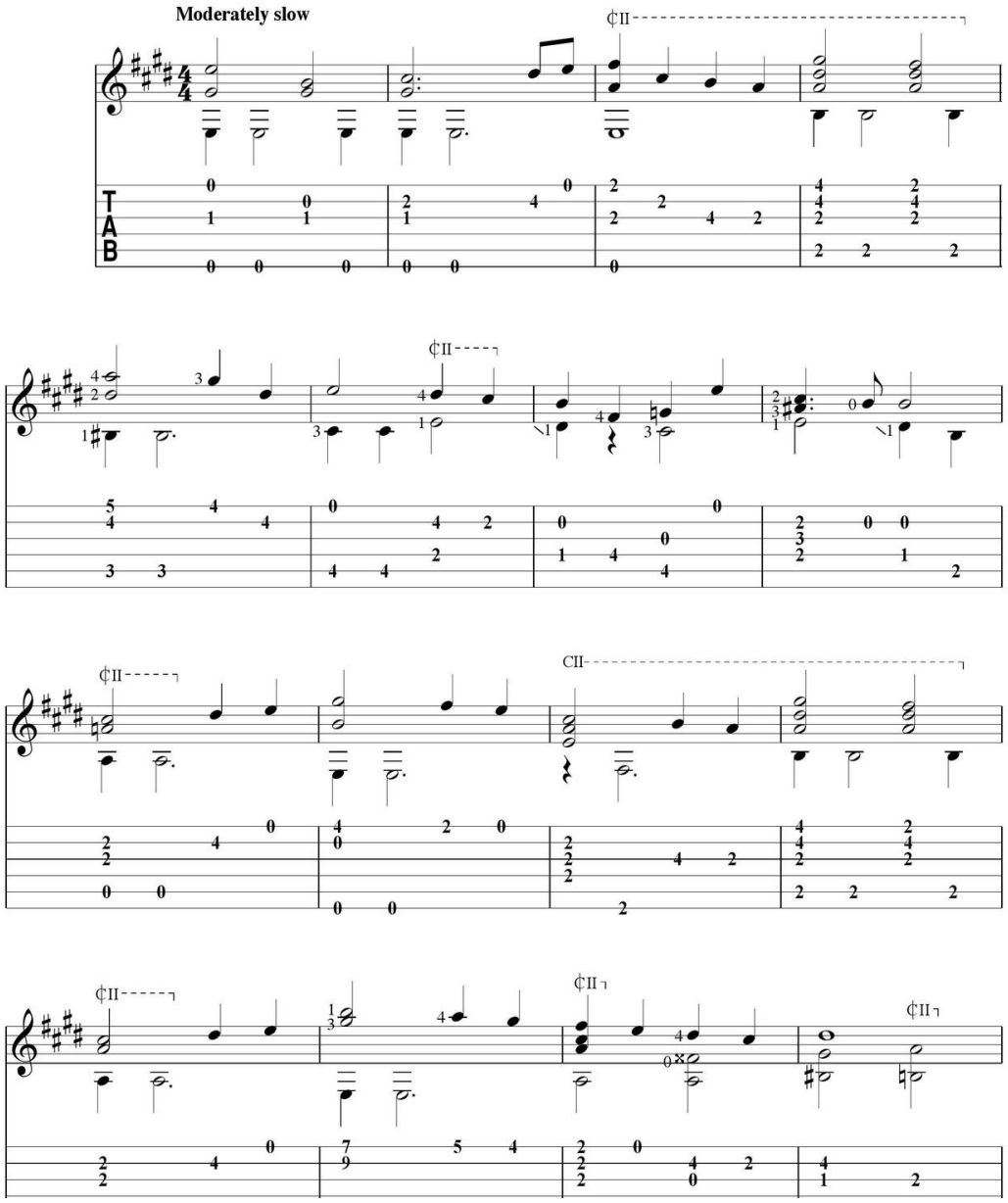
D.C. al Fine



Andante religioso

(Op. 70)

by Francis Thomé



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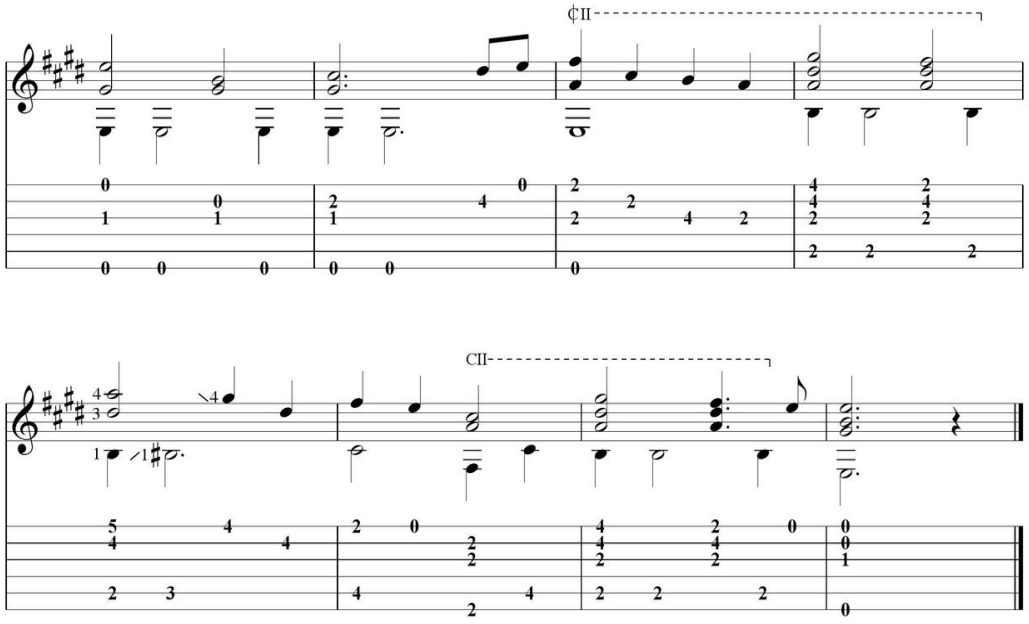
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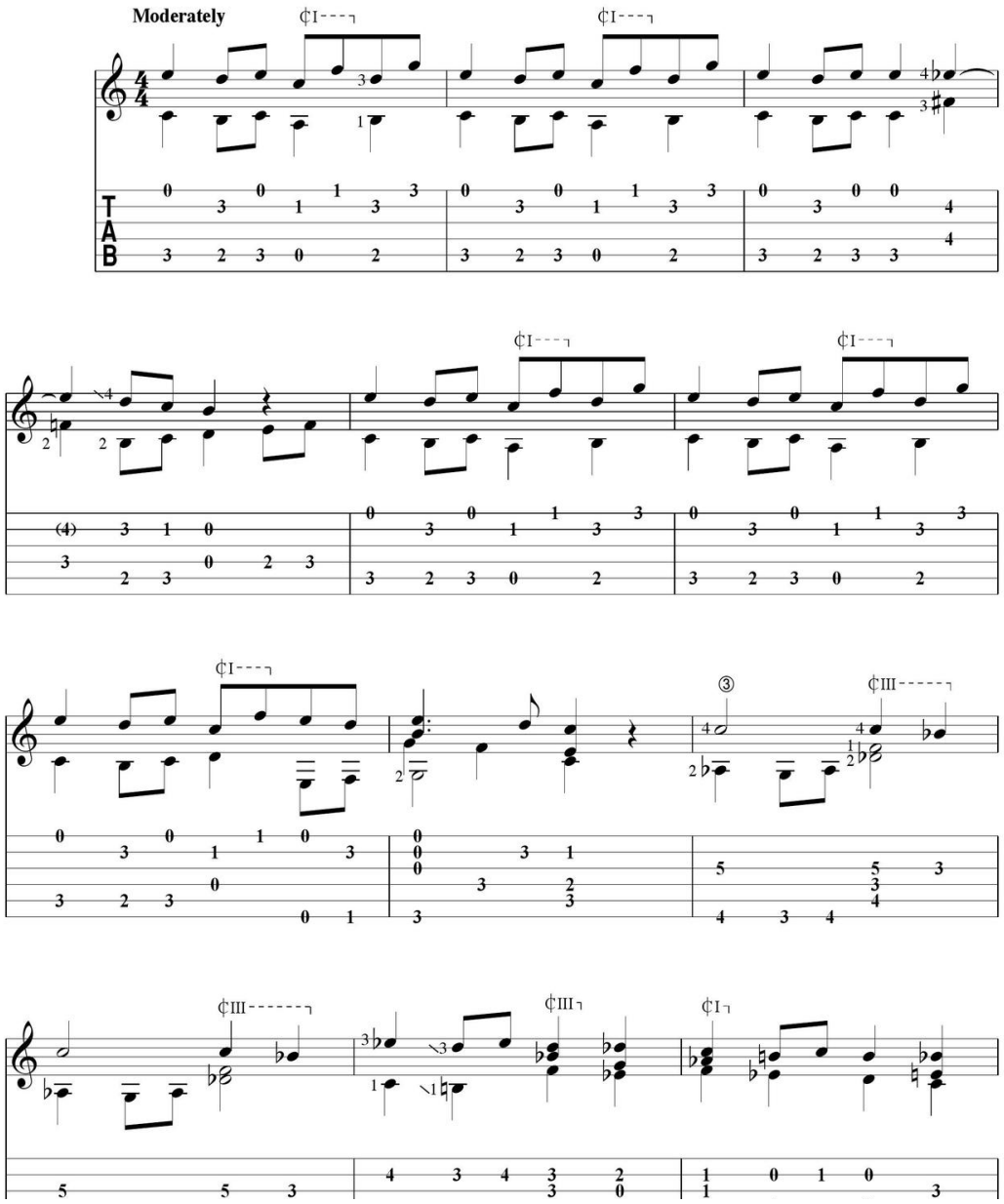
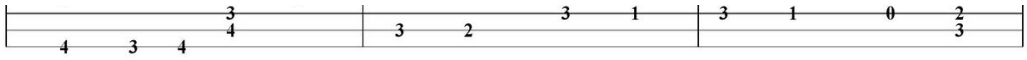
Prologue

(from *Simon Boccanegra)*

by Giuseppe Verdi





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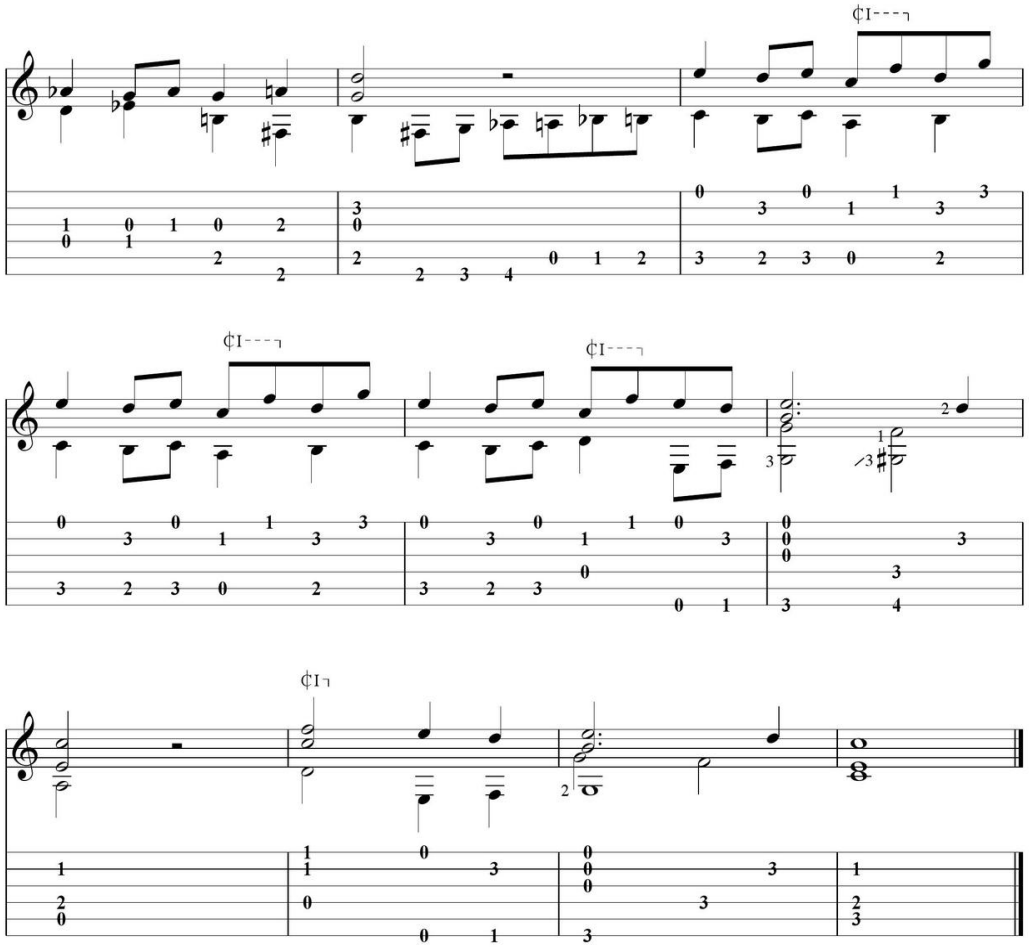
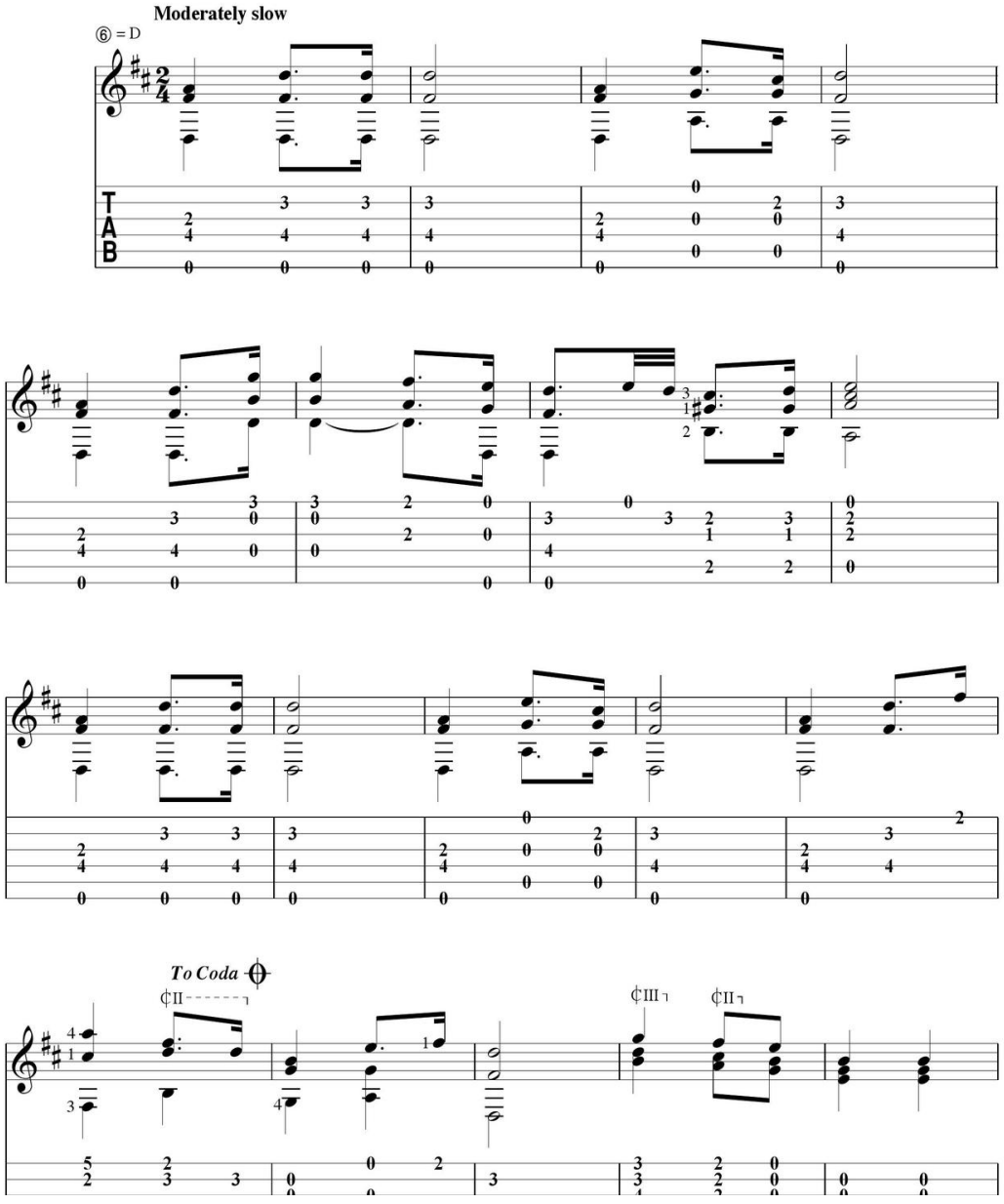
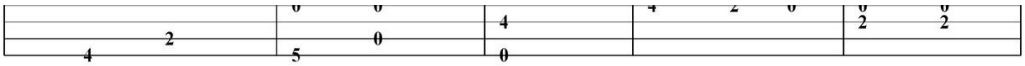


Bridal Chorus

(from *Lohengrin)*

by Richard Wagner





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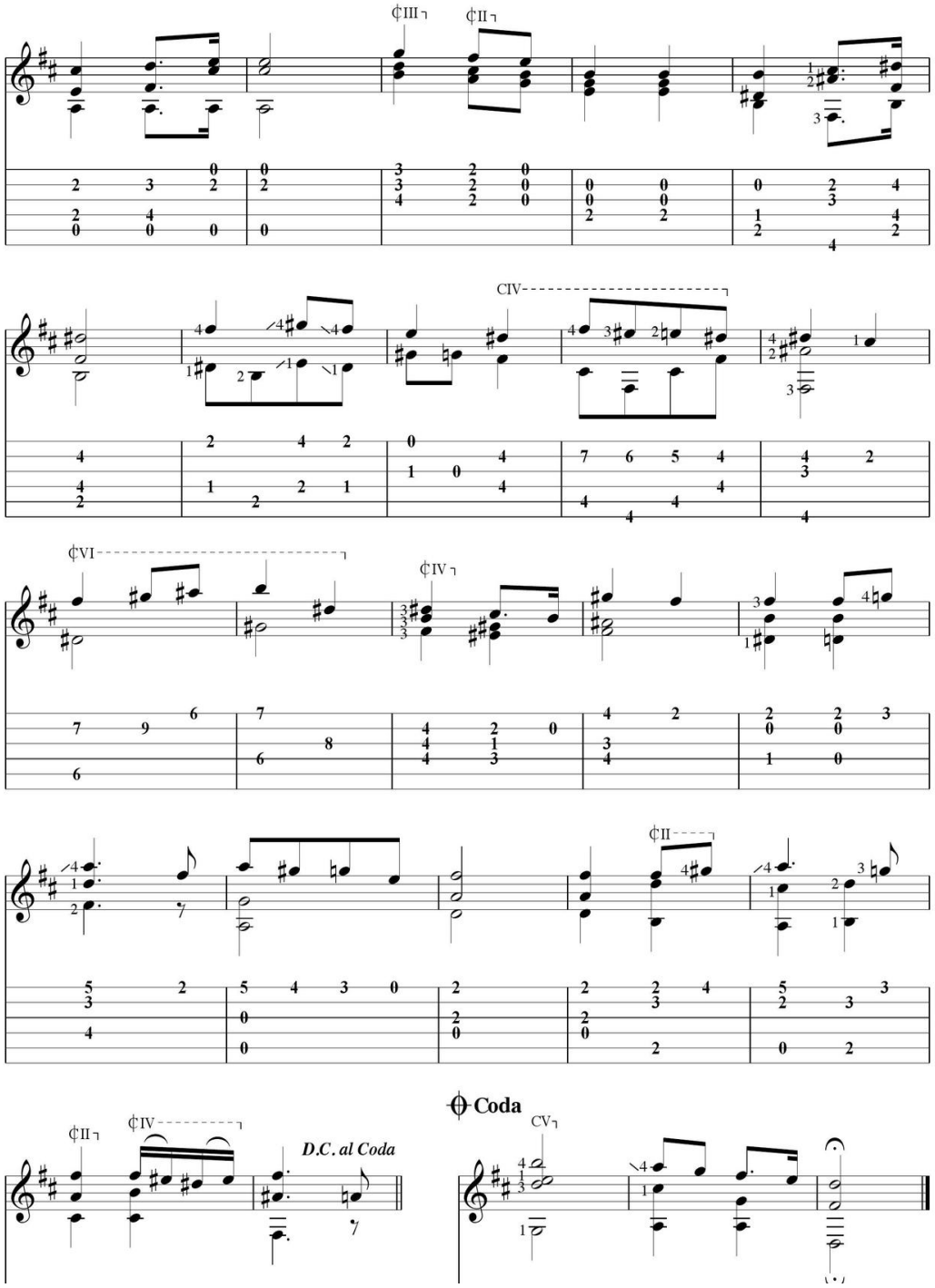
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